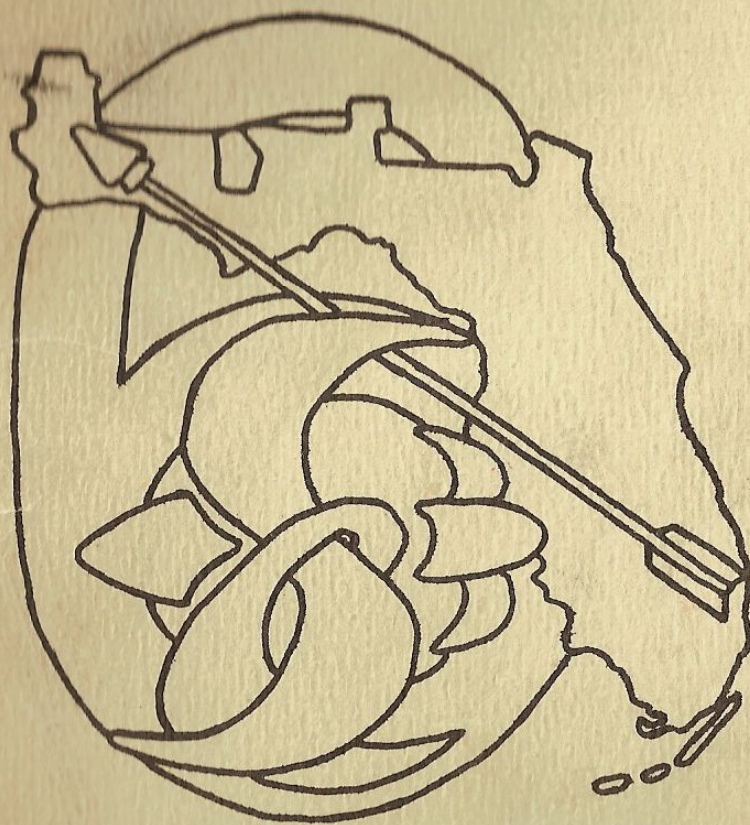
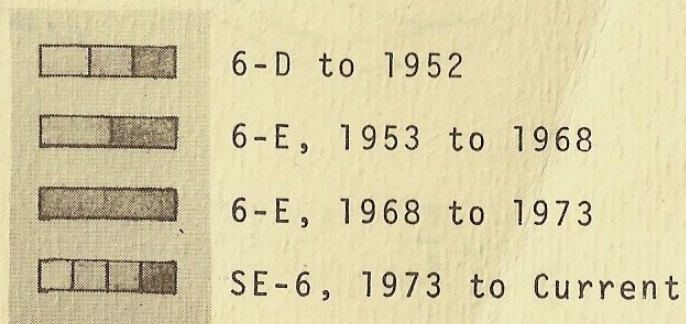
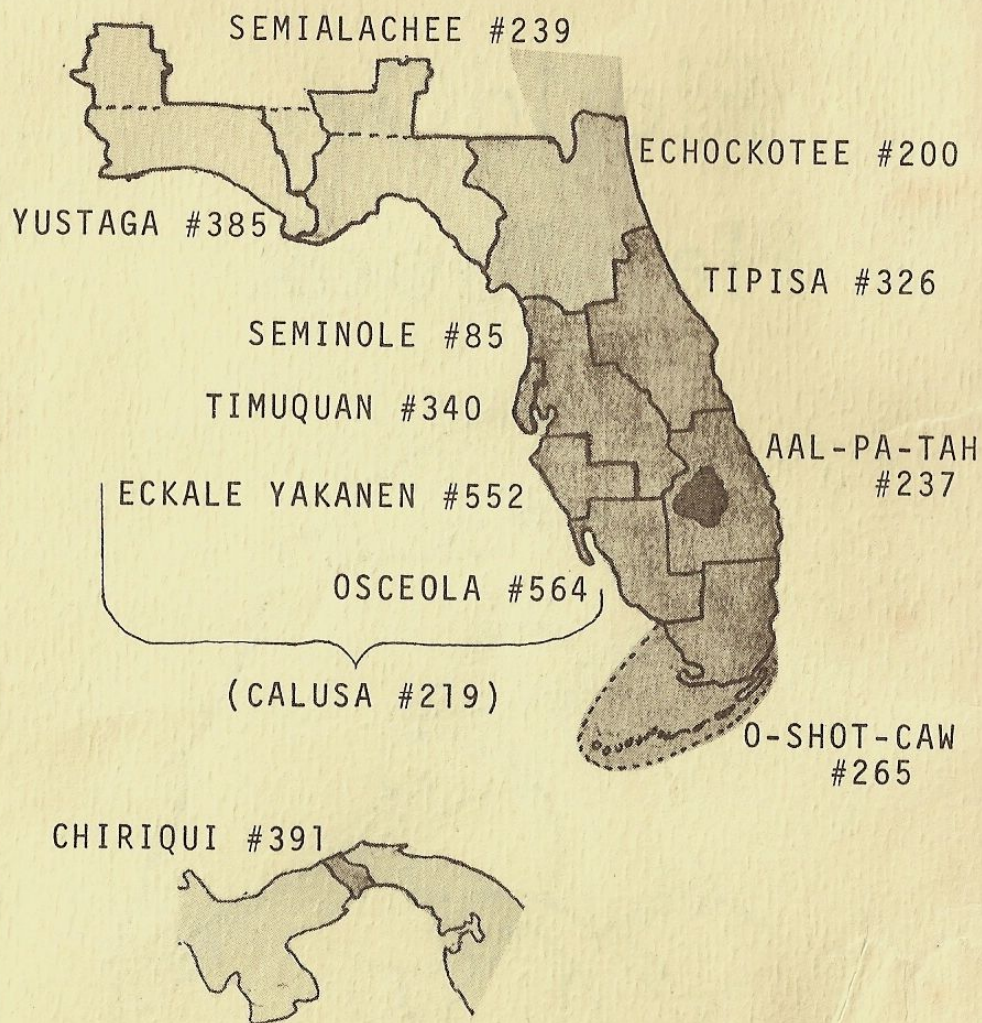


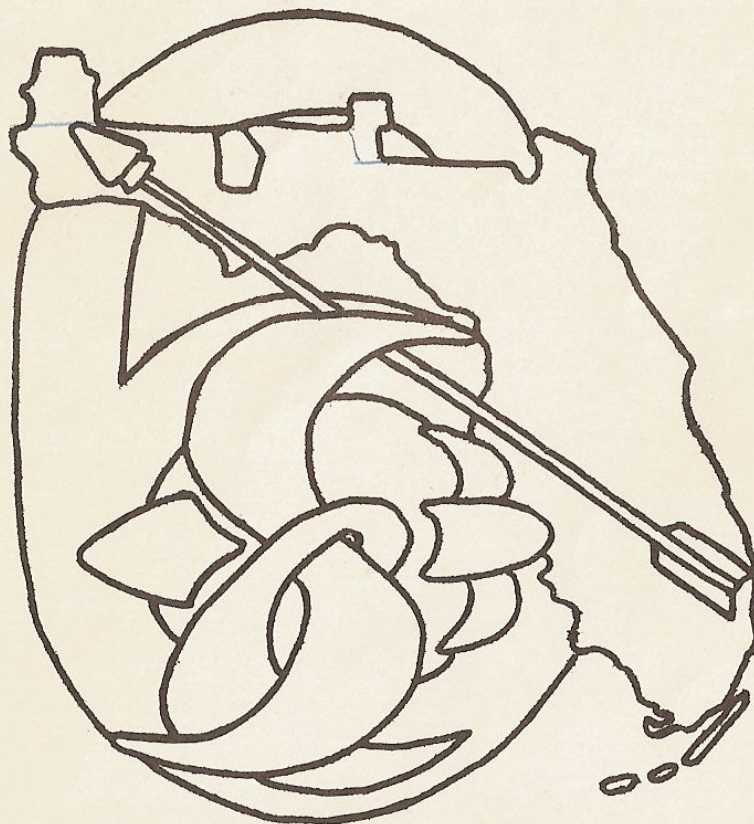
The
FloridOA
Handbook



6-E:SE-6



The
FloridOA
Handbook



6-E:SE-6

FOREWORD

This started out to be a short pamphlet for the patches and history of just one or two lodges. As the project was planned, it became obvious that a few more lodges could easily be included with help from trading friends. From there, it quickly grew into an attempt to include all the Section lodges, as well as material from the Section Conferences.

So, the information here is limited to what was available from the people one person knew. For that reason, information varies in quantity and, unfortunately, in accuracy from lodge to lodge. If you wonder about strange blank spaces here and there, those are places left open for information that wasn't available by press time.

Corrections and additions are earnestly sought. Please send them, or tell them to me next time you see me, so they can be included in at least one more future edition.

There is no pretense to being definitive with this book. An honest effort has been made to put in the most reliable information from the best possible sources. Dates of issue are included whenever possible. As these are based on recollection and hearsay, they're probably no more than 70% accurate, but they are useful as guidelines.

You have my apologies if the extra-small type causes you any distress. It was done this way to get the most information in the least space, so the savings could be passed on to you.

Lodge chiefs are listed where possible. Lodges run their terms of office different ways- calendar year, school year spring-to-spring, school year fall-to-fall, and so forth. Whenever there was any doubt, Chiefs were dated according to which Conference happened in their term of office.

As a general rule, if a variation can't be distinguished unless the two patches are side by side, it's a minor variation, and is only commented on. But, if a person can tell which he has without having both of them, then it's given a variety number.

I do owe thanks to those who helped on all of this. A note of special appreciation goes to those who lent patches and paraphernalia, furnished information, and/or contributed encouragement. They are:

Aal-Pa-Tah #237
Jimmy Lee Griffis

Echokotee #200
Brad Estabrook
Mitch Shepherd

Osceola #564
Chuck Wainright

Yustaga #385
Mike Holmes
Randy McVoy

Semialachee #239
Chris Floyd
Dana Merryday

Eckale Yakanen #552
Bill Granger
Charles LeVan

O-Shot-Caw #265
Bill Cowles
Tim Caster

Other
The Strauss Family

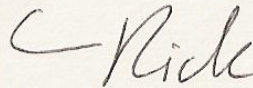
Tipisa #326
Dick Deuerling
Ivan Farrens
Larry Koob

Timuquan #340
Carl Peckinpaugh
Randy Yates

Seminole #85
Bernie Goerndt
Mark Graff
Jim Jones

Therefore, this handbook is dedicated to the many lasting friendships made, and strengthened, with the help of patch trading.

Yours in Brotherhood,



April, 1976

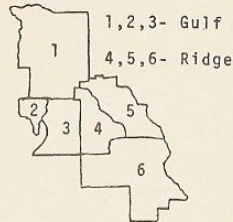
Rick Obermeyer
2124 Miscindy Place
Orlando, Florida 32806

TERMS USED

- "A" - Arrowhead shaped patch
- "F" - Flap type patch not solid embroidered
- "J" - Jacket backpatch
- "JKT" - Windbreaker-style jacket that has been embroidered on.
- "LP" - Lapel pin
- "M" - Mug
- "N" - Neckerchief. May be silkscreened, another patch when sewn on cloth, or embroidered directly on cloth.
- "O" - Oval shaped patch.
- "R" - Round shaped patch
- "T" - T-shirt
- "X" - Any odd shape
- "Z" - Any fake or unauthorized reproduction

SEMINOLE LODGE #85

GULF RIDGE COUNCIL



1,2,3- Gulf
4,5,6- Ridge

SEMINOLE- (SEH-meh-nohl) Name of a branch of the Creeks. Lodge totem is a white ibis.

- 1) Withlacoochee- Name of a local river. Totem is a scarlet ibis.
- 2) Gachpuscat- Lenni Lenape for "twin waters."
- 3) Newo Sasa- Seminole for "four rivers."
- 4) Thunderbird- Which describes the chapter totem.
- 5) Winataka- No information at this time.
- 6) Calusa- Name of early Indian tribe. Totem is the bust of an Indian with a palm leaf headdress.

HISTORY

There is recollection of an organization called the Rainbow Boys. It was active at summer camp only, in the late 1920's and early 1930's.

The lodge received its charter in 1936 under the name of "Kiondashama." Practically nothing is known about the changeover to "Seminole. The lodge existed as "Kiondashama" at least until the early 1940's. But a man who was in the lodge in 1946 reports that he never heard of it by that name, that it was "Seminole" by then.

In the early 1950's, the lodge had about 120 to 130 members on the books.

Seminole Lodge has hosted Area Meets in 1956 and in 1966.

A famous work project in 1965 was planting pineapples in camp property. This was a brainstorm of the then Council Executive that washed out. Another one of his favorite work projects for the lodge was picking oranges from the groves on camp property.

These have since been replaced with more useful projects.

The Area elected Seminole Arrowman Pete Thompson to be its Secretary, and Art Anderson to be its Historian for 1965.

Don Bodie of Seminole was Section Vice Chief in 1973.

In each of the costume styles, there are three ratings given at National Conference competition. But, there is only one First Premium given out of all the Premiums. At the 1973 NOAC, Fred Moore was awarded First Premium in Old Style.

The Ceremonial Team won First Place in 1972, 1973, and 1974, winning the Section Trophy three years in a row to retire it with the lodge.

KNOWN CHIEFS

1953-54 Claude A. Lamberson Jr.	1961-62 Mike Shea (?)	1969-70 Jim Gray
1954-55 Jack Suddath	1962-63 Mike Shea (?)	1970-71 Ed Surrancy
1955-56 John Schiro	1963-64 Jack Michelson	1971-72 Don Bodie
1956-57 Bob Cody	1964-65 Bob Yesverski	1972-73 Jeff Byers
1957-58 Jack Plant	1965-66 Jack Shaw	1973-74 Fred Moore
1958-59 Dick Glazier	1966-67 Clayton Hellwer	1974-75 Ken Riench
1959-60 David Dibbs	1967-68 Richard Roper	1975-76 Phillip Adkins
1960-61 William Horton (?)	1968-69 Chuck Whitman	

PATCHES AND PARAPHERNALIA

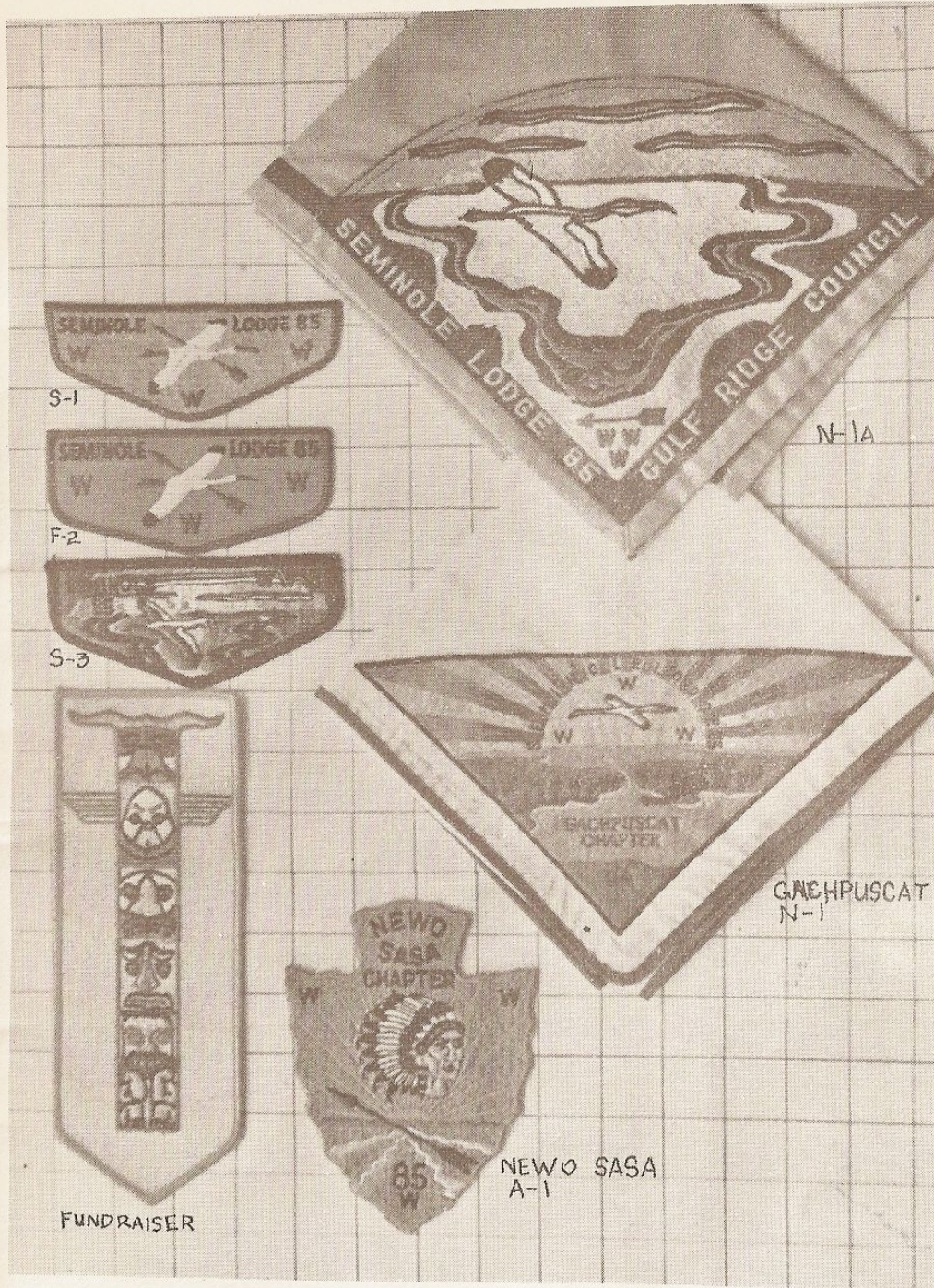
Kiondashama Lodge #85

R-1 3" felt round, description unclear. Source is positive one exists, because he vividly remembers not having enough to buy one, in 1937.

F-1 Cream tan (or light gold) twill. Light brown border. White ibis and red arrow, very similar to later Seminole flaps. Name, but no number. (Not pictured)

Seminole Lodge #85

S-1 "Blue solid" Light blue solid background. Red arrow, legs, beak, W's, and rolled edge. White ibis. Black wing tips and "SEMINOLE LODGE 85." Issued late fifties to 1963. Designed by W. J. Armisted.



Flaps from the collection of Bill Granger.
"Fundraiser" patch courtesy of Jim Jones.

F-2 "Blue twill" Same as S-1, except on blue twill. Manufacturer's error, issued 1963-1964.

S-2, -3 Black lettering. Red beak and legs. White and grey ibis with black outline and detail. Multi- background in red, orange, spruce, yellow, green, black, grey, blue, and light blue. When the lodge changed to this design, it had half the first loom run made with a red rolled edge, arbitrarily S-2, and the other half made with a black rolled edge, arbitrarily S-3. The lodge then voted to stay with S-3. Issued 1/year, 1964 to 1974, and unrestricted from 1975 to current. There have been several minor manufacturer's varieties that are difficult to tell unless the patches are side by side, such as in the thickness of the beak and feet, lettering, width of the colors in the background, and flap size. 4-3/4" X 2-1/8" Designed by Ed Terjask.

"BLUE BORDER"- At a meeting in the summer of 1974, the Executive Board gave preliminary approval to an amendment that would use a different color border for each kind of membership in the Order- red for Ordeal, black for Brotherhood, and deep blue for Vigil. There seemed to be strong support for the move, so flaps were made to have them available at the Fall Fellowship after the general lodge approved the amendment. The amendment was not approved. The black borders were, of course, usable by the lodge. After a great deal of discussion, it was decided that the red- and blue-borders were the property of the Council. The Council now has them in a safe place, for disposal at some future date.

S-3 "Anniversary" Red W's, arrows, feet and beak, and rolled edge. Light blue background. White osprey and sashes. Yellow calumet. Silver metallic "40 YEARS of CHEERFUL SERVICE." Black "1936 KIONDASHAMA SEMINOLE 1976," and "85", as well as black detail on osprey and calumet. Issued March, 1976. Designed by Jim Koehler. 5" X 2-1/2"

N-1 Red twill, and cut edge. Red W's and arrow. Yellow lettering. Orange beak and feet. White, grey, and black heron. Background is multi- with orange, yellow, light blue, grey, black, mint green, and kelly green. Quarter-circle 7" on a straight side. Issued 1/life, 1964

A) Sewn on light turquoise cloth red woven rayon braid continuing red band on outer two sides.

B) Sewn on light cobalt cloth with red woven rayon braid continuing red band on outer two sides.

N-2 Same as N-1, except with rolled edge. Apparently, N-1 and N-2 have been issued alternatively back and forth.

FUNDRAISER- Mint green twill, gold rolled edge. Totem pole is green, white, orange, black, yellow, and blue with all outlining in blue. 8-5/8" X 3-1/8" The lodge got a call from a local patch manufacturer to come down and look these over. The person who originally ordered them had backed out, leaving the company stuck with them. They knew the lodge had something to do with Indians, and wondered if it could use the patches for anything. The lodge bought the one loom run (110?) dirt cheap, and sold it for a money-maker, in 1968. So, while not really a lodge issue, this patch does belong in a collection of lodge patches.

NEWO SASA A-1 Grey solid background and cut edge. Black lettering and Indian detail. Yellow sunburst and detail. Light green horizon line. Light blue rivers. Red arrow. Indian is white, red, flesh, light blue, with black detail. Chapter patch issued in late sixties. 4" X 5-1/2".

GACHPUSCAT N-1 Yellow sun and sky with red, gold, and violet rays. Turquoise water, light brown land with yellow beach. Dark brown canoe and hut, and palm trunks. Green palm fronds. White, grey, and orange ibis. Black detail on ibis, canoe, hut, and "SEMINOLE LODGE 85" and W's. Red "GACHPUSCAT CHAPTER OA." Embroidered area is 9" X 4-5/8" directly on white cloth that has red edging sewn on. Issued 1/OA to chapter members 1974-1976.

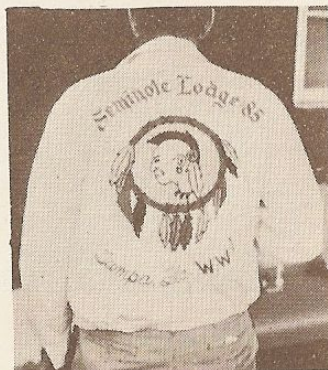
M-1 Black and white bird on black disk. Disk outline, arrow, beak, and legs are red. Lettering is blue.

M-2 Shows multi- flap design with black "GULF RIDGE COUNCIL."

M-3 Same as M-2, except that design is on the reverse side of a National emblem mug. Two minor varieties, with thin and with medium lettering inside the flap. 1976 to current (not pictured).

JKT-1 Embroidered directly on a white windbreaker. Red "SEMINOLE LODGE #85." Design is black, flesh, yellow, brown, blue, green, and red.

#85 T-Shirt- Design of M-1 silk-screened on red ringer style. Early 1970's.



ECHOCKOTEE LODGE #200

NORTH FLORIDA COUNCIL



ECHOCKOTEE- (eh-CHOK-uh-tee) Name means "We are brothers."
Totem is two hands joined in a handclasp.

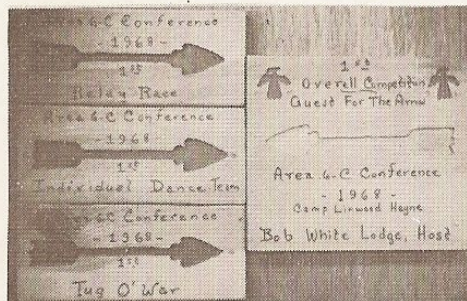
Chohomoty
Mohawk
Timucuan
Cocoochee
Suwannee
Shawnee
Osceola
Alachua
Oglala
Oklawaha

No other information available
at this time.

HISTORY

Echokotee received its charter in 1941. Very soon after that, it became a leader in the new Area. It hosted the first three Meets, and to date has been the Host more than any other Florida lodge.

Throughout the 1960's, Echokotee dominated Indian competition at Area Meets. Until its removal to 6-C in 1967, it was the Lodge To Beat in 6-E.



Hanging on a wall in the dining hall
at Baden-Powell Scout Reservation

The lodge's biggest project in recent years has been the construction of a Council Ring at Baden-Powell Scout Reservation.

Echokotee was named Best All-Around in the Section in 1974. That same year, Kevin Holloway was elected Section Vice Chief. The following year, Kevin became the Deputy National Vice Chief for Indian Affairs.

KNOWN CHIEFS

1965- Jay Stevens
1966-
1967- John Sheff
1968-

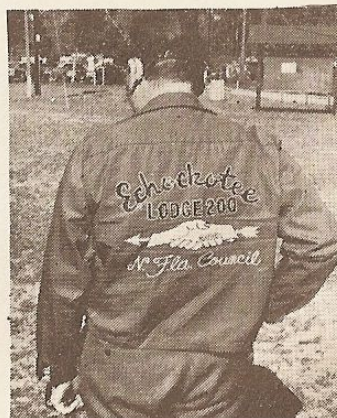
1969-
1970-
1971-
1972- Don Suereth

1973- Don Suereth
1974- Mike Sloderbeck
1975- Mitch Shepherd
1976- E. Allen Reid

PATCHES AND PARAPHERNALIA

- R-1 (N-2) White twill Red "O of A," W's, inner circle and cut edge. Blue hands and outer lettering. 3" in diameter. Issued in late 1940's. Also used as a neckerchief patch, sewn on white cloth.
 - X-1 Green twill. White "ECHOCKOTEE LODGE," and arrowhead cut edge. Red hand detail, "O of A," "NORTH FLORIDA COUNCIL WWW," and edges to arc. Flesh hands. 3-1/3" X 3". Issued early through mid-1950's.
 - F-1 White twill. Black rolled edge. Flesh hands. Red hand detail, arrow, and lettering. Issued middle 1950's.
 - S-1 Red W's, lettering, arrow, and cut edge. Light blue background. Beige hands with black detail. Issued ca. 1956 (?) to 1961.
 - S-2 Same as S-1, except with white cut edge. Issued ca. 1962 to 1965.
 - S-3 Red W's, upper background, and cut edge. Orange middle background. Yellow lower background. Red arrow. Deep blue lettering. Beige hands with black outline. The stitching in the two hands is different, so that they change light/dark as light hits the patch. 4-3/4" X 2-1/4" Issued 1966 to current, at 1/8 hrs.
 - S-4 "Anniversary" Red, orange, yellow background. Silver metallic "25" and rolled edge. Red arrow and W's. Bright blue lettering. Flesh hands with black detail. 4-5/8" X 2" Designed by Mitch Shepherd. Issued at 2/life at the Winter, 1973 Fellowship.
 - S-5 "Bicentennial" Grey outer band. Red, white, blue background. White W's. Blue "1776 ECHOCKOTEE LODGE 200 1976," and "35." Grey hands with blue outline. Red arrow and "BICENTENNIAL." Black rolled edge. 5" X 2-3/8" Issued unrestricted as a fundraiser at the Winter 1976 Fellowship.
 - COACOOCHIE- White twill. Blue eagle, lettering, and rolled edge. Red arrow, W's, and stand. 4-5/8" X 2-1/8" An organization within the lodge for black Arrowmen, discontinued in the late 1960's. (Coacoochie was a mixed-blood Seminole war chief.)
 - N-1 1-5/8" red felt W's sewn on white cloth that also has 1/2" red ribbon sewn on outer two sides. Late 1940's.
 - N-3 Deep blue lettering. Red W's. Foreground is green, foliage is dark green, sky is orange, yellow, and red. Figures are Orange, yellow, red, deep blue, white, with black detail. 3-3/4" X 4-5/8" oval embroidered directly on white indian-head cloth with 1/2" red ribbon sewn on outer two sides.
 - N-4 Same as N-3, except with greenish-yellow foreground. The exact order of these two is uncertain. They were issued in the mid-1960's.
 - N-5 Red W's, upper background, and rolled edge. Deep blue lettering. Background is mint green, grey, green, brown, gold, and orange. Figures are gold, orange, red, deep blue, and white with black detail. Quarter-circle 6" on a straight side sewn on white cloth with red edging. Issued at 1/life through 1970's.
- There may have been a large triangular neckerchief patch, but information on it was not available at this time.
- SL-1 Metal slide, same design as S-3, 3-1/8" X 1-1/8" 200 made, available in very early 1970's.
 - M-1 Design of S-3, with added lettering "NORTH FLORIDA COUNCIL BOY SCOUTS OF AMERICA." Available in very early 1970's.
 - M-2 Design of S-4 on a milk mug. Available, 1973.
 - M-3 Design of S-3, with added bold lettering "NORTH FLORIDA COUNCIL." 1974 to current.
 - M-4 National standard design, with added lettering "ECHOCKOTEE #200 NORTH FLORIDA COUNCIL."

JKT-1 Embroidered directly on a red wind-breaker. Dark blue "ECHOCKOTEE LODGE 200," outlined with white. Flesh hands with black outline. Gold arrow. White "N. FLA. COUNCIL."





N-3



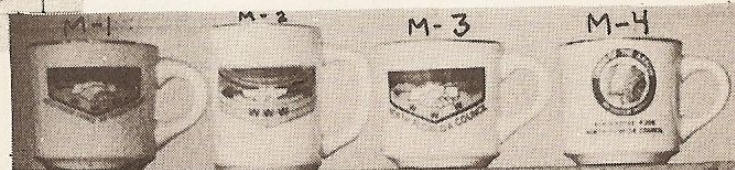
N-4



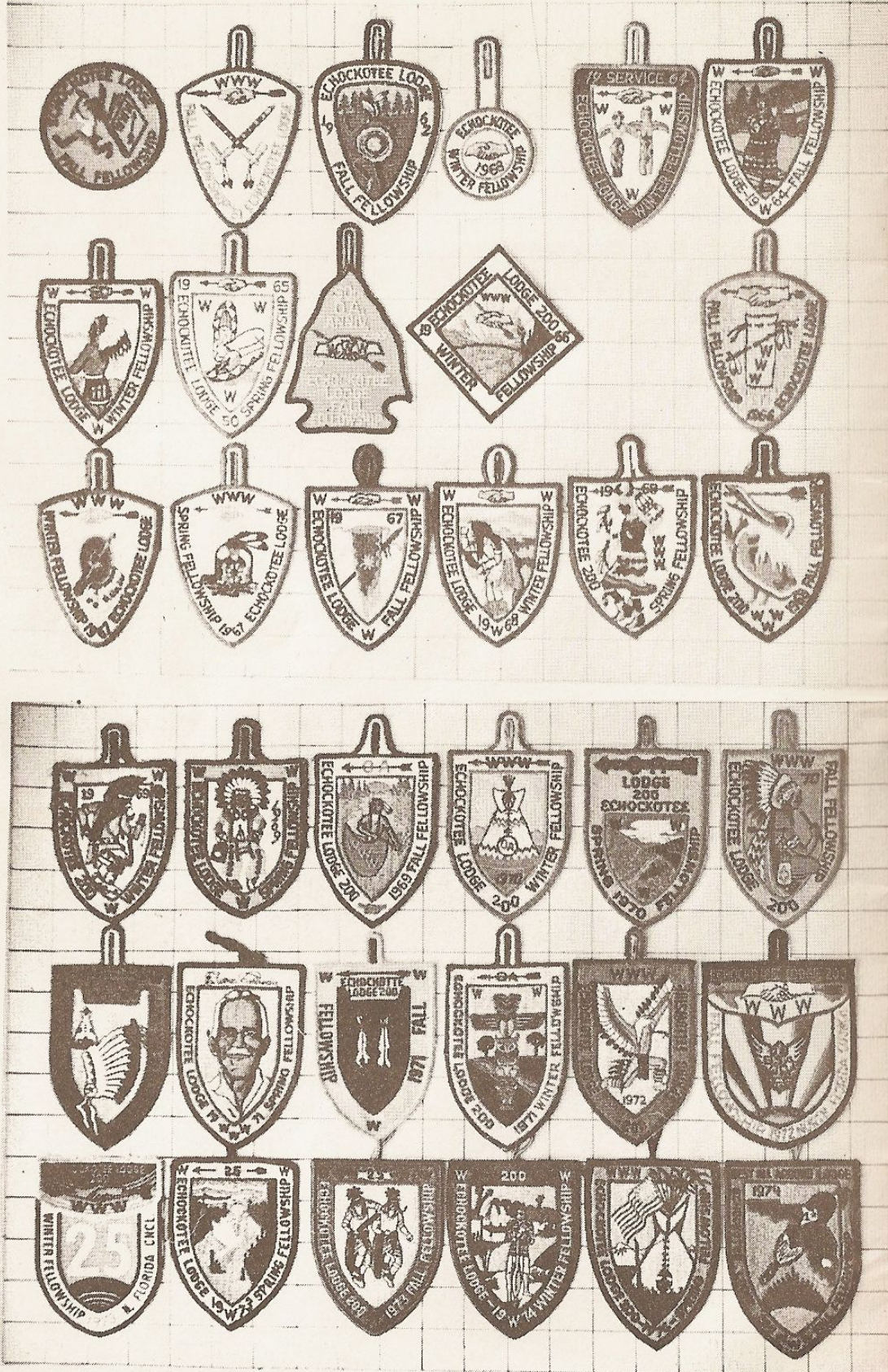
N-5



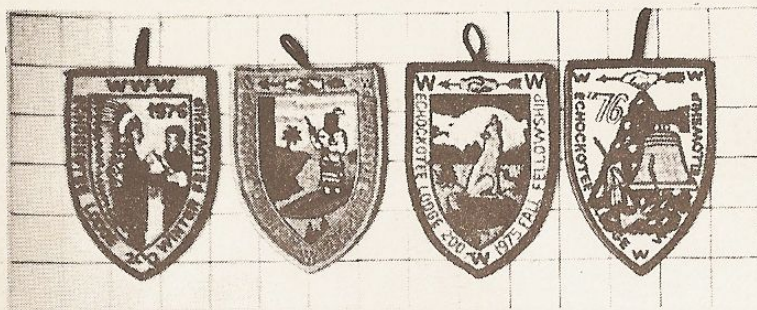
SL-1



Slide from the collection of Steve Mitchell
Patches through S-2 from the collection of Bill Granger.



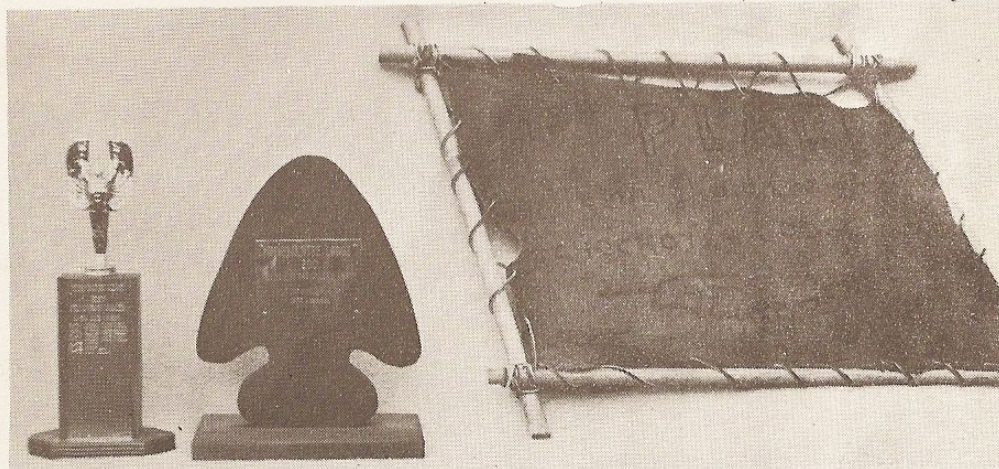
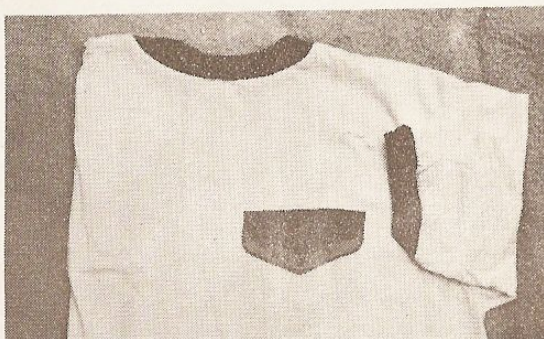
ECHOCKOTEE LODGE #200



ECHOCKOTEE LODGE #200 ACTIVITY PATCHES

Not pictured: 1963 Fall Fellowship
1966 Spring Fellowship
Shown is a 2-1/8" X 2-3/4" felt patch
printed on with red and black from
1947 reported as coming from Echokotee
#200.

#200 T-Shirt- Design of
S-3 on red ringer-style.



ECHOCKOTEE LODGE BEST FELLOWSHIP DANCER

W-74	Mike Corrin
S-74	Jerry Cornwell
F-74	Mitch Shepherd
W-75	Jerry Cornwell
S-75	None
F-75	Not Held

ECHOCKOTEE LODGE 200 QUEST FOR THE GOLDEN ARROW

1974-	OGLALA
1975-	OSCEOLA

FIRST PLACE Bulletin Board Competition ECHOCKOTEE LODGE 200

1973	Chohomity
1974	Oglala
1975	Oglala

Vigil Pouch- Contains a coal
from every Echokotee Vigil's
fire. Used since 1973, with
the first coals donated from
O-Shot-Caw's Vigil Pouch.
(Not pictured)

(CALUSA LODGE #219)

SUNNYLAND COUNCIL



CALUSA- (ka-LOOS-ah) Name of 17th century tribe of Indians in southwest Florida and in the Keys, who were noted for their ferocity. Lodge totem is an eagle from its council's Camp Flying Eagle.

HISTORY

At this time, the biggest problem in locating information on Calusa is that no one person knows the whole story anymore. We get bits and pieces, second- or third-hand, often based on no more than hazy recollections. (The temptation here is to double-space to take up room). But, instead of conjecture or speculation that would have to be corrected later, this will be limited to what little is really known.

The lodge was started by one summer's staff at Camp Flying Eagle, in 1942. It was never especially large, probably having no more than 50 or 60 active members at any one time.

Its last charter expired December 31, 1955. Most say that the lodge was discontinued by the then Council Executive. Reported reasons vary, from inactivity to personality clashes.

PATCHES AND PARAPHERNALIA

F-1 Vivid blue twill. Red W's and cut edge. Moss green lettering. Dark gold beak and claws on a white and black eagle. 5-1/4" X 2" Designed by Dave Thibodeau.

N-1 There definitely was a linoleum block-print neckerchiefs, but details on its appearance are unclear. The block was either lost or deliberately destroyed.

Z-1 Same as F-1, except with a white twill. Called the "White Calusa" or the "Banquet Issue." There are differing stories on how it was issued, but all agree that it was made after Calusa was defunct. Most say that it was somehow limited to those who had been in Calusa. It dates from no later than the early 1960's. The 219 pictured in Bill Price's "OA ILLUSTRATED Lodge Patch HANDBOOK" is a White Calusa.



F-1

Calusa's old Ceremonial Ring is still identifiable for those who are willing to take the trek on Camp Flying Eagle's back property along the river. In 1975, there was still a piece of board nailed to a tree, and a little thrashing around under the palmettos could turn up rusty tin cans that had been cut out for use as candleholders.

Flap courtesy of Wayne Bailey, with special assistance from Bill Granger.

AAL-PA-TAH LODGE #237

GULF STREAM COUNCIL



AAL-PA-TAH- (AHL-p'-tah) Derived from the Seminole word "allapataw," which means "alligator." A 'gator is the lodge totem.

No other information available at this time.

HISTORY

Aal-Pa-Tah received its charter in 1943. Jack McLaughlin placed third in Old Style costuming at the 1968 National Conference.

The lodge built a contoured amphitheater for Camp Tanah-Keeta in time for the 1972 Area Meet it hosted. It was probably one of the most beautiful Council Rings in the Region.

Larry Koob served as the new Section's Historian in 1973.

A continuing project at Ordeals is the camp's Nature Trail. The trail is planks through a mangrove swamp running an average of six inches over water.

No other information available at this time.

KNOWN CHIEFS

1965- Andy Miller	1969- Dusty DeBellevue	1973- Steve Lawson
1966-	1970- Wesley Haas	1974- Brian Hager
1967- David Pottorff	1971- Eric Melear	1975- Alan Goldstein
1968- Jack McLaughlin	1972- Steve Lawson	1976- Alan Goldstein

PATCHES AND PARAPHERNALIA

It's practically impossible to be accurate on the order of issue for the early A's. So, variety numbers have more or less arbitrarily been assigned here, based on the order in which they are mounted in the lodge patch case, at Camp Tanah-Keeta. This is a large wooden and glass cabinet with a lock that houses a complete set of lodge and camp patches. The case and its oldest contents were donated by an active collector in 1961, who has since passed away. We will go as best we can on his mute authority.

A-1 Red arrow, W's, and lettering on white twill. Green alligator and thick border cut edge. 2" X 3" Late 1940's; "Wabaningo Issue."

A-2 Same design as A-1, except with taller lettering and thin border cut edge. Also, neck of A is tall in proportion to triangle of A. Twill varieties may exist.

A-3 Same as A-1, except with thin arrow, lettering, W's, and border of cut edge. Neck is less tall in proportion than on A-2, and corners are rounded.

X-1 Red arrow with white cut edge. Used behind A-1 through -3 as shown on neckerchiefs. Approx. 5" long.

X-2 Green twill light blue lake and cut edge. Green alligator. Yellow lettering and lodge area. Red W's. White plume. Turban is light blue, red, and yellow. Face is dark brown. Black detail. Stitch is horizontal on lodge area. Face is very simple, almost stylized. 4-3/4" long on a diagonal.

X-3 Same design as X-2, except that gold is used instead of yellow. Face is brown instead of dark brown and has much more detail. Alligator is dark green. Stitch in lodge area is vertical. 4-5/8" long on a diagonal.

There may be a loom variation of X-3 with horizontal stitch in lodge area.

The X-Florida shaped patches are numbered very arbitrarily. They were issued in the early through mid-1950's.

CHEE-PA-TAH F-1 Chapter flap. 125 made, issued 1956-57.

S-1 "Needlenose" Dark green foreground. Green rolled edge. Green and dark green alligator. Brown log. Red W's and arrow. Yellow sky. Black lettering and detail. 4-3/8" X 2" Alligator's snout more or less comes to a point. Late 1950's to 1962

S-2 "Smiley" Same as S-1, except that alligator's snout is broad. 1963-67

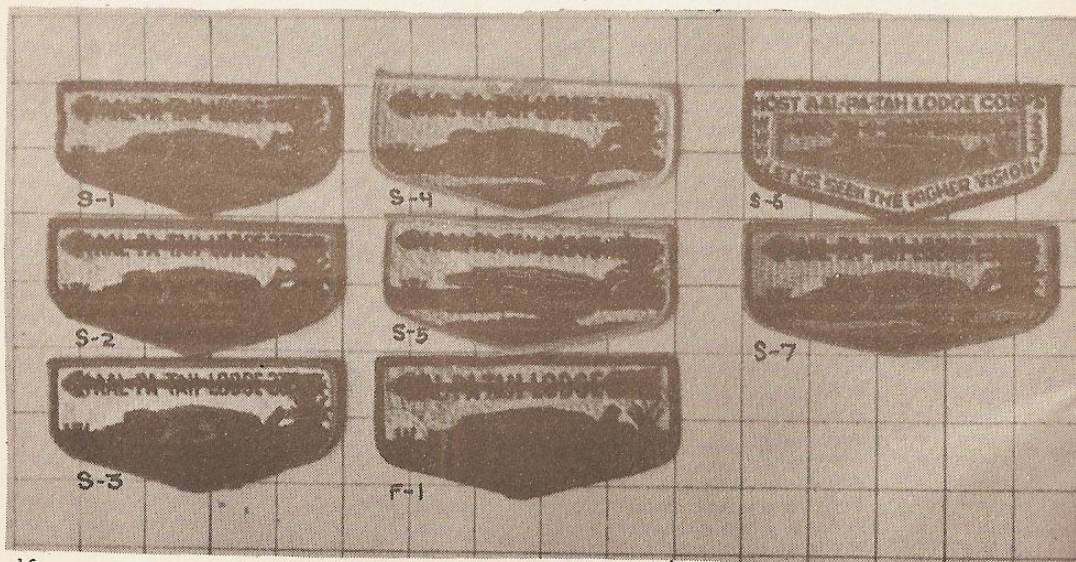
S-3 "Greyback" Same as S-2, except that sky is silvergrey instead of yellow. 1967.

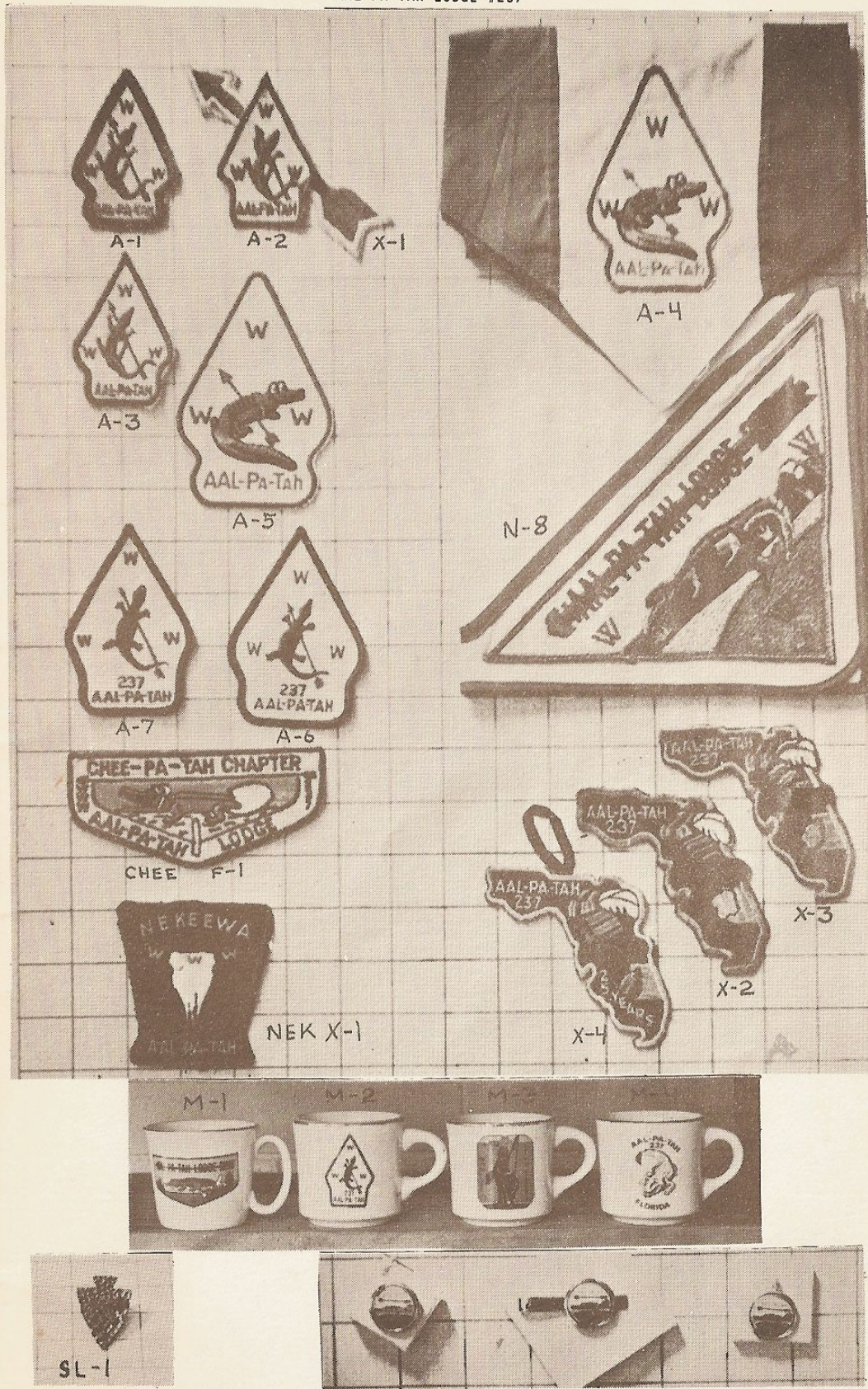
S-4 "Greyborder" Same as S-2, except that a light blue water area has been added, and rolled edge is silvergrey instead of green. 1968.

NEKEEWA X-1 Chapter patch. Ca. mid- to late-1960's.

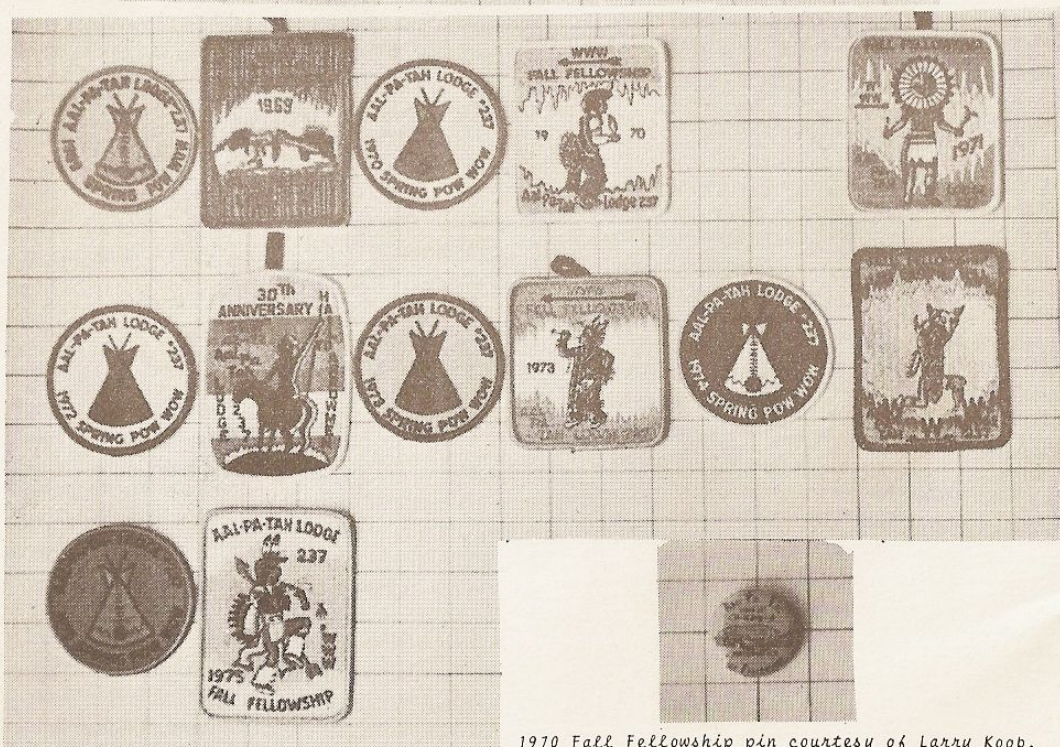
AAL-PA-TAH LODGE #237

- A-4 "Light Goggle-eyes" White twill. Red arrow, W's, eyes, and cut edge. Lime green lettering and alligator. Black outline and detail. W's middle is the same height as outside arms. 2-3/4" X 4-1/4" This A, as with all the other A's, is sewn on the center panel of a green, white, and red neckerchief. Ca. mid-1960's.
- A-5 "Dark Goggle-eyes" Same as A-4, except that gator is green instead of lime green, and the middle of the W's are not as tall as their outside arms. Issued mid-1960's.
- X-4 Same design as X-2 and -3, except that W's have been replaced with "25 YEARS." Lettering and cut edge are white. Face is rust-brown. 4-5/8" long on a diagonal with sewn-on black braid loop. Late 1960's.
- A-6 "Salamander" White twill. Red arrow, W's, and lettering. Dark green alligator and rolled edge. 3-3/4" X 2-5/8" Alligator's back is two rows of embroidery. Issued ca. 1969 to 1971, as both a trading and a neckerchief patch (see A-4).
- S-5 "Black Gator" (and other more impolite names) Same as S-4, except that through some weird manufacturer's error, the alligator is a short, stubby black one with white detail. 4-1/2" X 2-1/8" Issued 1969 only.
- F-1 "Sunburst" Light blue twill. Dark green alligator underbody, and rolled edge. Green foreground, and upper body. Dark brown log. Red arrow and W's. Yellow sun and rays. 4-1/2" X 2-1/8" Issued in 1970, this design was stopped almost immediately under loud criticism from older adult members who objected to it's similiarity to the Imperial Japanese flag. (Honest!)
- S-6 "Host Corps" Light blue outer background. Red "AAL-PA-TAH LODGE," "WWW" and "237." All other lettering is black. Green inner edge, alligator, and inner foreground. Yellow sky. Brown log. Yellow sky. 4-5/8" X 2-1/8" Designed by Joe Brock. Issued spring of 1972 for every ten 8-hour workdays.
- A-7 "Blunt Salamander" Same as A-6, except that gator's head is blocky, W's are thicker, and alligator's back is three rows of embroidery. Also, even though there is a lot of variety in the finished shape of these hand-trimmed patches, A-7 tends to be shorter and thinner than A-6. Issued ca. 1972-74 as a trading and neckerchief patch.
- S-7 Same design as S-4, except with different borders for Order membership:
 A) Red rolled edge - one per life at Ordeal, unrestricted at Brotherhood.
 B) Green rolled edge- Unrestricted at Brotherhood.
 C) Blue rolled edge- Unrestricted at Vigil. There is an informal agreement among the lodge's Vigils that the blue-border may be given freely as a genuine gift to a personal friend, but that it is not to be traded
 4-5/8" X 2" Issued from 1972 to current.
- N-8 (Given this issue number because each A was also an N) Same design as S-7 Brotherhood (green rolled edge) on a triangular 9-1/2" X 4-7/8" patch sewn on white cloth. The neckerchief has red edging on all side, and green cloth tape sewn on just outside the patch and the two outer sides. Issued since 1973, at 1/year.
- M-1 Design of S-2 on a gold-rimmed mug. Issued ca. 1970.
- M-2 Design of Salamander A on a goldrimmed mug. Issued ca. 1972-74.
- M-3 Design of 1972 Fall Fellowship patch on gold-rimmed mug.
- M-4 Green alligator and red lettering on gold-rimmed mug. Issued 1974 to current.
- SL-1 Alligator and arrow soldered on metal-cast arrowhead. Issued 1964-65.
- BUCKLE Same design as SL-1. (Not pictured)
- JEWELRY Design of S-4 on tie tack, tie clasp, and charm. Issued 1972 to 1974.





Towelry courtesy of Jimmy Lee Griffis, the "Rev."
M-1 from the collection of Larry Koob.

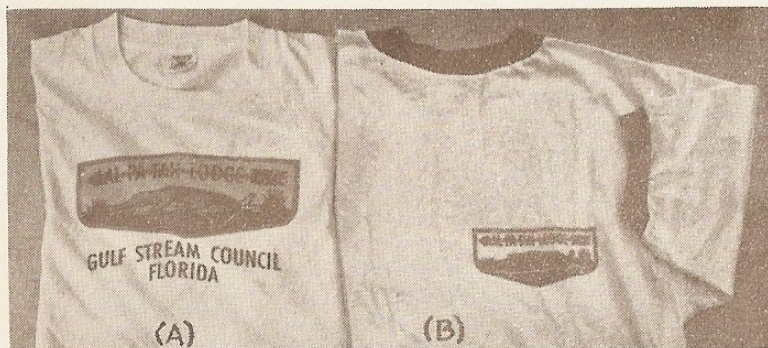


1970 Fall Fellowship pin courtesy of Larry Koob.

Aal-Pa-Tah Lodge #237 Activity Patches

1952 Fellowship 1953 Fellowship
 1954 Fellowship 1956 Fellowship
 1957 Fall Fellowship 1958 Fellowship
 1959 Fall Fellowship 1960 Fall Fellowship
 1961 Fall Fellowship- "Hoop Dancer"
 (Not pictured)
 1962 Fall Fellowship
 1963 Fall Fellowship- "Eagle Dancer"
 1964 Fall Fellowship- "Snake Dancers"
 1965 Fall Fellowship- "Mountain Spirit
 Dancer" designed by Pat Painter.
 1966 Fall Fellowship- "Hidatsa Dog
 Society Dancer" from Bodmer.
 1967 Fall Fellowship- "Seminole Green
 Corn Dancer"
 1968 Fall Fellowship- "Fancy Dancer"
 1969 Spring Powwow- orange tipi on
 yellow twill
 1969 Fall Fellowship- "Fluffy Dancer"
 designed by Ron Walton
 1970 Spring PowWow- Green tipi on white
 1970 Fall Fellowship- "Straight Dancer"
 designed by Joe Brock.
 Fall Fellowship button: Green
 alligator, red arrow, black
 log and lettering on yellow.
 1-3/4" round.
 1971 Spring PowWow- Blue tipi on white
 1971 Fall Fellowship- "Sun Dancer"
 designed by Ron Walton
 1972 Spring PowWow- Red tipi on white
 1972 Fall Fellowship- "Anniversary" de-
 signed by Ron Walton
 1973 Spring PowWow- Brown tipi on yellow
 1973 Fall Fellowship- "Straight Dancer" (?)
 1974 Spring PowWow- White tipi on dk. blue
 1974 Fall Fellowship- "Buffalo Dancer"
 designed by Skip Provost
 1975 Spring PowWow- Dark blue on red solid
 1975 Fall Fellowship- "Northern Fancy
 Dancer" Designed by Keith Harris

Chief's Jacket- four-banded,
 used since late 1960's.
 (Not Pictured)



#237 T-Shirt- A) Large flap design
 on plain white style. Ca. 1970.
 B) Small flap design on red
 ringer-style. Current.

T-Shirt A) courtesy of Larry Koob.
 T-Shirt B) from the collection of Chris Floyd.

SEMIALACHEE LODGE #239

SUWANNEE RIVER AREA COUNCIL



SEMIALACHEE- (seh-muh-LATChee) Combination of names of Seminole Indians and the Apalachicola River forming the west boundary of the council. Which, in turn, was named after the Apalachee Indians early in the area. Totem is a Seminole Indian. By statute, all lodge activity patches must have a "Seminole motif."

- 1) Apoxee- Seminole for "tomorrow."
- 2) Chapko lcho- Creek for "big deer."
- 3) Istachatta- Creek for "red man."
- 4) Taleka- Lenni Lenape for "crane."
- 5) Appalachee- 17th century pre-Seminole local Creek tribe.

HISTORY

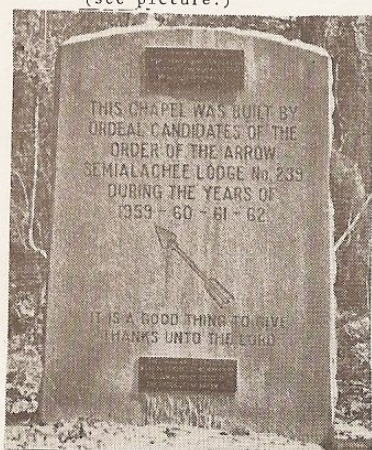
The Council's first camp was Orchard Pond, about fifteen miles north of Tallahassee. According to a newspaper account from the early forties, campers staying one week and meeting certain requirements received the "Orchard Pond Wings." Those staying two weeks were inducted into the "Order of the Arrows."

In 1943, the Semialachee Lodge was chartered through the National Headquarters. There are unconfirmed reports that the lodge once had another name, and was changed to "Semialachee" when the camp by that name was contructed and named in 1948.

The lodge furnished several leaders to the Florida Area before it was separated to be put with 6-D of western Georgia. It hosted the 1950 6-D Conference, and the 1955 and 1963 6-D Conferences at Camp Silver Lake, near Tallahassee.

In the early sixties, the lodge was divided into three chapters. Appalachee was largely the same as the current Appalachee Chapter. Chadesega was the Georgia Chapter, and Leon Chapter took in all the rest. By the late sixties, this chapter system had fallen into disuse.

In 1965, Bill Kennedy of Semialachee was the 6-D Area Chief, and fellow lodge member Paul Cureton was his Secretary. In 1967, the Lodge won the Scrapbook Trophy (see picture.)



(Incised into stone)
THIS CHAPEL WAS BUILT BY ORDEAL CANDIDATES OF THE ORDER OF THE ARROW SEMIALACHEE LODGE No. 239 DURING THE YEARS OF 1959 - 60 - 61 - 62

IT IS A GOOD THING TO GIVE THANKS UNTO THE LORD

(On plastic plates, later added)
THIS MONUMENT WAS BROUGHT FROM FORMER CAMP SEMIALACHEE IN 1974 AS A MEMORIAL TO THOSE WHOSE EFFORTS ARE NOT FORGOTTEN

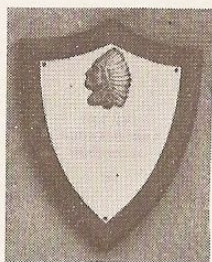
THIS TRAIL AND COUNCIL RING WERE ALSO BUILT BY MEMBERS OF THE SEMIALACHEE LODGE OF THE ORDER OF THE ARROW

Semialachee again hosted a 6-D Conference, this time in 1968 at Wallwood Scout Reservation. Also at Wallwood, it hosted the 1974 Section Six Conference.

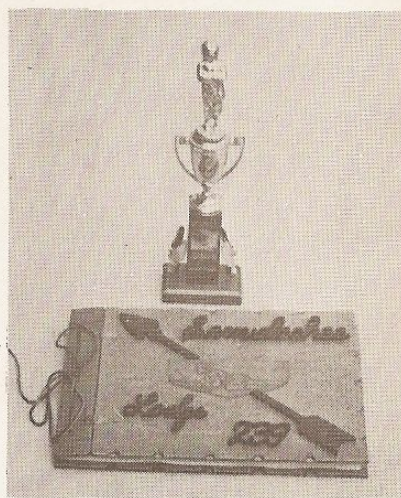
Ever since the late fifties, Semialachee has put on the Order of the Arrow Historical Pageant and Tapout at weekly summer campfires. It's biggest project in the early sixties was the construction and improvement of a chapel at Camp Semialachee. When that camp was sold, and summer activities moved to Wallwood, the lodge pitched right in to help build the new facilities. It installed donated materials for the lighting system on the main trail and in the amphitheater. Wallwood is the only camp in Florida with nightlights on its main trail. In 1972 and 1973, it laid water lines to the new Nature Lodge and Family Lodge. The lodge spent much labor on helping to build the new swimming dock.

Recent history in Semialachee Lodge has been a real success story. From an average attendance of forty Brothers at its activities, the lodge can now count on more than a hundred, from five healthy chapters. The chapter system was revived in 1974, with great success.

Recent history in Semialachee Lodge has been a story of great improvement. From average attendance of forty members at its activities, the Lodge can now expect more than a hundred. The chapter system was revived in 1974, with great success. The lodge newsletter rightfully subtitles itself, "SEction 6's Most Colorful Gazette."



FIRST PLACE
BULLETIN BOARD CONTEST
SEMIALACHEE LODGE
1965



SCRAPBOOK AWARD 1967
O.A. CONFERENCE
CAMP OSBORN

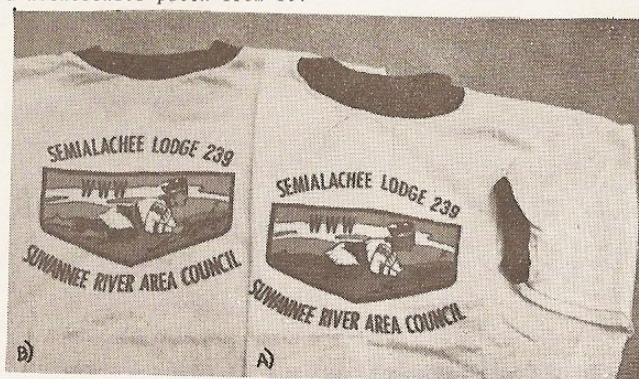
SEMIALACHEE LODGE #239

KNOWN CHIEFS

1956- Foy Braddock	1964- Craig Dickinson/ Richard Buck	1971- Tim Coughlin
1957- Johnny Fleming (?)	1965- Jake Cox	1972- Stan Litton
1958- Brent Pichard	1966- Frank "Buck" Little	1973- Stan Litton
1959- Jimmy Harrington	1967- Sammy Murrow	1974- Dana Merryday
1960- Bob Arnow	1968- Phillip Schiesswohl	1975- Bill Twomey
1961- Al Sistrunk	1969- Tim Turner	1976- Bob Swanson
1962- Bill Kennedy	1970- Larry Schmidt	
1963- Bill Kennedy		

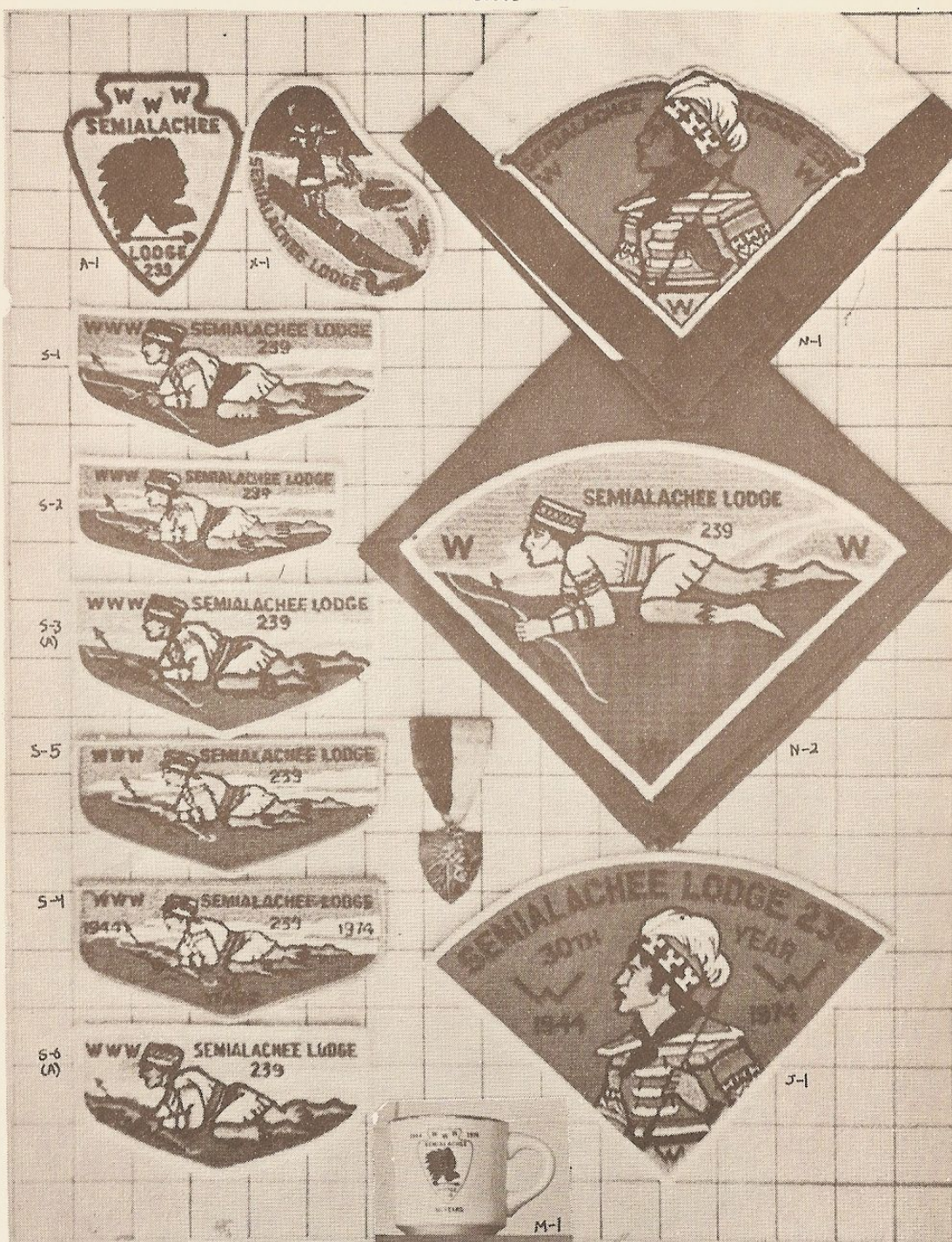
PATCHES AND PARAPHERNALIA

- A-1 "Arrowhead" White twill. Red Indian, arrow, and W's. Blue lettering and cut edge. Black detail on Indian. 3-3/4" X 3" Issued late forties, early fifties. "WABANINGO ISSUE."
- X-1 "Kidney Bean" White rolled edge. Red lettering. Multi- design using light blue, yellow, red, white, brown, tan, and black. 4" long on the diagonal. Issued in time for the 1955 Conference.
- S-1 "Thinline" White rolled edge. Red lettering. Green, white, and blue background. Seminole is flesh, white, yellow, red, and blue, with thin black detailing. 5-1/4" X 2-1/2". Issued at least by summer, 1957, till 1970.
- S-2 "Small" Same as S-1, except is only 4-5/8" X 2-1/8". Manufacturer's error, so there was only one loom run, which was used 1970-71.
- S-3 "Thickline" A return to the size of S-1, except that the manufacturer now outlined the Seminole with heavy, thick black detailing. Minor varieties are:
A) Blue is light cobalt. B) Blue is light ultramarine. These two are practically impossible to tell apart unless they're side by side. Issued 1971-1975, at 1/year/16 hours work.
- S-4 "Anniversary" Yellow rolled edge, red lettering. Color and detail are generally the same, except that figure is smaller on the patch. One loom run issued, Fall Fellowship, 1974. Sold without restriction, but sold out that weekend.
- S-5 "Grey Border" Grey rolled edge. Same as Anniversary flap, except without special anniversary lettering. When the shipment was opened, they were so disappointed in the appearance of the patch, made by a different manufacturer than usual, that they held a crash Executive Board meeting around the open box. Legal or not, they decided to have an unrestricted flap until these sold out. This was to have been the next regular issue. Instead, the one loom run became a sort of trading flap that sold out in three and a half hours.
- S-6 "Narrow Thickline" Same as S-3, except only 5" X 2-5/8" Note that bow now crowds edge of patch, and Seminole has an "archaic smile." Two minor varieties:
A) Flesh is light brown B) Flesh is flesh-color. 1975-current, NR.
- S-7 "Bicentennial" Seminole figure with red, white, and blue rays added, and Liberty Bell off to one side. Designed by Steve Yon, adapted by Chris Floyd, 1976.
- N-1 Turquoise twill. White headdress, detail, and cut edge. Red arrow, detail and lettering. Brown face, hands, and bow. Other detail is yellow, black, and lime green. Sewn on white cloth that has a 7/8" green band sewn on the outer edge. Issued at least by 1958 till at least 1967.
- N-2 White rolled edge, same basic design as flap. Quarter-circle 6-1/8" on straight side sewn on red cloth. Issued 1/OA 1972-73, issued NR to get rid of them, 1973-74. This is what happens when you send a flap to National Supply and ask them to make a neckerchief patch from it.



#239 T-Shirt- A) Large flap design in red, blue, black, green, and brown, on red ringer-style. Issued to 1973.
B) Same as A), except yellow-green is used instead of green, flesh is used instead of brown, and ringer-style is green. 1973 to current.

T-Shirts from the collection of Chris Floyd.



J-1 White rolled edge and detail. Red lettering on dark blue solid background. Figure is same as on N-1. Quarter-circle 5-3/4" on straight side. Issued Fall Fellowship, 1974. (If an individual wanted to use it as a neckerchief patch, it was supposed to go on light blue satin with a white edge.)

M-1 Same basic figure as on A-1, with blue lettering for anniversary. Designed by Chris Floyd and Dana Merryday.

MEDAL Bas-relief of figure on A-1, on a 1-1/4" medal suspended from a red and white ribbon. Given to outstanding boy and adult annually at least until 1964.

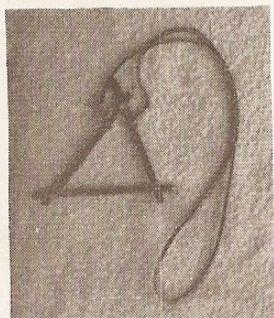
A-1 from the collection of Chris Floyd.

Medal courtesy of Ken Drupiewski, Executive, Central Florida Council.

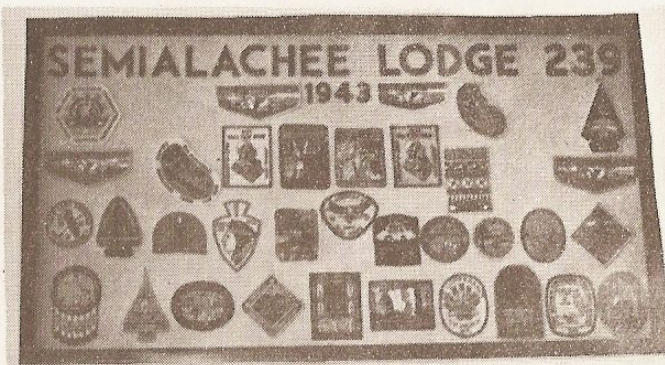


Semialachee Lodge #239 Activity Patches

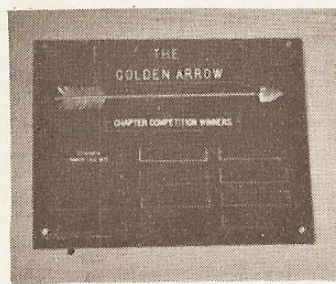
- 1971 Fall PowWow- white bkgd. Designed by Tim Coughlin.
- 1972 Fall PowWow- Designed by Chief's girlfriend, "Mim."
- 1972 Spring Fellowship- also designed by "Mim."
- 1973 Fall PowWow- yellow bkgd. Adapted by Chris Floyd.
- 1974 Spring Fellowship- Codesigned by Rick Obermeyer and Dana Merryday.
- 1974 Fall PowWow- Designed by the Executive Board using the Kidney Bean design from a suggestion by George Lambert, Council Executive.
- 1975 Spring Fellowship- Designed by Mark DeCarlo
- 1975 Fall PowWow- Light blue bkgd. Adapted by Chris Floyd.
- 1976 Spring Fellowship. Designed by Steve Yon, adapted by Chris Floyd.



Given to Semialachee Vigils when tapped.



Semialachee Lodge Patch Collection



THE
GOLDEN ARROW
CHAPTER COMPETITION WINNERS
ISTACHATA

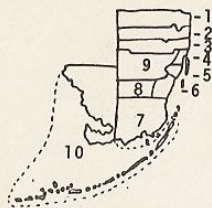


Brotherhood Rock- approx. 7" X 9" X 7-1/2"
with "WWW" incised. Kept at Ceremonial Ring.
Dates back at least to early sixties.

Chief's Ring- There used to be a ring passed on from Chief to Chief. The 1964 Chief says that he wore it when he got his Eagle badge. But, the 1967 Chief reports that it never got to him.

O - SHOT - CAW LODGE # 265

SOUTH FLORIDA COUNCIL



O-SHOT-CAW- (oh-SHOT-kaw; pronounced with glottal stop after second syllable) Seminole for "great white heron," which is the lodge's totem.

- 1) **Hypoluxo-** means "burial mound," which is the chapter totem.
- 2) **Gokhos-** Lenni Lenape for "owl," which is the chapter totem.
- 3) **Nar-Coo-Ssee-** Seminole for "little bear," the chapter totem.
- 4) **Tomoka-** derived from Chief Tomokie, a semi-mythical early Florida chief.
- 5) **Calusa-** south Florida pre-Seminole Indian tribe, noted for their ferocity.
- 6) **O-Shot-Co-Chee-** Seminole for "little white heron," the chapter's totem.
- 7) **Tohopki-Lagi-** derivation and meaning unknown. Chapter totem is a Thunderbird.
- 8) **Hnu-Ra-Con-** derived from same pan-Caribbean root word from which comes the English "hurricane." Literally means, "big wind."
- 9) **Pocotookta-** means "great ball of fire."
- 10) **Nok-Su-** derivation and meaning unknown.

HISTORY

According to one source*, O-Shot-Caw's lodge number was issued in 1944. However, there is no listing for O-Shot-Caw #265 in the fairly comprehensive 1952 Wabamingo Handbook. So, for all practical purposes, the history of the lodge starts in 1954.

At that time, Dade and Broward Counties were a part of Aal-Pa-Tah #237, the only lodge in the greater south Florida area. The lodge had trouble reaching the immense area it had to serve.

So, early in the autumn of 1954, Thomas G. Gato, Manuel Flores, Joseph M. Galeano Jr., and Rick Galeano began the procedure which was to formulate O-Shot-Caw #265.

With permission of A. S. MacFarlane, Chief Scout Executive of South Florida Council, the first campfire was held on the cool moonlit evening of July 20th, 1955, at the former Snapper Creek Camp in what is now southwest Miami. Clel Coleman became the first Lodge Chief that night, and Mr. Thomas G. Gato became the first Lay Advisor.

In the fall of 1955, the first Installation Banquet was held, in the Mess Hall at Snapper Creek Camp. That evening, Joseph M. Galeano Jr. became O-Shot-Caw's second Lodge Chief.

Young O-Shot-Caw Lodge went to its first Area Meet in 1956 at Camp Brorein near Tampa. There, Arthur W. Tate (who was to become the third Chief) took First Place in solo dancing with his Flaming Hoop Dance.

The next year, O-Shot-Caw Lodge sent a delegation to the National O. A. Conference at Bloomington, Indiana. Again, Arthur Tate took First Place in solo dance, winning over many older established lodges.

This was the beginning of O-Shot-Caw's prowess as a home for excellence in Indian dancing and crafts.

Through the 1960's, O-Shot-Caw was one of the dominant lodges in Indian competition in the Area. When Telstar, the first permanent communications satellite went up, the Lodge Dance Team was on tap for its first live broadcast.

In 1965, Dan Newall of O-Shot-Caw was the Area Vice-Chief. Buddy Marker was the Area's Historian for 1967.



2ND INDIAN ACHIEVEMENT AWARD
NATIONAL ORDER OF THE ARROW
CONFERENCE

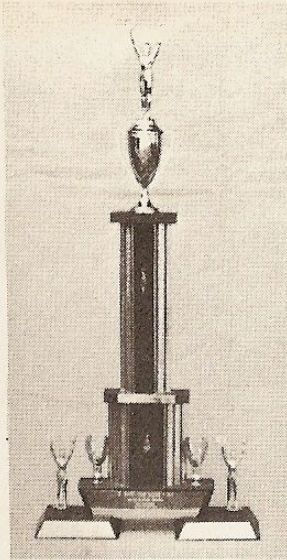
(not dated)

Authentic Costume Award
Indian Pageant
1958
National O A Conference
O-SHOT-CAW
LODGE

At the 1971 National O. A. Conference, O-Shot-Caw took second place in the group dance competition with selections from the Seminole Green Corn Dances. At the 1973 National Conference, it took third place with the same dances and also won the Showmanship Trophy. It won First Premium for its booth display at the same Conference.

Trophies made available due to special effort by Randy Yates.

*Leubitz, David C., 1975-1976 OA Lodge Listings, July, 1975.



MR. RON BELL MR. CHARLES McKEE
MR. VAN HISEY

O-SHOT-CAW LODGE #265
SOUTH FLORIDA COUNCIL
2ND PLACE TEAM
DANCE COMPETITION
56TH ANNIVERSARY CONFERENCE
UNIVERSITY OF ILLINOIS
1971

DAVID BLACKERD	GARY SEAMONSON
KIT KIPP	TOM WASHBON
BRUCE SAMUELS	STEWART MacDOUGAL
KEN WIEDMAN	MIKE DILIBERTO
STEVE PINNA	DOUG LANHAM
JEFF HOLLAND	PAUL DURDEN

(Little or no trophy was given
for Second Place at NOAC that
year, so the lodge had this made
up for itself.)

LODGE CHIEFS

1955 Clie Coleman	1962-63 Rick Loudon	1970-71 John Howard
1955-56 Joseph Galeano	1963-64 Bruce Minger	1971-72 David Blackard
1956-57 Arthur Tate	1964-65 Bob Rowe	1972-73 Bill Cowles
1957-58 Arthur Tate	1965-66 Ed Partridge	1973-74 Bill Cowles
1958-59 Phillip Barnett	1966-67 Ron Bell	1974-75 Joe Spoto
1959-60 Aron Todd	1967-68 C.T. "Buddy" Marker	1975-76 Tim Caster
1960-61 Doug Kirk	1968-69 Wes Griffin	
1961-62 Bill Partridge	1969-70 Chris Lane	

PATCHES AND PARAPHERNALIA

- F-1 Green twill. Yellow beak, feet, "O-SHOT-CAW," and cut edge. Red arrow. White heron. Black W's, and heron outlining. Note that flap has no number, and that heron and arrow face to the right. 4-1/4" X 2-1/4" Issued in 1955.
- F-2 Green twill. Bright yellow beak, feet, "O-SHOT-CAW LODGE 265," and cut edge. Red arrow. White heron. Black W's, and heron outlining. 4-3/8" X 2-1/4" Issued in 1956.
- F-3 Same as F-2, except that flap is more than 5" X 2-1/2". Arrow is, of course, longer. Heron and W's are same size, but yellow lettering is taller and larger. Issued ca. 1960. (Not pictured.)
- F-4 "Ugly Duckling" Same as F-2, except with rolled edge. Also, size is now 4-1/2" X 2-1/2", making for a squatty-looking bird. Issued in very early 1960's.
- S-1 Large heron beak & feet, small heron beak, and rolled edge are yellow. Red arrow and "O-SHOT-CAW LODGE 265." Light blue sky and pool. Foreground, left-hand trees, grass detail, and heron outlining is black. Green middle-ground and right-hand mangrove foliage. White herons. Brown mangrove limbs. 4-1/2" X 2-1/8" Issued from early 1960's to 1974.
- S-2 "Shorty" Same as S-1, except that size is 4-3/8" X 2-1/8" An outgoing lodge administration had neglected to order supplies. The new officers knew that the flaps came from one of two places, but they weren't sure which. At it happened, they guessed wrong. Note that big heron's beak is nearly an equilateral triangle. Issued 1974-75.
- S-3 A return to the manufacturer of S-1, except that the size is 4-3/8" X 2-1/8". Big heron's beak is broader than S-1, small heron is now fat, and black detail on grass is coarse. Issued 1975-current. Present restriction is 2/year.
- N-? Embroidered directly on yellow cloth that has a green ribbon sewn on. White heron, "O-SHOT-CAW," "265," and W's. Black outlining on heron and all lettering, and some water detail. Red arrowhead and highlights on "O-SHOT-CAW" lettering.
As these were made by hand in the Far East, it's practically impossible to set apart issues. Differences can readily be seen in the wings and in the amount of detailing in the water. It is known that a few of the first run, in the late 1950's, were made with a red ribbon instead of green, for officers. A run in the late 1960's used a green ribbon that runs like crazy when it gets wet, or even very damp. A run numbered in the center of the long side was on sale at the Council Office in the summer of 1971 (the numbers were in the low 200's). By 1972, the neckerchiefs were no longer available.
- SL-1 Metal slide with same design as S-1. 2-1/4" X 1-1/8" Purchased by Tom Tatham and donated to the lodge. Issued 1971-current.
- JKT-1 Yellow shirt-jac with red inside pleats over shoulder-blades. Embroidered on the back is a heron and, in red, "O-SHOT-CAW LODGE DANCE TEAM." Issued in early 1960's. (Not pictured)

O-SHOT-CAW LODGE #265



M-1 Same design as neckerchiefs. Issued at least by summer, 1971.

M-2 Same as M-1, with blue highlights added to the water, and brown put in the branch. Issued by fall, 1974.

M-3 Same as M-2, with very thick black detailing on heron and lettering. Issued by the fall of 1975.

The design for the neckerchief (and mug) was probably taken from "Wildlife of Everglades National Park," illus. on P. 105, National Geographic Magazine, Jan., 1949

F-1 from the collection of Ivan Farrens.

F-2 and F-4 from the collection of Bill Granger.



O-Shot-Caw Lodge #265 Activity Patches

Vigil Pouch- Contains a coal from every O-Shot-Caw Vigil's fire. (Not pictured)

#265 T-Shirt- Same design as M-2, on red ringer-style.



- 1971 Nar-Coo-See 4" R. Designed by Donald Kless
- 1971 Fall Fellowship. Designed by Dave Blackard
- 1972 Olympic Fellowship. Designed by Bill Cowles
- 1973 Fall Fellowship. Designed by Bill Cowles, adapted by John Sell.
- 1974 Spring Fellowship. Designed by Bill Cowles
Note pink background.
- 1974 Olympic Fellowship. Designed by Stan Schachne
- 1975 Tohopki Lagi. Designed by Danny Moye (?)
- 1975 Spring Fellowship (not pictured). Same as 1974 Spring Fellowship, except with light blue background. Adapted by Joe Spoto. Note: most of these were misplaced and have vanished.
- 1975 Fall Fellowship.

CHIEF'S BELT

PRESENTED TO O-SHOT-CAW LODGE BY AAL-PAH-TAH LODGE

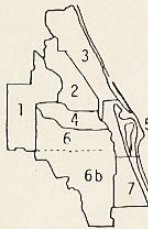
Belt is 3" wide and 31" long, and is tied with rawhide thongs. Clear crystal beads, silver sequins, and American flags are beaded on white buckskin that is sewn on white satin. On the back of the satin are embroidered the Chiefs' names in different colors.



T-Shirt from the collection of Chris Floyd.

TIPISA LODGE #326

CENTRAL FLORIDA COUNCIL



TIPISA- (TI-peh-saw) Sioux for "red tipi," which is the lodge color and totem. Red to the Sioux was the color of the rising sun, and the symbol for the east. A loose interpretation of the name might then be "the lodge of brotherhood on the east coast."

- 1) Wewahitchka- Creek for "view of beautiful water." Totem is a body of fresh water between hills. Color is light blue.
- 2) Allapataw- Seminole for "alligator," which is the totem. Color is yellow-green or chartreuse.
- 3) Tomoka- from the local Tomoka State Park, which was named after the semi-mythical Chief Tomokie. Totem is an Indian pouring water out of a goblet. Color is orange.
- 4) Manacha- literally, "willing worker." Totem of an octopus with a tool in every arm represents ready willingness to help in any task. (It's used with the permission of a local janitorial service.) Color is grey.
- 5) Woapalanne- "eagle" in Lenni-Lenape. The Cape Kennedy installation is in this chapter, so sometimes they use NASA's eagle for their totem. Color is yellow.
- 6) Mayaca- name of earliest recorded Seminole tribe that existed in chapter's area. Totem is an M-shaped bolt of white lightning. Chapter call is "Mayaca Strikes!"
 - 6b) Tribe of Tohopekaliga- Mayaca is the only chapter to cover two districts. Osceola District has less than a dozen units, whose Arrowmen are loosely organized into a "tribe" within the chapter. This tribe has its own occasional meetings and projects, but it participates in lodge competition with Mayaca Chapter, and sends its Candidates through Mayaca's Ordeal. Name is that of a local body of water.
- 7) Dakota- Plains Indian tribe. Totem is a stylized handclasp of Brotherhood, red on white.

HISTORY

Central Florida Council's first full-time Executive was Mr. Harold Pace. He brought with him the idea of a recognition for outstanding campers, and organized the Tipisa Honor Camper Society. The Society had a weekly induction ceremony in the summer at old Camp Wewa.

In 1945, the Executive of North Florida Council came down for a visit. Mr. Boswell, who was also Florida's first Vigil Honor member, sparked local interest in the national Order of the Arrow. And, Arrowmen who had moved to this area were enthusiastic about getting a local lodge here.

At first, Mr. Pace was opposed to the Society being absorbed by a national organization. (Also, some say he kinda liked the idea of being the Chief of the Fire at the induction ceremonies.) In time, he came to agree that this move would be for the best in the long run.

A charter was submitted, but was rejected because the membership it outlined combined aspects of Ordeal, Brotherhood, and Vigil membership all into one.

In November, 1945, seven adults went as observers to the first Area Meet that included Florida. Mr. Ivan Farrens had already gone through his Ordeal in Echocokotee #200 before moving to Central Florida Council. The other six men underwent their Ordeal at that Meet. They were Charles "Uncle Curly" Woodward, the Council's first Field Executive; Eric Bishop of Orlando; John Pierson of Sanford; a Mr. Britton, a teacher from Daytona Beach, who had run the handicraft at camp for years; Joe Lighthizer of Winter Park; and Scotty Verrier, of Orlando. These seven men formed the nucleus of the new lodge.

A charter was again applied for, and was granted by National, dated January 1, 1946.

For a year, anybody who had been in the Honor Society had the right to take the Ordeal in the Order. About a hundred, or approximately half, did so. It is worth pointing out that in those days, a great many more men than boys were active members in the OA.

Tipisa hosted Area Meets/Section Conferences in 1955, 1960, 1965, 1970, and 1975, a once-every-five-years tradition it hopes to continue.

Woapalanne Chapter was created out of the northern part of Dakota when Brevard District was split in 1961. The last chapter split was in 1965, when giant Kaliga Chapter became Mayaca and Ma-Na-Cha Chapters. Before this split, a third to a half of those at any lodge activity were from this one chapter. To this date, the formal name for the lodge dance team, no matter where in the lodge it happens to be centered, is still the Kaliga Dancers, by vote of the lodge.

Allapataw Chapter's name was spelled "Halapata" until 1965. In minutes of a 1966 Executive Board meeting, it is spelled "Allapawta." It has been "Allapataw" ever since the late 1960's.

The big project in 1964-65 was the carving out of a Council Ring at Camp La-No'-Che. The reason was for the 1965 Area Meet, but the stage-lit amphitheater has been a useful part of the camp's permanent facilities ever since.



Second group of candidates, Tipisa Honor Camper Society, about 1942. Harold Pace in center, wearing chief's bonnet.



50TH ANNIVERSARY
ORDER OF THE ARROW
INDIANA UNIVERSITY 1965
VARIETY SHOW COMEDY AWARD

Tipisa's only national trophy. Won by Verlin Duffield, Sam Bledsoe, John Greer, Randy Brooks, & Don Martin, in "Bea and the Boys." Appropriate, if you are familiar with the lodge.

1972 will be remembered as the year Tipisa finally won the Area Dance Team Trophy. It did it with the Cherokee Eagle Dance, with Victor Clark as the Eagle Dancer, and Verlin "Duffy" Duffield effective as the Dance Team's advisor. The judges commented that the dance was done nearly as flawlessly as any they'd ever seen.

In late 1972, another Chapter almost formed in Osceola District, out of southern Mayaca Chapter. Instead, it was more than they could handle, and the Order was absent from that area for a few years. In 1975, Mayaca made an effort to set up unit elections down there to get things going again. Now, it is a semi-separate "tribe" within Mayaca Chapter.

In 1973, the lodge donated a trophy to the new Florida Section for the only adult event at Conferences. The trophy for the Canoe Sinkathon was made by Dick Deuerling from an idea of Rick Obermeyer. After presenting it Friday night, the team of "Dick and Rick" went on to win it back in a 45-minute long endurance contest.

The lodge specialty at Conferences seems to be the Quest events. Except for 1972, it has never done spectacularly well at Indian competition. But it has won the Golden Arrow more than a third of all the times it's been competed for.

Tipisa used the profit from its soft-drink stand at the 1974 Council Camporee to acquire 32 new tables for the Rotary Lodge at La-No'-Che. It was decided to donate these tables in the memory of Clayton Swarm, a member of the 1972 Dance Team, who had been struck and killed by a car.

And, it hosted a truly spectacular 1975 Section Conference under the Chairmanship of Mike Palvisak, who had also served as the 1974 Section Historian.

KNOWN CHIEFS

1952- James Bruner	1964- Jim Frey	1972- Tim Mummaw
1956- Bill Church	1965- Jay Cornet	1973- Harlan Thrailkill
1957- Tony Parades	1966- Randy Brooks	1974- Elzy Trumbo
1958- David Vogler	1967- Louis Labombard	1975- Victor Clark
1959- Robie Vestal	1968- Randy Lewis	1976- Dale Boettcher
1960- Jim Johnson	1969- Virgil Stringfield	
1961- Jim Johnson	1970- Bill Ivey	
1962- Pete Prior	1971- Tim Mummaw	
1963- Charles Carlisle		

OUTSTANDING SERVICE AWARD

Boy	Adult
1971- Tim Mummaw	Verlin "Duffy" Duffield
1972- Victor Clark	Jim Evans
1973- Pat Lemna/Harlan Thrailkill	Dick Deuerling
1974- Mike Palvisak	Rick Obermeyer
1975- Craig DeLoe	Frank Bower



PATCHES AND PARAPHERNALIA

Tipisa Honor Camper Society

X-1 Headband. Each candidate made his own, including his personal totems, so each is different. The one shown is 1-1/4" wide, with a white plastic strip on the upper and lower outer edges bound with red, white, and blue plastic strip whipped around the edge.

R-1 White flat twill. Red tipi and cut edge. Blue "T." 2" in diameter. Issued 1944-46.

There was supposed to have been a belt buckle, but nobody is sure what it looked like.

Tipisa Lodge #326

R-2 Same as R-1, with blue "WWW" and red arrow added.

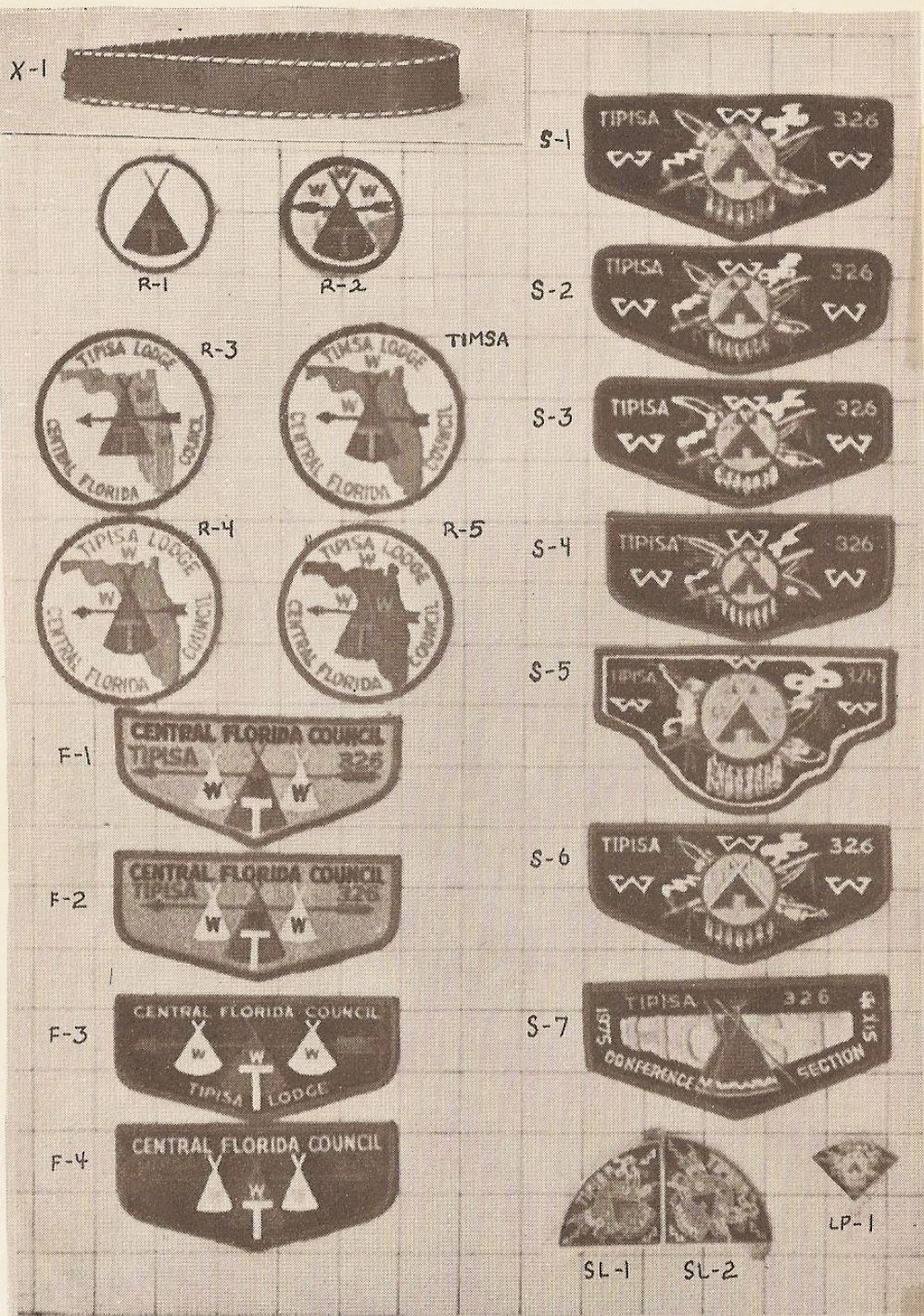
R-3(N-1) White twill. Red arrow, tipi, and cut edge. Green state. Blue "WWW," "T," and all other lettering. 3" in diameter. Note that all W's are inside the state. Issued ca. 1947-50.

Note- Two minor varieties are: A) Thin lettering B) Thick lettering

TIMSA ERROR On a reorder, the manufacturer misread the crowded "PI" in "TIPISA," and made 100 patches spelled "TIMSA." The Council Executive gave a couple to a local collector, and sent the rest back. They have since turned up around the country. Apparently, the manufacturer sold them to make back part of his money. They aren't bona-fide lodge issues, but they are interesting as a curiosity item. Ca. 1950 or 1951. Same size as R-4.

R-4 White twill. Red arrow, tipi, and cut edge. Green state. Blue "WWW," "T," and all other lettering. 3-1/8" in diameter. Apparently only one loom was made, because this is the hardest large R. to locate, even including the "TIMSA." Note that W's are rearranged so that one is outside the state. Ca. 1951.

R-5 Same as R-4, except that green in state is dark, and size is 3" in diameter. Issued ca. 1951-1955.



F-1 Blue twill. Red arrow, middle tipi, "TIPISA 326," and cut edge. Black "WWW," and "CENTRAL FLORIDA COUNCIL." White end tipis, and "T." 4-3/4" X 2-1/4" Issued ca. 1956-57.

F-2 Same as F-1, except with rolled edge. 4-3/4" X 2-1/8" Issued ca. 1957-1961.

F-3 "Lower Edge Lettering" Black twill. Red arrow, middle tipi, outside W's, and rolled edge. White "T," middle W, and outside tipis. Yellow lettering. Note that "TIPISA LODGE" is on the lower edge. One loom only available in the spring of 1961.

F-4 Black twill. Red arrow, middle tipi, "TIPISA 326," and rolled edge. White "T" and outside tipis. Yellow W's and "CENTRAL FLORIDA COUNCIL." Issued 1961 to summer of 1965.

Headband from the collection of Larry Drake.
R-2 from the collection of Ivan Farrens.

Patch trading was becoming more popular in the lodge. At that time, twill "F" type flaps traded at a 2 for 1 disadvantage against fully embroidered "S" type flaps being adopted by more and more lodges. Although more expensive, they were more colorful. After discussion at its 1964 Fall Fellowship, the Lodge decided to change the design, but not the totem. It approved the present design by Pete Thompson at its 1965 spring event. The new flaps and neckerchief patches were available at the 1965 Fall Fellowship.

The twelve arrows represent the Twelve Points of the Scout Law. The quiver that holds them is for the Brotherhood that binds us together. The calumet is for the fellowship and friendship of that Brotherhood. The rising smoke stands for the ideals of the Order that stay with us as we rise through life. The shield stands for Service, to which the seven chapters contribute, as represented by the seven feathers. "Tipisa," of course, means the red tipi in the center.

S-1 "Square Twelve Arrow" Black background. Red tipi, arrows, detail, and rolled edge. White smoke, bowstring, "WWW," and detail. Orange feather tips and pipebowl. Turquoise beads and detail. Yellow bow, pipestem, and "TIPISA 326." Fleshtan shield and detail. Brown fringe and outlining. Note that there are 12 arrows in the quiver, and that the corners of the flap are square. Note also running stitch used for tipi outline and for shield outline. 2-3/8" X 5" Issued fall, 1965- ca. 1966.

S-2 "Rounded Twelve Arrow" The Council office started sending the lodge's flap orders to National Supply instead of an independant manufacturer. National Supply couldn't cope with the detail, so the design gradually got simplified. Same as S-1, 4-7/8" X 2-1/8" Note rounded corners. Issued 1966-67.

S-3 "Seven Arrow" Same as S-1, with simplified detail. Note that there are only seven arrows in the quiver. 4-7/8" X 2-1/8" Issued 1967-68.

S-4 "Ordeal Flap" Same design as S-1 with greatly simplified detail. Note that there are only five arrows in the quiver. 4-3/4" X 2-1/8" Issued 1968-current. Since 1974, this has been the unrestricted flap for wear by Ordeal members.

S-5 "Silver Anniversary" Same design as S-1, with silver metallic W's and inside edge lining. Design chosen by lodge at its 1973 Spring Conclave, as adapted by Rick Obermeyer. Approx. 650 available unrestricted at the 1973 Fall Fellowship only.

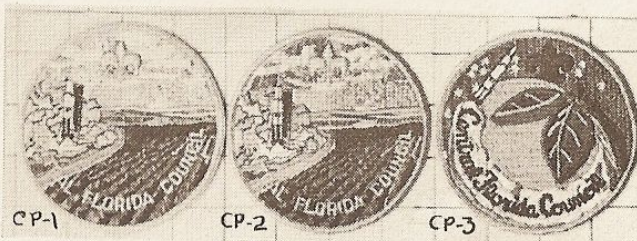
S-6 "Brotherhood" Many old members missed the larger size S...it had more colorful detail and covered the pocket flap better. It was decided to go back to the original manufacturer for another order. Identical in color, detail, and size to S-1, except that there is shtele stitch on tipi outline and shield outline. Available unrestricted for wear by Brotherhood and Vigil members from spring, 1974 to current.

S-7 "Host" Black outside band. Light blue inside area. Red tipi, arrow, and rolled edge. White "1975 CONFERENCE SECTION SIX", SE Region sigil, and W zigzags on tipi. Yellow tipi detail, "TIPISA 326," and "HOST." Light brown tipi detail and outline. 5" X 2-3/8" 440 made, available unrestricted at the 1975 Spring Conclave and just before the 1975 Section Conference.

SL-1 Same design as S-1/J-1. 1-3/4" on straight side. Issued 1969-1971.

SL-2 Same as SL-1, except 1-7/8" on straight side. Issued 1975-current.

LP-1 Lapel pin, same design as slide. 1-1/16" on straight side.



Although the following belong in a listing of council patches, they are included here because they were issued by Tipisa Lodge as fundraisers. They were on sale at the Council Service Center, and at the camp Trading Post.

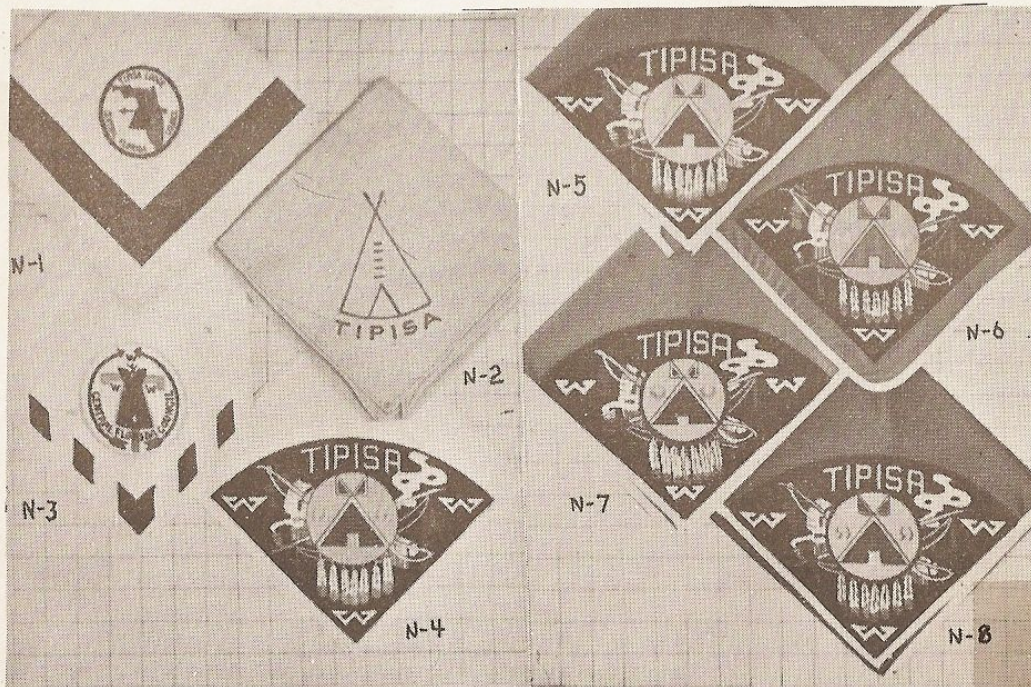
CP-1 Yellow "CENTRAL FLORIDA COUNCIL," Scout sign, and rolled edge. Foreground groves in green and spruce. Medium ground in yellow-green. Rocket, clouds, and Disney castle are white. Gantry and highway are yellow-ochre. Black detailing on rocket and gantry. Two kinds of light blue in rocket exhaust and sky. Note vertical stitching in clouds. Designed by Rick Obermeyer. Issued spring, 1973-fall, 1973. 4" in diameter.

CP-2 Same as CP-1, except that rolled edge is gold instead of yellow, teal is used in place of one of the light blues, moss green is now the middle ground color, and the clouds are stitched horizontally. Issued 1974

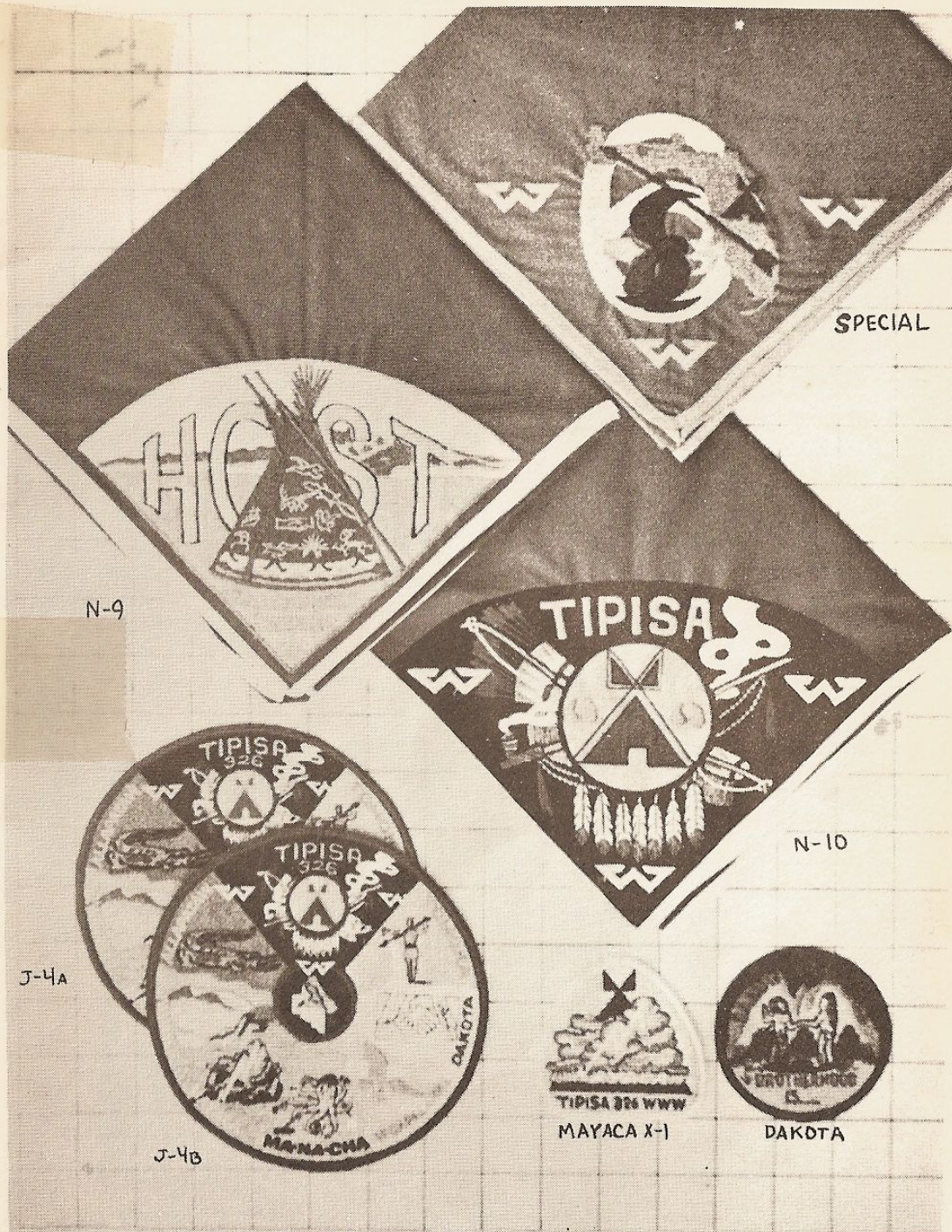
CP-3 Gold rolled edge. Vivid blue sky. Orange orange (what else?) Red Scout sign. Light blue and white rocket and exhaust. White stars. Light green and green leaves. Black detail and outline on rocket and Scout sign. Black "Central Florida Council." There were some comments that the previous cp's had too much detail, so the patch was changed. Designed by Rick Obermeyer. Issued 1975.

TIPISA LODGE #326

- N-1 R-3 sewn on white cloth that also has a red band sewn on. Approx. 30 made, ca. 1952-54, for Ordeal members.
- N-2 Red tipi and "TIPISA" silkscreened on heavy grey cloth. Approx. 20 made, ca, 1952-54 for Brotherhood members.
- N-3 Embroidered directly on white cloth. Red outside hashmarks, tipi, arrows, and W's. Blue "T." Black tipi detail and "CENTRAL FLORIDA COUNCIL." Yellow tipi outline and circle. Diameter of circle is 3-1/2" Issued in late 1950's.
- N-4 (J-1) Black background, cut edge. Yellow "TIPISA" All other details are same as S-1. Sewn on white cloth. Issued 1965-1966.
- N-5 (J-1) Randy Brooks, then Lodge Chief, decided that the patch looked better on red. So, he made up one of his own, with white edging. He was imitated, and the switch was officially made by the lodge in the spring of 1966.
- N-6 "Silkscreen" The last J's were sold out by 1968. The lodge didn't have enough extra money to order more, so the Council ordered some silkscreened, on red cloth with white edging. Issued 1969-1971.
- N-7 (J-2) The lodge earned enough from a soft drink stand at the 1972 Council Camporee to order neckerchiefs again. However, records had been lost on where the first order came from. These were ordered from a company in Texas that offered a very low price. When the patches came in, we found out why. Instead of being fully embroidered, the colors are sewn onto Japanese stock. Detail is not as fine, noticeable in the pipebowl. The bottom corner is greater than 90°. Note shteie stitch for shield outline. 160 made, of which 120 were sewn into neckerchiefs by Rick Obermeyer's mother, and numbered. Issued April, 1973 to 1974.
- N-8 (J-3) "Anniversary" Same as J-1, with a black rolled edge and silver metallic in place of all white. Also, sandy brown used instead of fleshtan. Shield has shteie stitch outline. 110 made, of which 50 were made into neckerchiefs by Rick Obermeyer's mother using red satin with white edging, and numbered. They were so popular that the lodge decided to order another 220. Unfortunately, no more red satin was available. The first 30 neckerchiefs were sold unrestricted at the 1973 Fall Fellowship; the other 20 were sold on a first-come reservation basis. The J's were available until the end of the summer of 1974.
- SPECIAL Presented to Lodge officers and key lodge people at the 1974 December Banquet. Each had the person's name and office embroidered on it. Not an official lodge issue. Ones identical except with no red tipi were presented to the Section Officers. Also, ones identical, with red tipi's but with no names, were used by some of the delegates to the 1975 N.O.A.C. (See Section items.)
- N-9 "Host" Embroidered directly on red cloth that has a white edging. Same as 1975 Section Six Conference neckerchief with yellow "HOST" outlined in black. A few had personal name and office superimposed on "HOST" in red. 100 issued unrestricted to lodge members attending 1975 Conference.
- N-10 Embroidered directly on cloth. Same design as J-1. Issued spring, 1976-current. Unrestricted.
- J-1 See also N-4. Cut edge, fleshtan shield, running stitch for shield outline.



N-1 and N-2 courtesy of Carlton Shively.



- J-2 See also N-7. Light brown instead of fleshtan, Japanese stock instead of fully embroidered. Note eight arrows instead of seven. (There was almost to be another chapter.)
- J-3 "Anniversary" See also N-8. Black rolled edge, silver metallic in place of white
- J-4a "Totem" Red rolled edge, fully embroidered in black, peach, white, yellow, red, green, light green, blue, turquoise, grey, and brown. In the center, under the lodge totem, is a map showing the area of each chapter in it's totem's color. Note that arrows in quiver is incomplete. (Manufacturer's error) 6" in diameter. Issued spring, 1973-1974.
- J-5 Same as J-1, with black rolled edge, shtele stitch for shield outline, light brown instead of fleshtan on shield. Not used for a neckerchief issue.
- J-4b "Totem Corrected" On a second order, the manufacturer put rest of twelve arrows in the quiver. Issued 1975-current.

TIPISA LODGE #326

MAYACA X-1 Turquoise solid background. White M-shaped lightning, "AYACA," and rolled edge. Grey, black, and light grey thundercloud and rain. Red tip and "TIPISA 326 WWW." X 2-7/8" X 2-7/8" Note that the manufacturer had trouble cutting out this shape. Most lean even farther to the left than is shown. Designed by Mike Hardin, adapted by Rick Obermeyer. 220 made. Issued 1975-current, unrestricted to chapter members.

DAKOTA Actually, this is only a patch from a district camporee run by this chapter. However, it is marked "OA," prominently features the chapter totem (note affinity to Echokotee #200 N design), and is the closest thing this chapter has ever had to it's own patch. Designed by Randy Fowler. Issued spring, 1974.

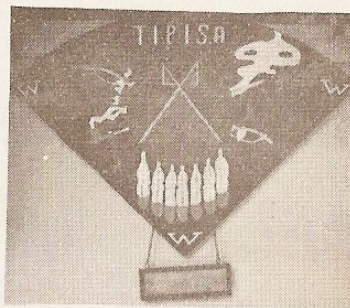


Tipisa Lodge #326 Activity Patches

- 1962 Fall Conclave. Designed by Pete Thompson (?)
1965 Fall (issued in conjunction with new S-flap
and J). Designed by Pete Thompson.
1968 Spring. Designed by Randy Lewis.
1969 Fall Fellowship. Blue twill, green state and
rolled edge. Designed by Virgil Stringfield.
1970 Fall Fellowship. Tan twill, orange state and
border. Adapted by Bill Ivey (?)
1971 Fall Fellowship. Designed by Marc Hoover
1972 Spring Conclave. Designed by "A Spoutmaster
in Ormond Beach"
1973 Spring Conclave. Designed by Rick Obermeyer
1973 Fall Fellowship. Designed by Harlan Thraikill.
1974 "Swamp Series" designed by Rick Obermeyer
Spring Conclave - bear
Service Weekend - alligator
Fall Fellowship - Seminole and birds
1975 Conference Host. Designed by Rick Obermeyer
1975 "Florida Protected Species" designed by Rick
Obermeyer
Ordeal - White Heron
Spring Conclave - Florida puma
Service Weekend - Atlantic loggerhead turtle
Fall Fellowship - stag coral
Ecology JP - ocean wave, illustrating dynamic
balance of a stable system.
1976 "Historic Florida" designed by Rick Obermeyer
Chapter Ordeal - "Exploration & Discovery"
Spring Conclave - "Jackson's Campaign & Purchase"
Service Weekend - "Secession, Seminole Wars"
Fall Fellowship - "Boom & Bust, Henry Flagler"



Painted by Dr. John Heitz, and presented to the lodge at its Banquet, January 30, 1964.



TO TIPISA LODGE
FROM DAKOTA CHAPTER
SEPT. 10, 1966

TIPISA LODGE #326



M-1 Same design as J-1. Note plain rim. Issued in late 1960's.

M-2 Same as M-1, except with gold rim. Issued 1974-current.

M-3 National standard design, with black lettering, "TIPISA LODGE 326 CENTRAL FLORIDA COUNCIL." The national mugs were ordered to have available for the 1975 Section Conference hosted by Tipisa, and it's name got put on them by mistake.

TIPISA LODGE OUTSTANDING CHAPTER

1975
MA-NA-CHA



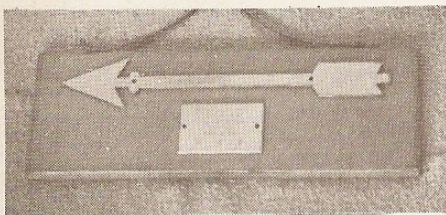
#326 T-Shirts- (A) Large design on plain style T-shirt. Early 1960's, to current in Small, only.

(B) Small left breast design on red ringer style, with throat tab. Late 1960's.

(C) Same as (B), except without throat tab. Early 1970's.

Not pictured is the Tipisa banner, made by Dana Merryday, which is often used as a standard.

#326 Belt Buckle- Spring, 1976.
(Not pictured)



PRESENTED TO TIPISA
LODGE #326 BY
TROOP 911 MAYACA
CHAPTER
APRIL 6, 1974
W W
(Arrow and plate are
quadruple-plated with
real gold. Steel plate
on reverse sides reads:)
QUEST OF THE GOLDEN ARROW

1974 SPRING CONCLAVE
TOMOKA CHAPTER
JUSTIN MOSTERT, CHIEF

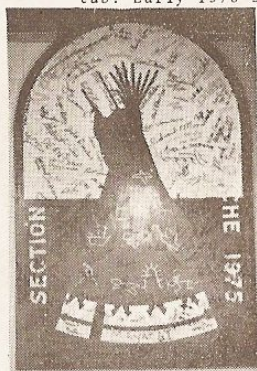
1974 FALL FELLOWSHIP
MAYACA CHAPTER
JOHN PULSIFER, CHIEF

1975 SPRING CONCLAVE
MAYACA CHAPTER
JOHN FAIN, CHIEF

1975 FALL FELLOWSHIP TIE
ALLAPATAW CHAPTER, DUANE FOGG, CHIEF
TOMOKA CHAPTER, DANNY COSTELLO, CHIEF

1976 SPRING CONCLAVE
MAYACA CHAPTER
GARY THORNTON, CHIEF

T-Shirts (A) and (B) courtesy of Virgil Stringfield.



1975 Conference- used as
part of the stage, after-
wards signed by members of
Host Corps. Now hangs in
the Rotary Lodge at camp.



DONATED AND RENDERED BY NEAL TOLBERT

BEST ALL AROUND CHAPTER
TIPISA LODGE #326, W. W. W.
ORDER OF THE ARROW, BSA

SPRING CONCLAVE 1971
MA-NA-CHA CHAPTER
MARC HOOVER, CHIEF

FALL FELLOWSHIP 1971
MAYACA CHAPTER
HARLAN THRAILKILL, CHIEF

SPRING CONCLAVE 1972
MAYACA CHAPTER
KEN FUSSELL, CHIEF

FALL FELLOWSHIP 1972
FUN WEEKEND
NO COMPETITION

SPRING CONCLAVE 1973
MAYACA CHAPTER
DALE BOETTCHER, CHIEF

FALL FELLOWSHIP
DAKOTA CHAPTER
RANDY FOWLER & CHARLES
HARVEY, CO-CHIEFS

SPRING CONCLAVE 1974
TOMOKA CHAPTER
JUSTIN MOSTERT, CHIEF

FALL FELLOWSHIP 1974
DAKOTA CHAPTER
RANDY FOWLER, CHIEF

YEAR OF 1975
MA-NA-CHA CHAPTER
JIM MCOWEN, CHIEF

TIMUQUAN LODGE #340

PINELLAS AREA COUNCIL



- 1 TIMUQUAN- (TIH-muh-kwan) Name derived from the Timucuan Indians in central and northern peninsular Florida prior to the Seminoles. Totem is a black eagle.
- 2
- 3
 - 1) Pokta Hutche- Seminole for "twin rivers." Totem is a moccasin with quillwork design on it.
 - 2) Hirrihigua- Name is of an early chief of the Miccosukee Seminoles. Totem is a tomahawk, which is the name of their district.
 - 3) Coacoochee- Names is of a Seminole war chief, and means "wildcat," which is their totem.

HISTORY

Timuquan Lodge received its charter in 1946. It is said that there were only three charter members. With a lodge that size, they might not have even bothered to elect a formal Chief.

In 1959, the lodge put in a lot of hard work to build the rifle range at Camp Soule. It has always been active in serving its Council's camp. All through the 1960's, it furnished Arrowmen for the Deputy Ranger Program. Three different Arrowmen went to camp each weekend to assist and instruct troops in camp in Scouting skills, to run the Trading Post, and sometimes run the waterfront or help with conservation projects.

Indian dancing was a dominant theme in the lodge throughout the 1960's. In fact, one newsletter announced that there would be a "non-Indian" workday, as a kind of distinction.

The first Social Dance was January 4, 1964, at the camp's Dining Hall. About fifty people attended, bringing their favorite records and tapes. It was marked as a success, but another two years later only had seven couples.

In 1965, the lodge installed an electrical system in the Council Ring. That same year, it laid pipeline to the rifle range for water fountains.

A couple of years later, the lodge leveled the stage area in the Council Ring and laid down 1500 square feet of sod. It also added 400 seats to the ring, all in time for the 1968 Area Meet hosted by Timuquan.

The lodge had had just two chapters, North and South, up until 1968. In that year, it divided into three chapters: Osceola, Calusa, and Tocobaga. The Tocobago Indians were part of the Safety Harbor Culture, 1400-1700, centered not far from Camp Soule, in the chapter's area.

In 1974, the Council decided to rearrange its districts. After much discussion, it was decided to retire the old chapter names, instead of trying to fit them to the new chapter areas. The 1974 Fall Conclave is a map of the three chapters, as a memorial to their fine record of service to the lodge.

Timuquan Lodge boasts what is probably the Section's most developed Ceremonial Ring. It is as exact a duplicate as possible of the Ring at Treasure Island, where the Order was founded.

Timuquan won Best All-Around Lodge of the Area in 1970 and 1971. In 1973, it hosted the first Conference of the new Section.

KNOWN CHIEFS

1950- Don Mercer	1960- Bruce Brown	1970- Jeff Flatten
1951- Howell Winfree	1961- Lee Marsh	1971- Tom Kinsella
1952- Jim Kraiker	1962- Jim Mathews	1972- Mike Witt
1953- Warren Olds	1963- Arnold Moore	1973- Bruce Flatten
1954- Norm Pittman	1964- Gary Kuhl	1974- Carl Peckinpaugh
1955- John Harms	1965- Richard Kuhar	1975- Jeff Montgomery
1956- Bob Moore	1966- Keith Bletzer	1976- Skip Lamoureux
1957- Ronald Knopf	1967- Thom McLeod	
1958- Danny Rocco	1968- Steve Barrett	
1959- Jim McManus	1969- Dave Wardlow	

PATCHES AND PARAPHERNALIA

It has been decided that there is no "blue-border shield" as listed in the Wabanging Handbook, for these reasons:

- 1) While many people have heard of somebody who has one, none we know has actually seen one, themselves.
- 2) Old established local Timuquan traders have never been able to scare one up.
- 3) The Wabanging listing itself is open to error. A) The lodge's name is misspelled in the verbal description ("TIMUQUANAN"). B) The illustration shown is not of an actual patch, but is a drawing of the shield's design.

We suggest that the compiler of the Wabanging Handbook got his Timuquan information from a source that didn't actually have the patch. Consequently, inaccuracy accidentally slipped in. And, inaccuracy does not an issue make; at least, not this time.

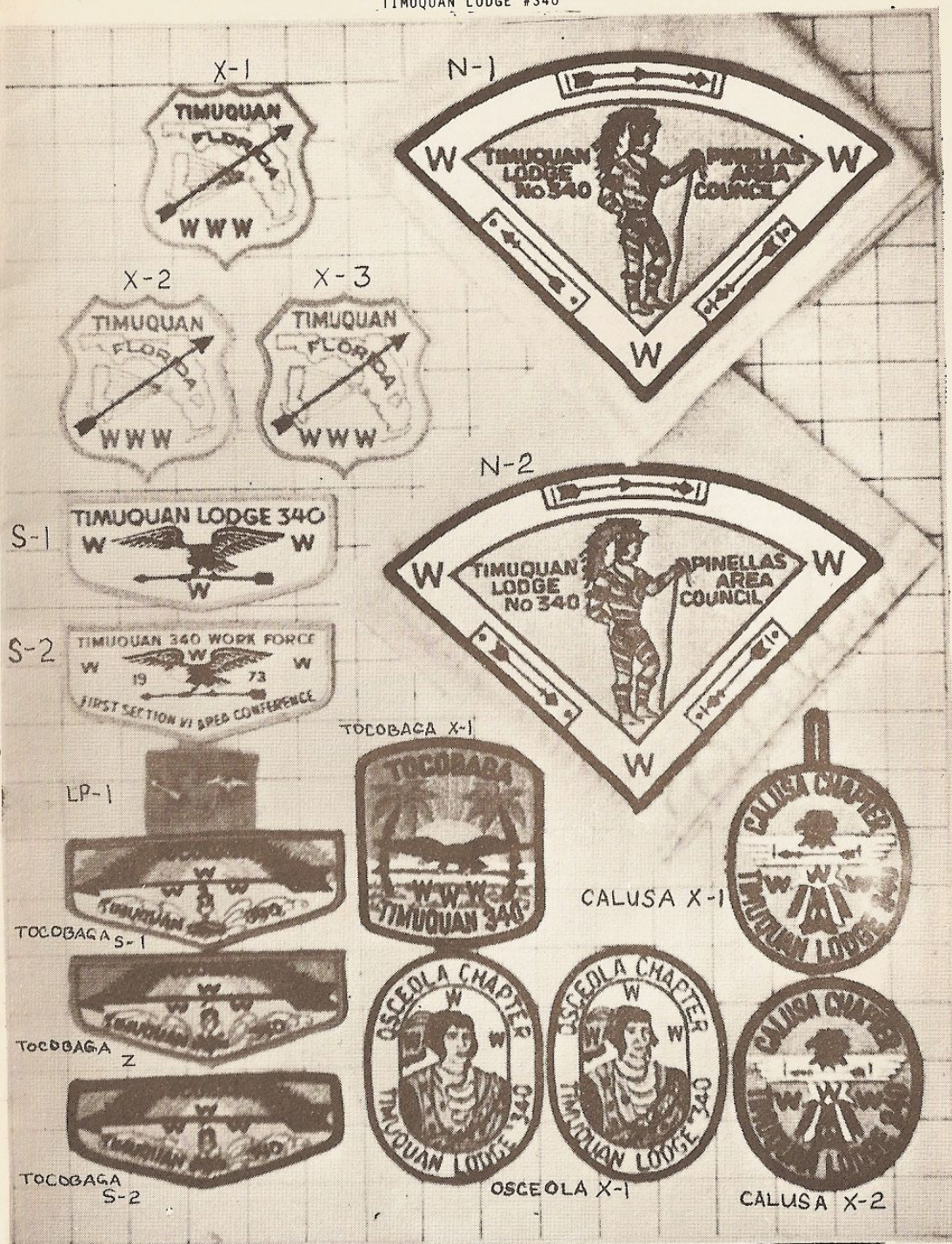
The shields were used through nearly the whole of the 1950's.

X-1 White linen or nontwill. Red arrow. Dark blue lettering and rays. Gold map and cut edge.

X-2 Same as X-1, except on twill, and with yellow map and cut edge. 3-1/4" X 3"

X-3 Same as X-2, on twill, except that map and cut edge are now back to gold.

S-1 White background and eagle head. Gold beak and rolled edge. Red arrow, W's, and lettering. Black eagle with white detail. 4-5/8" X 2" The design was decided at a lodge meeting in October, 1959, after much discussion on the exact colors, especially that the flap's edge should be the exact same gold as was on the shield's edge. They were first available in December, 1959. There have been no varieties for 16 years, not even between loom runs (phenomenal!) They were issued at 1/year to 1973, and unrestricted from 1973 to current.



S-2 "Host" White background. Gold beak and rolled edge. Red arrow, W's, and upper lettering. Black date, lower lettering, and eagle with white detail. Available to those who helped host the 1973 Section Conference. 4-5/8" X 2"

S-3 "Bicentennial" Light blue background. Gold dates, lettering, beak, outline of shield, and rolled edge. Red W's, sash arrows, inner edge, and detail. Figure is tan, black, red, green, and is a Timucuan chief as drawn by the 16th century Frenchman, Le Moyne. Patch is a quarter-circle 6" on a straight side sewn on flat yellow cloth. Note that all arrows go counter-clockwise. Issued unrestricted in spring, 1976. Designed by Rick Obermeyer. 4-5/8" X 2-1/2"

N-1 White solid outer background. Blue solid inner background. Black lettering, detail, and rolled edge. Red W's, sash arrows, inner edge, and detail. Figure is tan, black, red, green, and is a Timucuan chief as drawn by the 16th century Frenchman, Le Moyne. Patch is a quarter-circle 6" on a straight side sewn on flat yellow cloth. Note that all arrows go counter-clockwise. Issued at 1/life from the late 1960's to ca. 1973.

Designed by Bill Folsom from a 16th Century drawing of Le Moyne.

Pin and all patches from the collection of Randy Yates.

N-2 The manufacturer did a beautiful job of duplicating N-1, almost stitch for stitch, except that for some mysterious reason he reversed the Ordeal sash arrow (lower left hand). Issued at 1/life from 1973 to current.

TOCOBAGA S-1 Peacock blue lower background. Sky is orange, red, violet, with yellow sun and in upper corners. Figure in boat is flesh, black, red, and yellow, with white and dark blue waves. Arrow and all lettering are black. Dark Blue rolled edge. 4-3/4" X 2" One loom made, 1969.

TOCOBAGA S-2 Same as S-1, except without yellow in upper corners, and with black rolled edge. One loom, 1971 to 1973.

TOCOBAGA Z Same as S-2 (without yellow corners) except with a dark blue rolled edge. Unauthorized reproduction ordered from same manufacturer, ca. 1974.

TOCOBAGA X-1 Black eagle, all lettering, and rolled edge. Orange sky. Yellow ground, beak, claws, sun, and rays. Light blue water. Red arrow. Brown palm trunks. Green fronds and grass. 3-1/8" X 3-1/2". Issued 1974 only.

CALUSA X-1 Yellow twill. Red beak, arrow, and cut edge. Lettering and detail are black. Thunderbird is white, red, and dark blue. 3" X 3-5/8" with 1" tab. One loom, issued 1970.

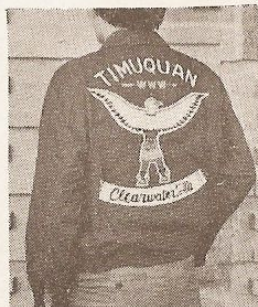
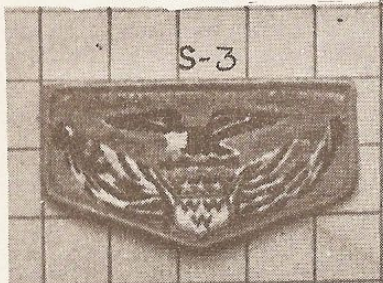
Calusa X-2 Same as X-1, except without tab and with rolled edge. One loom, 1972.

OSCEOLA X-1 White solid background. Red inner border and rolled edge. Black W's and lettering. Figure is flesh, red, yellow, white, and turquoise, with black detail. 3-1/8" X 4" Two looms made, issued at 1/year from 1969 to 1975. The two minor loom varieties can't be told apart unless side-by-side, as shown. Main differences are in the facial black detail.

LP-1 Small metal arrow pin with eagle chain guard. Issued in late 1960's, at \$5.00.

M-1 Design of S-1 on mug with gold rim.

JKT-1 Turquoise W's, and white "TIMUQUAN" outlined in black embroidered directly on a red windbreaker, in 1-3/4" high letters. On white sateen is embroidered an Eagle Dancer with gold feet and apron, turquoise detail and black outlining. 13" X 8-1/4" Black "CLEARWATER, FLORIDA" on another sateen patch, 12" X 1-3/4" Some of these name patches had on them "CHAPTER ADVISOR" or "DANCE TEAM." Owner's name was embroidered directly on, over the left breast, and additional figure there was in white, brown, black, and yellow. Available sporadically from October, 1963 to current.

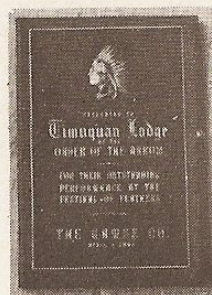


#340 T-Shirts- (A) Black silk-screened on red ringer style. 1964 to current.

(B) Dated "1973," burgundy silkscreened on red ringer style.



Indian Portrait
Painted by Bill Folsom as a retirement gift to Council Executive J. Paul Conover. Figure is Conover, himself, wearing a white buck ceremonial costume he later donated for use by Lodge Chiefs. 1968



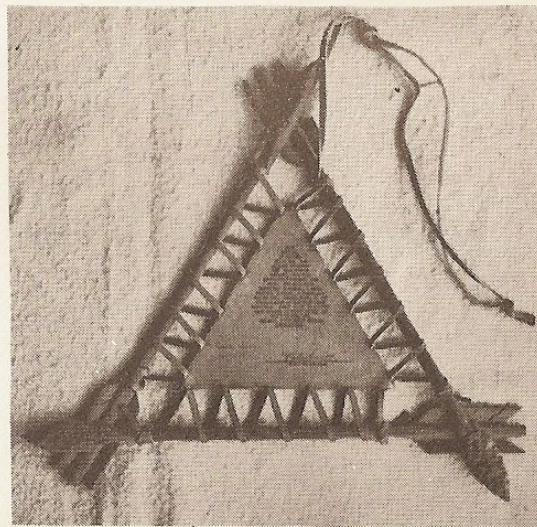
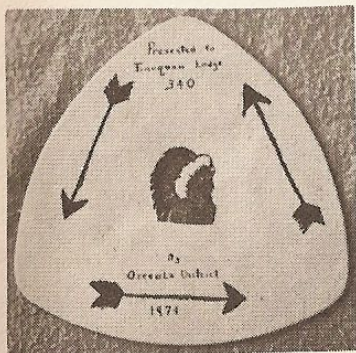


Timuquan Lodge #340 Activity Patches



Chief's Jacket

A black 4-banded jacket with collar. Dates from 1972. It replaced another jacket used from 1968 to 1971. This earlier jacket was put in the lodge display case, and turned up missing within a year.



Given to Timuquan Vigils when tapped. 18" arrows are handcarved by adult Vigil members.

YUSTAGA LODGE #385

GULF COAST COUNCIL



YUSTAGA- (yuh-STAH-ga) Name of small Creek tribe that lived in the area. Totem is the Osprey (fish hawk.) Original emblem was a Thunderbird and original colors were green and white, but in later years this gradually seemed to change to blue and yellow.

- 1) Oschambos- Derivation unknown. Totem is a buffalo.
- 2) Techakini- Derivation unknown. Totem is a beaver.
- 3) Panzacola- Early local Indian tribe. Totem is an egret.
- 4) Choctawhatchee- Early local Indian tribe, which is the totem.
- 5) Woapalanne- Lenni-Lenape for "eagle," which is the totem.
- 6) Apalachee- 17th century pre-Seminole local Indian tribe. Totem is a gull.

HISTORY

This information is derived from "SCOUTING HISTORY on the Gulf Coast 1910-1974" Published by Gulf Coast Council, Boy Scouts of America as part of America's Bicentennial Celebration"

Out of the efforts of Ted Childress and Norman Savelle, Council Field Executives, a group of eleven Arrowmen from Alibamu Lodge #179, Tukabatchee Council of Montgomery, Alabama, came to Camp Big Heart the weekend of May 21-22, 1948. There, they conducted an Ordeal for the Lodge's charter members. Those members were: Thurston A. Shell, Jack Shreve, Fred Polhemus, Glen Ivey, Ray Kelly, Wallace King, Bo Sharpless, Bill Stewart, Oswald Geiger, Cecil Sewell, Ed Nowak, DeWitt Thompson, Albert Pledger, Lamar Henderson, Tiller Phillips, Charles Dial, Capt. Wayne Sage, Robert Smith, Ed Crowe, Melvin Hatcher, Harry Sampley, Cdr. H.M. McDowell, Norman Savelle, and Ted Childress. At a Lodge meeting on May 22, the first officers were elected: Chief Thurston A. Shell, Scribe Bo Sharpless, and Treasurer Albert Pledger.

At the first business meeting, September 11, 1948, the lodge name was unanimously accepted. (Years later, it was discovered to mean "the drinkers of firewater.") The totem and colors were also selected.

Yustaga hosted the V-A Conference in 1953 at the Naval Air Station. The Lodge's first Vigil was inducted there: Richard Ploss, named HUN DA YE'LI (white quiver). That same year, Yustaga had its first Fellowship, at Big Heart on December 4.

The lodge bulletin, the "Osprey," was first published in 1957, as a quarterly. Summer camp Ordeals were discontinued in favor of one large Ordeal at the Fall Pow-Wow. The first chapter banquet of the lodge was held by Perdido Bay Chapter on May 16, 1957.

The first annual Spring Fellowship was held at Camp Robbins, April 11-12, 1958.

In 1959, Yustaga donated a chrome plated engraved axe to the Area to originate the "Mr. Friendly Axe."

Fred Nowak of Yustaga became V-A's Area Chief for 1960.

Yustaga again hosted the V-A Conference in 1962, also known as the "Year of the Feast," a candlelit steak supper with all the trimmings.

Old Spanish Trail Chapter was established in 1963, with Billy Parker as its first Chief. That year, Yustaga won First Place at the Campfire Fair at the National O.A. Conference, with "Survival in Nylon." This was the first and only award the Lodge has received at a National Conference; it's said that Chris Meyer broke the two minute mile going to the Grandstand to receive the award.

In 1968, the Lodge again hosted the V-A Conference, this time at Camp Euchee. It won the award for being the outstanding lodge of the Area, which it won again in 1969.

May 23, 1970, the Lodge Building was dedicated and named in the memory of Herb Henson, Jr., who lost his life in a tragic auto wreck.

In 1971, Yustaga was again recognized as the outstanding lodge in its area, and was named for the first time as a National Standard Lodge. This combination happened again in 1972. Yustaga has continued to be a National Standard Lodge to the current day. In 1974, Yustaga was awarded E. Urner Goodman Camping Award, one of two in the SE Region. It took this award again, the following year. Also in 1975, it received recognition at the Conference as the Best All-Around Lodge of SE-6, as well as the arrow for the Spirit of Brotherhood, voted by the members of the Host Lodge. Also at that Conference, Mike Holmes was elected Chief of SE-6, and Barry Bickham, also of Yustaga, was elected to be his Vice Chief.

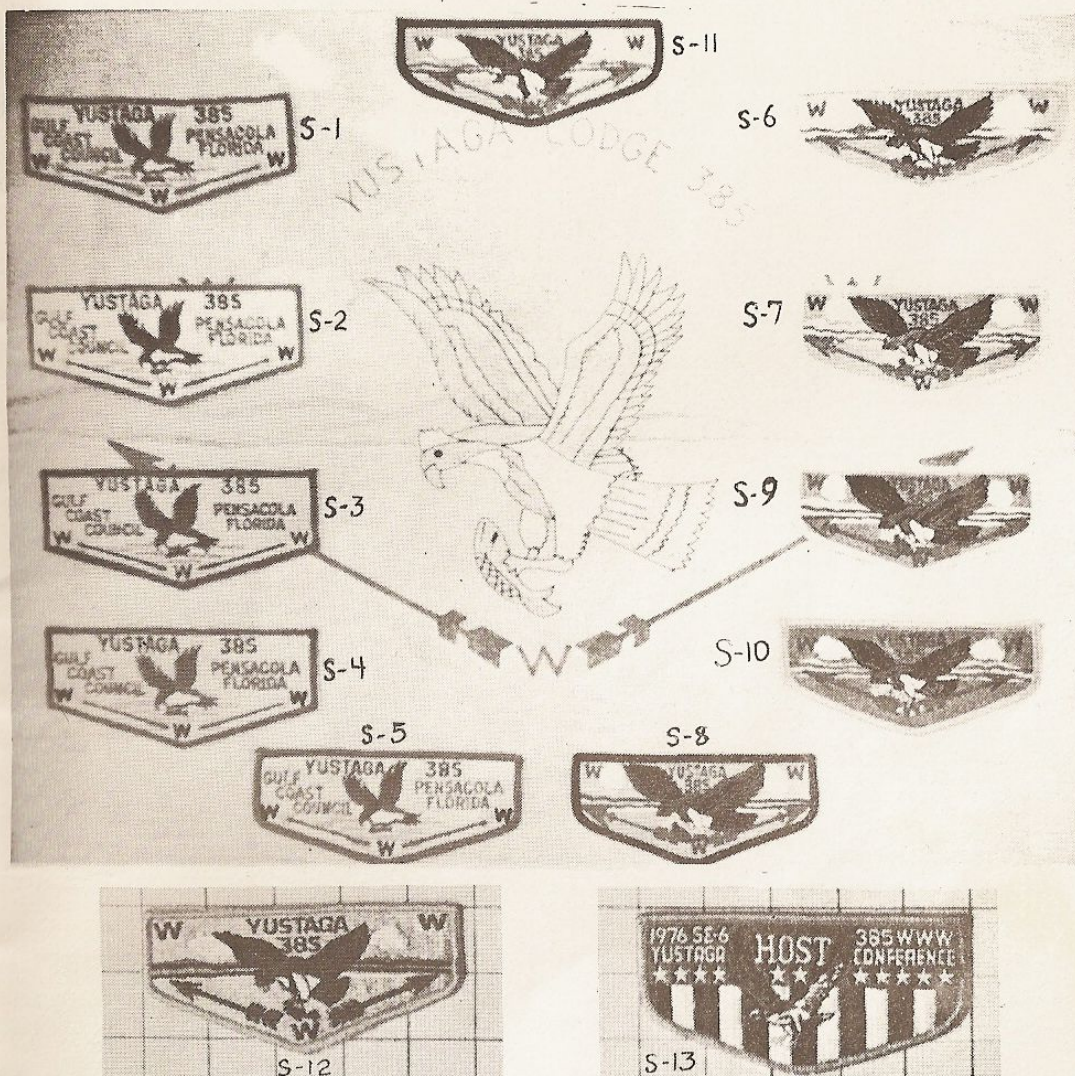
LODGE CHIEFS

1948- Thurston A. Shell	1959- Fred Nowak	1970- John Leahey, Jr.
1949- Thurston A. Shell	1960- Major Wright	1971- Alan Hart
1950- Bo Sharpless	1961- Jim Ross	1972- John Komonsky
1951-	1962- Charles Boss	1973- Edwin Babiak
1952- Otis Fendt	1963- Tom Baker	1974- Mike Holmes
1953- Don Villeneuve	1964- Roland Deaton, Jr.	1975- Mike Holmes
1954- Gary Kohr	1965- Chris Martin	1976- Paul Sims
1955- Harry Hooker	1966- Gerald Palmer	
1956- Lonnie Cahoon, Jr.	1967- Robert Kibler	
1957- Bill Stanford	1968- Robert Kibler	
1958- Bill Kennedy	1969- John Leahey, Jr.	

PATCHES AND PARAPHERNALIA

A-1 Green cut edge, orange background. Thunderbird is white, with green outline. (not pictured) Made on linen or some other nontwill.

A-2 Same arrowhead as A-1, with white cut edge and reddish background.



S-1 White background. Light brown osprey, with white stomach. Light brown cut edge. Dark blue arrows. Black W's. Red fish and "YUSTAGA 385." Green lettering. Light blue water. Yellow tip and fletching.

S-2 Same as S-1 except that osprey is dark brown and thinner.

S-3 Same as S-1 except with light pink background. Osprey has a red eye and its wings extend up into "YUSTAGA."

S-4 Same as S-1, except background is dark pink and flap is a larger size.

S-5 Same as S-4, except with rolled edge.

S-6 Blue background. Gold rolled edge. Brown fish and upper parts of osprey. Much more detail on osprey with black and white. White clouds. Red lettering and W's, and arrows which do not touch the sides. Brown and gold hills.

S-7 Same as S-6, except with yellow rolled edge, light blue background. Larger arrows now touch sides and bottom. Red lettering is very faint. 4-3/8" X 2"

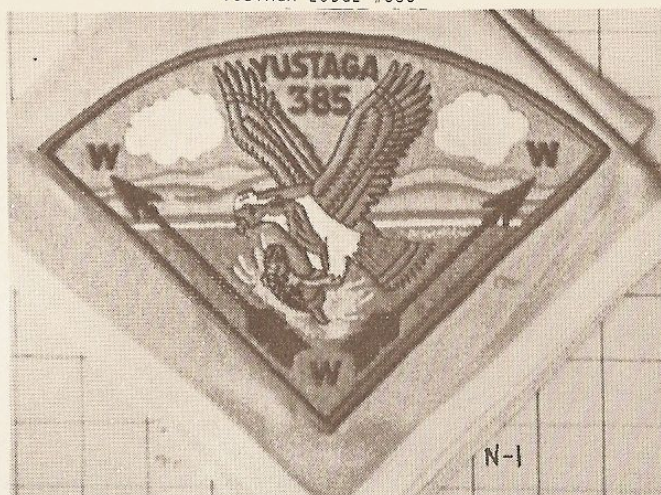
S-8 Same as S-7, except with dark blue rolled edge.

S-9 Same as S-6, except that rolled edge is gold, osprey is larger so that its wing touches the upper edge, and the clouds are slightly smaller. 4-1/2" X 2-1/8"

S-10 Same as S-6, except with smaller osprey, and small fish. 4-3/4" X 2-1/8"

S-11 Same as S-8, except that osprey has white top. Sharp detail and lettering. Fish is small and behind the W. 4-5/8" X 1-7/8"

S-1 through S-11 as shown are the Estabrook Collection of Yustaga Lodge as framed and hanging in Henson Hall at Camp Euchee.



S-12 Light blue background. Gold rolled edge. Osprey is in dark brown and smaller size so that it is now completely free of the arrows. The fish is not touching arrows or W. Larger lettering. Note squared corners. 2-1/4" X 4-3/4" Issued as a trading flap, 1975-1976.

S-13 Red, white, and blue background. Gold claws and rolled edge. Stars, lettering, and underbody are white. Upperbody and detail are brown. 600 made to be worn during 1976 only. Designed by Rick Obermeyer.

X-1 Blue twill. White cut edge. Red W's, "YUSTAGA 385," and arrows. Brown osprey. 3" square diamond. Issued as a jacket or neckerchief patch in the Fifties.

N-1 Blue twill. Ultramarine water. Dark blue rolled edge. Red lettering, W's, and arrows. White clouds, osprey underparts and topknot, and water detail. Yellow beak and hills. Light brown osprey with black detail. Quarter-circle 6-1/8" on straight side sewn on yellow satin with white woven rayon binding sewn on outside two edges. Issued 1959 to current, at one per life.

M-1 National standard mug, with lettering "Yustaga Lodge #385." Issued 1972-73.

M-2 National standard mug, lettered "Yustaga Lodge #385 Gulf Coast Council." Issued 1975 to current.

The lodge also uses a national standard belt buckle.





#385 T-Shirt- National standard with added lettering on plain white style.



A SAMPLER OF YUSTAGA #385 ACTIVITY PATCHES

Some known designers are:

- 1970 Pow Wow- designed by Tex Ritter
- 1971 Pow Wow- designed by Allen Hart
- 1972 Spring Fellowship- designed by Brad Estabrook
- 1972 Fall Pow Wow- designed by Brad Estabrook
- 1973 Spring Fellowship- designed by Brad Estabrook
- 1973 Fall Pow Wow- designed by Brad Estabrook
- 1974 Winter Conclave- designed by Bill Kibler
- 1974 Spring Fellowship- designed by Bill Kibler
- 1974 Fall Pow Wow- designed by Bill Kibler
- 1975 Winter Conclave-
- 1975 Spring Fellowship- designed by Randy McVoy
- 1975 Fall Pow Wow-
- 1976 Winter Conclave-

ECKALE YAKANEN LODGE #552

SUNNY LAND COUNCIL



ECKALE YAKANEN (eh-KAH-lī y'-KAH-nen; not EK-lī YAH-kī-nen as formerly)
Supposedly means "rising sun" in the Calusa language. A red and
yellow sunrise over blue water is the lodge totem.

HISTORY

The lodge was started July 16, 1962. The charter members were David E. Blake, Michael R. Bryson, Jody Carrington, James Conner, Dean Dickerson, David M. Dickson, Raymond W. Edge, Earnie Greeno, William R. Grove Jr., Ray Henderson, Gordon Harrald, Russell Hild, Richard Jacobs, Joe Kinnan, Robert Knight, Dean Kolinske, Richard Lynch, Hugh McPherson, Peter Nass, Martin O'Neill, Robert O'Neill, George Pottinger, J. R. Siver, Robert Sedaker, Gene Stewart, Fred Treat, and David Westfall. Many of the adults had been members of Calusa #219 before it ended seven years previously, so the lodge was able to get itself going.

In 1963-64, the lodge built the camp's rifle range.

Eckale Yakanen won the bid for the 1967 Area Meet with the simple tactic of being the only lodge to make a bid for it. It built the camp's Council Ring in time for that Conference, a beautiful setting with the seats on a steep embankment all under big shade trees, separated from the stage area by a running stream.

In 1967, Area Chief Andy Klien and Area Secretary Ben Klien were both from Eckale Yakanen.

The lodge built the camp's equipment shed in 1968.

Bill Albano served as Section Chief in 1974. David Shelton was Section Secretary, and Tim McKeown was Section Historian for 1976.

Eckale Yakanen has always been faithful in working on camp maintenance. It has painted every building in camp at one time or another. The lodge is small, only about 50-60 members out at weekends, but its Brotherhood and spirit of commitment to Cheerful Service is very strong. And it's also famous for the spirit of its evening swims in the camp pool.

LODGE CHIEFS

1962- Pete Nass	1968- Bill Granger	1974- Tim McKeown
1963- Ernie Greeno	1969- Chip Marsh	1975- David Shelton
1964- Andy Klein	1970- Tim Booth	1976- Sam Caruso
1965- Andy Klein	1971- Skip Hardee	
1966- Lee Ettenger	1972- Ed Koher	
1967- Randy Weingart	1973- Bill Albano	

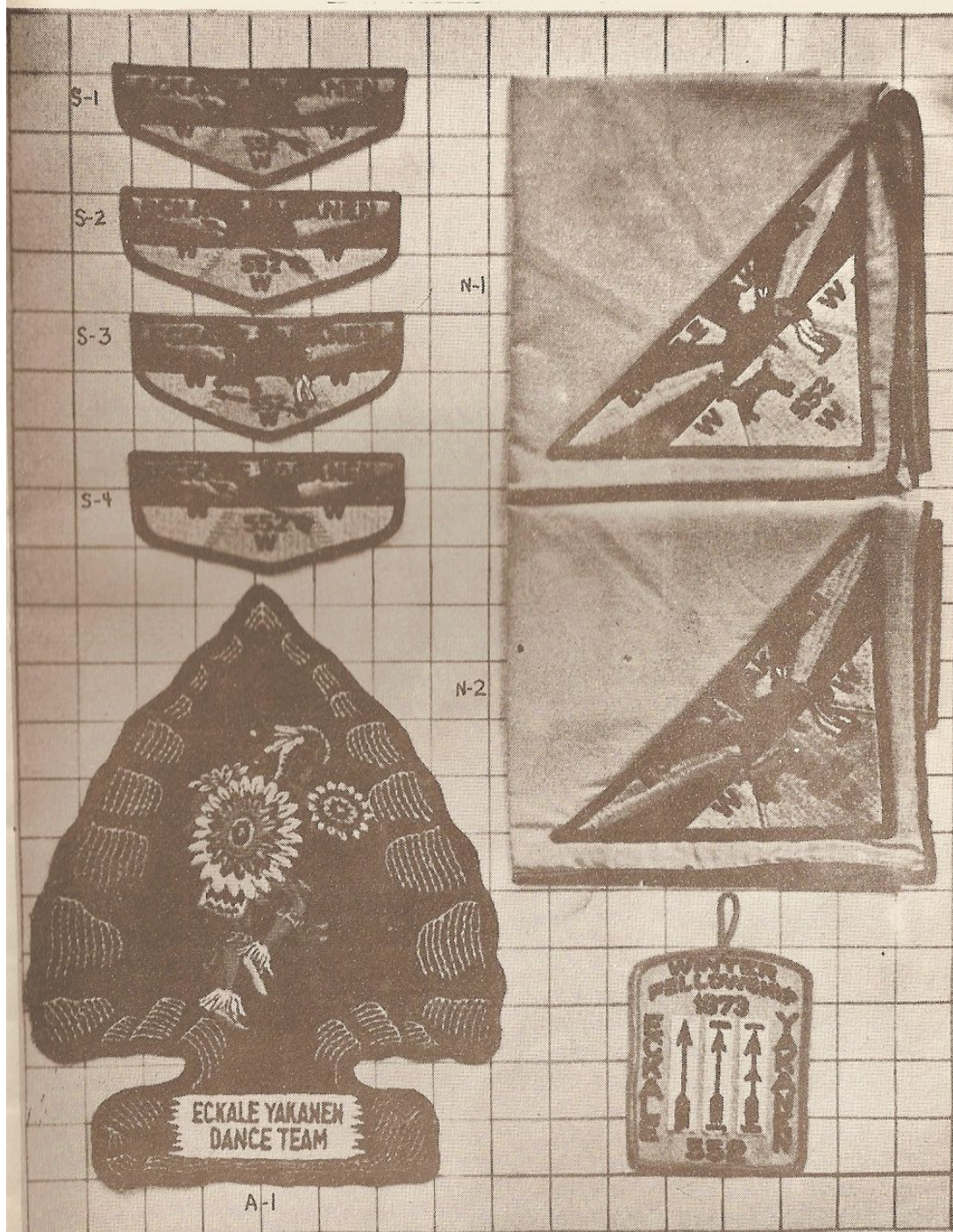
PATCHES AND PARAPHERNALIA

- S-1 Black arrow, lettering, W's, and rolled edge. Light blue water. Red sun and rays, yellow rays and water reflection. Thin lettering and six ripple lines on either side of reflection. 4-5/8" X 1-7/8" Issued 1962 to 1964.
- S-2 Same as S-1, except with thicker lettering, seven ripple lines on either side of reflection, and gold instead of yellow used. 4-3/4" X 2" Issued 1964 to 1966.
- S-3 Same as S-2, with Brown, white, red, and black Indian and brown and black deer added. Adapted by Dave Dickson. 4-1/2" X 2-1/8" Issued from 1966 to 1975.
- S-4 Return to S-2 design, except that there are now eight ripple lines on each side of the reflection. 4-5/8" X 2-1/8" Issued from fall, 1975 to current.
- N-1 Same design as S-3 on an 8" X 4-1/8" triangle. Note that Indian is holding the bowstring, and not the bow. (Manufacturer's error) Patch is sewn on light blue cloth that has a black rolled edge, like a patch. Issued at 1/life from 1963 to 1968. Designed by Dave Dickson.
- N-2 Same as N-1, except that Indian now holds bow. Also, rolled edge of neckerchief is now dark blue. Issued at 1/life from 1969 to current.
- A-1 Black twill and black embroidered cut edge. Red lettering on white, with white detail around arrowhead. Figure is yellow, brown, green, red, dark blue, white, with black outlining. 8-1/4" X 10-1/2" Issued in 1967 in time for the Conference until 1974.



Chief's Bonnet

T-Shirt- same design as
mug on red ringer-style.



M-1 Design of S-4 on gold-rimmed mug.
Issued spring, 1975 to current.

Shown is Eckale Yakanen's only activity patch.



Flaps from the collection of Bill Granger.

OSCEOLA LODGE #564

SOUTHWEST FLORIDA COUNCIL



OSCEOLA- (aw-see-OH-la) Name of Seminole war chief. He is also the lodge totem, as painted by George Catlin.

HISTORY

In 1968, Area 6-E lost a lodge to another Area, and gained a brand new one. Osceola was formed in Southwest Florida Council, which itself had been created only the year before.

This is the smallest lodge in the Florida Section, possibly one of the very smallest in the Region. It averages 30 to 35 at its lodge weekends.

Even so, it is a very active lodge. It has worked hard at camp, putting on campfires for Cub and Scout camporees, and helping out with local bicentennial projects.

LODGE CHIEFS

1968- George Kovacs	1972- Steve LaVigne	1976- Chuck Wainright
1969- George Kovacs	1973- Bruce Virgin	
1970- Dan Harlacher	1974- Bruce Virgin	
1971- Bill Kovacs	1975- David Preast	

PATCHES AND PARAPHERNALIA

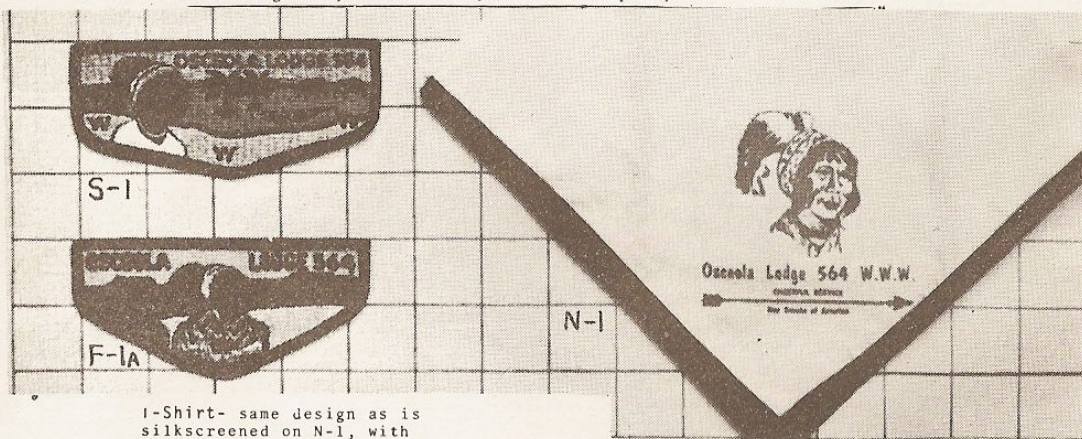
F-1 Yellow twill. Red feathers, W's, and rolled edge. Light green water. Brown chickees with bleack detail. Silvertan turban and shirt. Rust-brown face. Black lettering, hair, and detail on figure. 4-3/8" X 2-1/4" There are two minor varieties:

A) Light black detail on shirt B) Heavy black detail on shirt
Also, these flaps are not especially well made. So, it isn't unusual to find defects them. Issued at 1/life to 1973, 1/8 hours from 1973 to current, seeming to evolve to 1/activity.

S-1 Red feather and rolled edge. Blue sky and water. Green land, outlined in dark green. Dark green gator, and palm fronds. Brown chickees and palm trunks. White shirt. Rust brown face. Yellow turban and beads and sunset. Black lettering, W's, hair, and detail. 4-5/8" X 2-1/8" Issued at 2/at Brotherhood, and one more at Vigil, 1973 to current. The lodge changed to this design for its "restricted" flap because it felt too many people were getting hold of the F type.

N-1 Red silkscreened on white cloth, with red edging. Issued late 1960's to ca. 1973.

N-2 White W's, red "OSCEOLA #564," multi-figure embroidered directly on light blue cloth with white edging. This is being made as this is written; sketch is shown. Designed by Rick Obermeyer. Issued April, 1976.



1-Shirt- same design as is silkscreened on N-1, with blue added to shirt, on red ringer-style.



N-1 courtesy of Jim Hauser.

T-Shirt from the collection of Chris Floyd.

CHIRIQUI LODGE #391

CANAL ZONE COUNCIL



CHIRIQUI- (CHER-'-kee) Name of early Indian tribe in Panama area. Also, name of a local province, village, river, gulf, lagoon, and volcanic peak. Emblem is a green Isthmus of Panama.

HISTORY

Chartered in 1948. No other information available at this time.

Technically, all the Florida lodges together are Section-6A, and Chiriqui by itself is Section 6-B.



PATCHES AND PARAPHERNALIA

Note: These listings are in an order based on hearsay and order of acquisition. There may be another "F" other than the one listed.

F-1 Yellow twill. Green isthmus and rolled edge. Red "PANAMA" and arrow. Black W's, lettering, and canal mark. 4-5/8" X 2-1/8" Issued in sixties.

S-1 Light blue background. Red W's, arrow, lettering, and cut edge. Black water and ship detail, and "PANAMA." Brown ship, white sails, red pennant. Issued middle to late sixties (?). 5" X 2-1/4"

X-1 Light blue background. White sails and rolled edge. Green isthmus. Brown ship and masts. Red lettering and arrow. Black "PANAMA" and W's. 3" square diamond. Possibly used as a neckerchief patch, it was used as a trading patch at the 1969 Jamboree. Discontinued shortly after.

S-2 Same design as S-1. Ship now has a high poop and red maltese cross on mainsail. White rolled edge. 4-1/2" X 2" Issued in early seventies.

S-3 Same as S-2, except ship is larger and flat poop. Background is now medium blue. Currently issued at one per activity, according to the following varieties:

- A) Red rolled edge- Ordeal
- B) White rolled edge- Brotherhood
- C) Gold rolled edge- Vigil

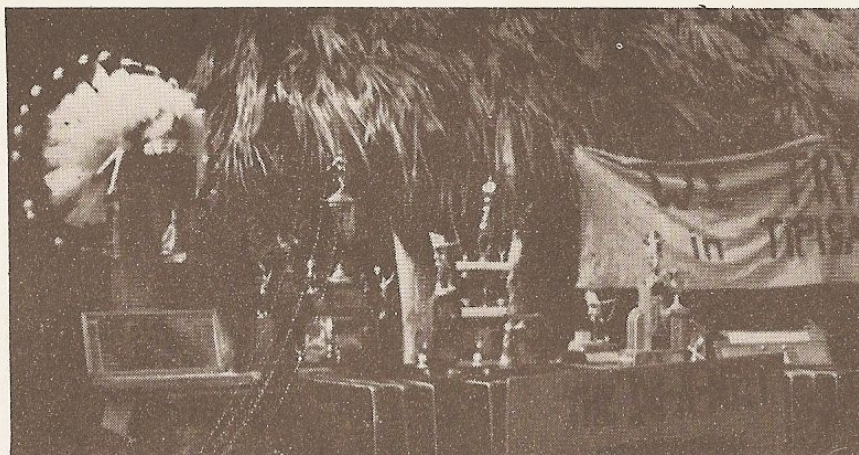
Flap measures 4-1/2" X 2"

N-1 There is a neckerchief patch with the same design as the flap that is a quarter circle 6" on a straight side sewn on white cloth (with red edging?) that is currently issued at one per life.

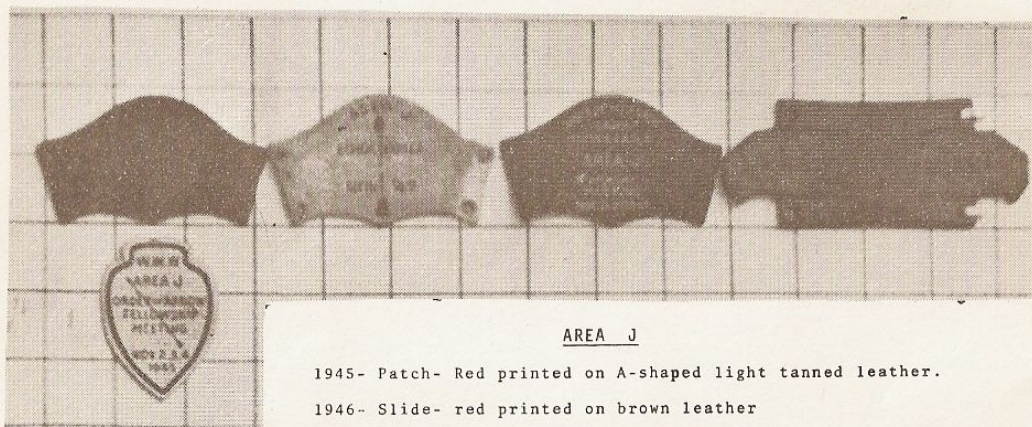
Activity patches shown are all that have been issued to date.

S-3 from the collection of Mike Holmes.

AREA AND SECTION



Lodge competition gold; ready to be given out at the 1975 Section Conference.



AREA J

1945- Patch- Red printed on A-shaped light tanned leather.

1946- Slide- red printed on brown leather

1947- Slide- red printed on light tanned leather.

1948- No meeting. Because of the cold in late fall, it was decided to change to a spring meeting. This meant one year had to be skipped.

1949- Slide- white printed on dark leather.

AREA 6-D

Because of its size, Area J was split up. The southern end was peninsular Florida, including Semialachee #239 and Pilthlako #229 in Georgia.

1950- Slide- red printed on leather. Hosted by Semialachee #239.

1951- White twill. Red arrow, W's and cut edge. Dark green map. Blue lettering. 3" in diameter. Hosted by Aal-Pa-Tah #237

1952- Green twill. Red "1952," W's, arrow, and cut edge. Brown gator. Black detail on gator and marsh.. White lettering. 3" X 4" Hosted by Pilthlako #229 (Georgia).

AREA 6-E

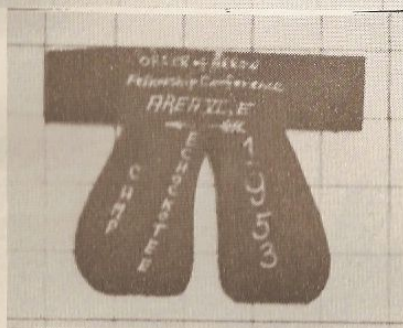
In 1952, the Areas were rearranged. Semialachee #239 and Pilthlako #229 were put with other groups of lodges. The remainder stayed as 6-E, with the exception of Echokotee #200, which was removed in 1968.

1953- Yellow-gold twill. Light green outer lettering and cut edge. Red arrow, W's, and inner border. Brown forts and inner lettering. 4" X 2-1/4"
Slide- white handlettered on brown leather. Hosted by Echokotee #200.

1954- White twill. Red arrow, inner border, and cut edge. Blue outer lettering. Brown W's, Design is multi- with green, blue, light blue, white, brown, red, yellow, orange, and silvertan. 3" in diameter, with 3/4" tab. Hosted by Timuquan #340.

Area J items and slides from the collection of Ivan Farrens.

AREA AND SECTION



1955- Light blue twill. Red upper lettering, "1955," W's, and cut edge, as well as detail on Seminole. Black lower lettering, palm trees and Seminole detail. White detail in water and on Seminole. Brown dugout and head. Yellow turban and detail. 4-1/8" X 3" Hosted by Tipisa #326.

1956- White twill. Black date, detail and cut edge. Red outer lettering, turban, and detail. Light green inner background and detail. Tan face. Cream jacket. 3-1/16" in diameter. Hosted by Seminole Lodge #85.

1957- White twill. Red inner border, fire, and cut edge. Black lettering and date. Brown tipi and firewood on green land area. Orange and white Indian in brown canoe, on light blue water. 3-1/4" in diameter.

Slide- white handlettered on brown leather. Hosted by Aal-Pa-Tah #237.

1958- White twill. Red inner border, W's, and cut edge. Blue lettering. Light green state. Yellow rays and "58." 3" R. Hosted by Echokotee #200.



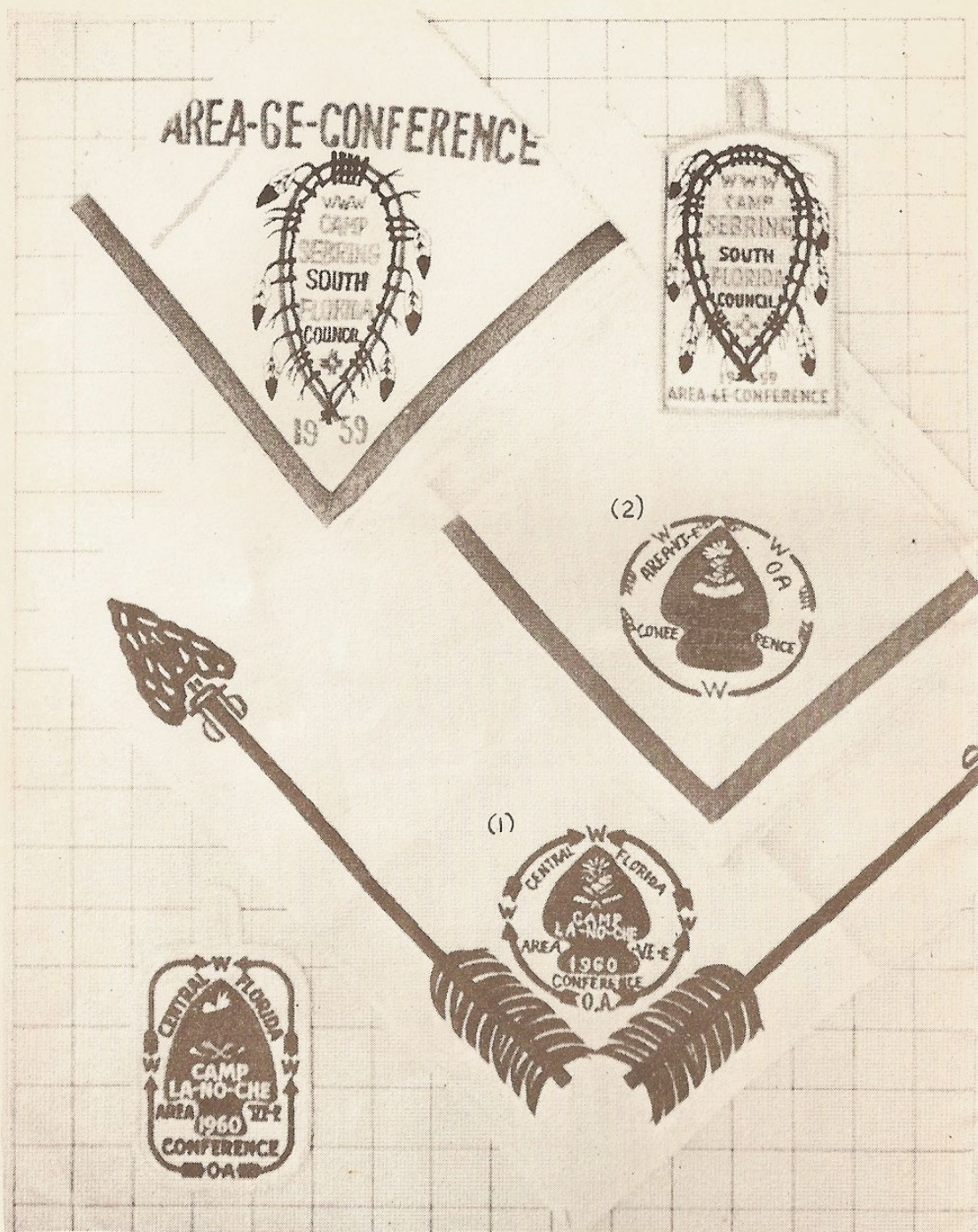
Also apparently from 1961 was a 3" X 4-1/2" X. White twill, black lettering and figures. Red arrow, detail, and cut edge. No information at this time.

Slides from the collection of Ivan Farrens.

1961 X from the collection of Randy Vates.

Patches from the Simonson Collection of Tipisa Lodge on display at Camp La-No'-Che.

AREA AND SECTION



1959- Cream twill. Silvertan skin and cut edge. White feathers. Black detailing and "SOUTH...COUNCIL." Blue "CAMP SEBRING...FLORIDA." Red lower lettering and small detail. Brown frame. 5" X 3" with 7/8" tab.

N.- same design as patch embroidered directly on white cloth that has a 3-1/8" red ribbon sewn on the outer two sides. Hosted by)-Shot-Caw #265.

1960- White twill, "CAMP LA-NO-CHE 1960," and cut edge, as well as detail on figure. Red arrows, W's, and "O.A." Black lettering and figure detail. Green arrowhead. Brown, green, yellow, red, white, and black Seminole figure. 4-1/8" X 3" w/tab.

N(1)- same design as patch embroidered directly on 100% rayon, with two 10-3/4" arrows embroidered on the outer sides. For delegates to Conference.

N(2)- same basic design as patch sewn directly on white linen that has 1/2" red ribbon sewn on two outer edges. ATl lettering is black. There was an Ordeal at this Conference, and new Candidates weren't permitted to buy the regular neckerchief. Instead, this one was made for them. Hosted by Tipisa #326.

Patches and neckerchiefs from the Simonson Collection of Tipisa Lodge.

AREA AND SECTION



1961- White twill. Red arrow parts, fire, tipi tops, and rolled edge. Black stick, lettering, and detail. Light blue sky and tipi bottoms. Tan firewood and tip middles. Yellow flame. Green ground. White plume. 3-1/2" square D.

N- same design as patch expanded and embroidered on white cloth. Embroidered area is 5-3/4" X 10-1/2" There are two minor varieties:

(a) 3/8" sewn-on ribbon is maroon (b) 3/8" sewn-on ribbon is burgundy
Hosted by Timuquan #340.

1962- Red outer lettering, inner edge, detail, and rolled edge. White outer border and map. Design is multi- yellow & blue sky; white & purple mountains; white, black, red, & silvertan Indian; brown, black, & white eagle; green, light green, yellow, brown, & white ground; red, white & blue flag on black staff. 3-3/4" X 3-1/8" with dark blue sewn-on loop.

N- same design as patch silkscreen on white cloth that has 1/2" red, white, and blue grograin ribbon sewn on all three edges. Hosted by Eckale-Yakanen #552.

1963- White twill. Red fletches, W's, and rolled edge. Black lettering, date, feather detail. Pink and grey fringe, pink pipestem. Grey arrow. White feathers. Brown pipebowl. 5" X 3" with sewn-on dark blue loop.

N- embroidered directly on white rayon that has 1/2" red ribbon sewn on two outer sides. Black arrow, lettering, and detail. White feathers. Brown fringe, pipebowl, and partial pipestem. Pipestems are brown, red, orange, green, blue, and turquoise banded. Hosted by O-Shot-Caw #265.

Patches and neckerchiefs from the Simonson Collection of Tipisa Lodge.



1964- White feathers and solid background. Red arrow, W's, and rolled edge. Gold emblem. Flesh hands. Brown right.sleeve with white & red detail. Light brown left sleeve. Dark brown cuffs, both sleeves. Black outlining and detail. 4" X 3-1/8" O. with sewn-on dark blue loop.

N- same design as patch, silkscreened on white cloth. Note: feathers represent the 8 lodges then in 6-E, and the handclasp is the totem of the Host Lodge, Echockotee #200.

1964 FIRST PLACE
JOHN MENARD
STORY SOLO DANCE



Patches and neckerchiefs from the Simonson Collection of Tipisa Lodge.

1965- Gold solid background. White "1945-1965," feathers, hair, and scarf, and cut edge. Red arrow, W's, and detail. Brown face. Teal jacket and detail. Black lettering and detail. Note: figure is Dr. E. Urner Goodman in Seminole costume. 4-1/8" X 3" O., with 3/4" tab.

N- Gold background and cut edge. White upper band, with red lettering. Design is multi, with the totems of all the 8 lodges then in 6-E (can you find them?) Colors are white, black, turquoise, blue, dark green, brown, red, orange, and flesh. Patch is quarter-circle 6-1/4" on straight side sewn on white cloth flush with gold edging.

Patch and neckerchief designed by Pete Thompson. Hosted by Tipisa #326. A large wood reproduction of the neckerchief patch was presented to each attending lodge, as well as a plaster steer's head.



PRESENTED TO TIPISA LODGE
BY SEMINOLE LODGE 1966

Stone from original Lenni
Lenape Council Ring.



1966- White W's and solid outer band. Red flaming arrow, inner edge, and cut edge. Blue outer lettering. Design is multi- orange, blue, dark green, light green, brown, yellow, light blue, and black detailing. 3-1/2" R. with a 1" tab.

N- Patch is same design as pocket patch. Red upper lettering and cut edge. Yellow middle lettering. Blue "1966," and W's. Sewn on white cloth flush with red edging. Patch is a quarter circle 6-3/8" on a straight side. Hosted by Seminole #85

1967- Black lettering, arrow, W's, and detail. Black dots on state indicate 6-E lodges, with a star for the site of the Conference. Red and gold sunburst. Gold emblem. Moss green state with green outline. Blue solid background. 3-7/8" X 3-1/8" with sewn-on black loop.

N(1)- Turquoise lettering and rolled edge. White eagle head, lettering background, small bird, and cloud. Red arrow and sun with canary yellow and red rays. Orange tipi. Turquoise water. Brown eagle, hogan, and palm trunks. Light green ground with dark green foliage. Black detail on tipi, eagle, and black W's. I suspect that the design originally had the totems of all the 6-E lodges, but that something was lost by the manufacturer. The eagle is that of Camp Flying Eagle, site of the Conference. Patch is a quarter-circle 6" on a straight side sewn on white "coarse cotton" cloth that has been finished on the two outer sides with a red rolled edge (like a patch).

N(2) "Host" Same as N(1) except orange cloth was used. 25 made for the Host Corps; 24 were used by them. The one extra was auctioned off Sunday morning and won by a collector who has since apparently gone inactive.

Both pocket and neckerchief patches feature the rising sunburst totem of the host lodge, Eckale Yakanen #552.

1968- Solid white background, eagle head. Red "1968," W's, and rolled edge, and arrow. Green lettering. Figure is brown, gold, white, red, green, and black. The figure is from a 16th Century drawing of a Timucua warrior by Le Moye. The eagle is the totem of the host lodge, Timuquan #340.

N(1) Black lettering and rolled edge. Green W's. Red arrow. Design is of a painting that hangs in their dining hall, and is done in white, light blue, blue, yellow, red, black, sienna, green, lavender, and violet. Patch is a quarter-circle 6" on a straight side sewn on light blue cloth.

N(2) "Host" Same patch as N(1) sewn on orange cloth.

Mug with pocket patch design available. Pocket and neckerchief patch designs as drawn by Art Slingerland from the idea of an informal Timuquan committee.

O-Shot-Caw #265 got their dates mixed up for this Conference. Only two came, and that in answer to a phone call Friday night. One was the Lodge Chief, and the other was a member of #265 who was a Section Officer.

1969- No Conference. Regional headquarters decided that the Areas would meet only every other year, to alternate with the National Conferences. After this year, that was discontinued.

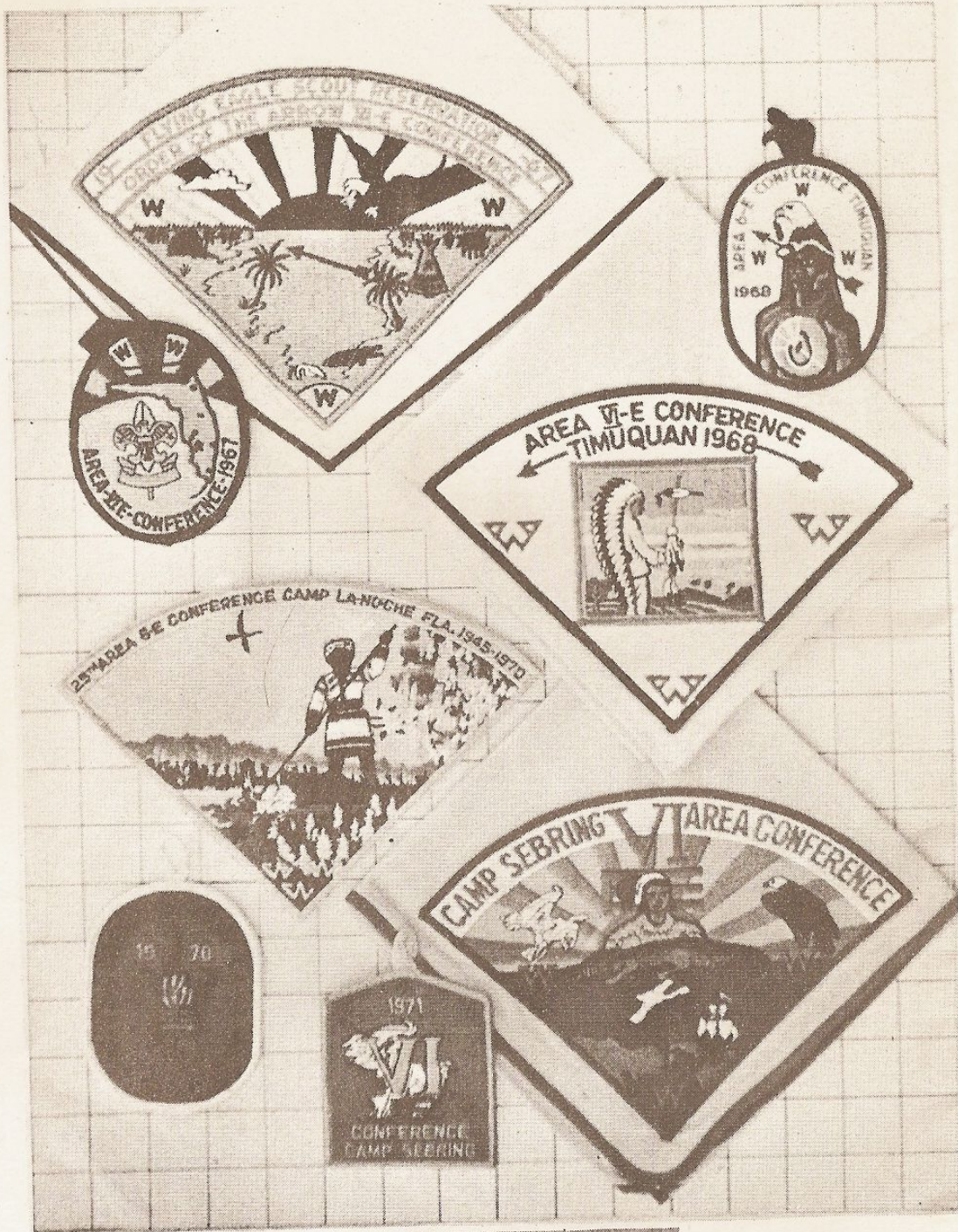
1970- Dark green twill. White rolled edge. Yellow-gold "1970," and detail in logs and fire. Brown detail on logs, and tomahawks. Red lettering, arrow, flames, and ribbons. 4" X 3" O., with sewn-on white braid loop.

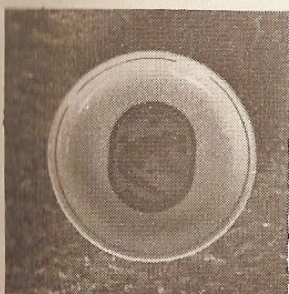
N- Light blue twill. Grey upper band and cut edge. Design is multi, with white, pink, lavender, dark blue, dark green, brown, black, yellow-green, yellow, red, and silvergrey. Designed by Pete Thompson. Patch is quarter-circle 6" on a straight side. None were sewn on cloth; they weren't ordered in time. They were to have been sewn on light blue cloth with silvergrey edging.

Also, because the patch wasn't ordered in time, the pocket patch wasn't able to be what it was planned. It was supposed to be the Seminole figure set into an oval. To have a patch at all, a quickie National catalogue patch had to be ordered.

The N patch was supposed to be fully embroidered with a lot more detail in the sky, but the manufacturer blew that one. Hosted by Tipisa #326.

AREA AND SECTION





1971- Green solid background. Yellow lettering and rolled edge. Orange W's, arrow, and "E." Grey "VI." White heron with black detail. 3" X 3" with sewn-on yellow cloth loop. Heron is the totem of the hosts, O-Shot-Caw #265.

N- Yellow twill. Orange sunburst. Red arrow, upside-down tipi, and rolled edge. White eagle head, sails, ibis, heron, and upper band. Turquoise shirt. Dark green gator and isthmus. Brown boat and eagle. Tan face and hands. All lettering in dark blue. Outlining and detail in black. Patch is a quarter-circle approx. 6" on a straight side, sewn on yellow cloth with red edging. Totems of all lodges in 6-E are represented.

Patch design also available on mugs and pin trays.
Designs by John Sell.

1972- Yellow solid background. Black lettering, detail, and rolled edge. Red W's and arrow. Green gator. 4-3/8" X 3-1/8" O with sewn-on black braid loop.

N- Tan solid background. Yellow fire, figure detail, and rolled edge. Red arrow, W's, and all lettering. Mint green upper edge. Green grass clumps, brown firewood and poles. Figure is brown, black, red, light blue, white, silvergrey, yellow, and green. It is a Seminole medicine man mixing the "black drink" for the Green Corn Dance. Patch is a quarter-circle 5-7/8" on a straight side sewn on blue-green cloth with yellow edging.

Also available were mugs, slides, bolo ties, charms, etc....practically everything in the National Supply catalogue.

Pocket and neckerchief patch designs by Joe Brock.

A leather flap-shaped ticket was given to Vigils for their special Breakfast. Green hand lettering, and red arrow.

This Conference, hosted by Aal-Pa-Tah #237, is remembered as the first really friendly one in a long time. There was a real spirit of friendliness and Brotherhood, there. Lodges cheered for each other on in the tug-of-war, and the Indian competitions weren't as tense as always before. The Area was together, and looked forward to:

SECTION SE-6

In 1972, the Areas were done away with and the lodges rearranged nationally according to the new Regions. Semialachee #239 and Echochotee #200 came back. Yustaga #385, which had been in a different Region before, was now added. The new Section included the whole state for the first time...except for two counties, evened out with some Alabama and Georgia counties. By the most direct land routes, the Florida Section is more than a thousand miles from end to end. (A car leaving Pensacola would get to Chicago before another car leaving at the same time would get to Key West.)

1973- White twill. Black eagle, lettering, outlining on state, and rolled edge. Red arrow, W's, and "1973." Yellow beak, isthmus, and state. Red inner border. 3" X 3-7/8" with sewn-on black braid loop. The eagle's wings were supposed to be filled in and the patch fully embroidered, but the manufacturer missed that one. The eagle is the totem of the host lodge, Timuquan #340.

N(1)- White solid background. Gold state, isthmus, beak, inner edge, and rolled edge. Red arrow, W's, and date. Black lettering, eagle, outlining and lodge numbers. Patch is a quarter-circle 5-7/8" on a straight side sewn on white cloth. The idea of a map on the pocket and neckerchief patches was to mark the inclusion of three new lodges into the Florida Section. However, the manufacturer got a little carried away...he cut #239 off from the sea, and misread the upper bend of Tampa Bay into being a "2," making Seminole Lodge into "285."

N(2) "Host" Same patch as N(1) sewn on light blue cloth.

Pocket patch design also used on mugs, slides, and bolo ties. Also, a special mug was available to those who attended the Vigil Breakfast.

Pocket and neckerchief patches codesigned by Carl Peckinpaugh and Randy Yates, as drawn by Art Slingerland.

1974- Blue and light blue inverted rays, solid background. Gold lettering and rolled edge. Figure is multi-, with green, flesh, white, yellow, red, and black. Red W's are at bottom corner and in sleeves. The figure is the totem of Semialachee #239, the host lodge. 3-1/8" X 4-1/2" with NO loop.

N(1a)- Gold state, upper band, and rolled edge. Blue and dark blue inverted rays (centered on site of Conference). Spruce outline on state. Green and light green expending ovals. Multi- figure is same as on pocket patch. Sewn on dark blue cloth with yellow edging.

N(1b) The first shipment from National Supply was about 80 short. The rest came in, shortly after the Conference, sewn on light blue cloth. (As all of them were originally supposed to be.) When asked, National Supply seemed to answer that they had been lucky to get any kind of blue cloth at all.

N(2) "Host" Same patch as N(1) sewn on white cloth with dark blue edging.

Pocket patch design was also used on mugs.

Patch and neckerchief designed by Rick Obermeyer.

Note: Tipisa #326 had been told to reserve any extra patches its delegates might want. Its reservation was either lost or ignored. With consent of the Host Lodge Chief, Tipisa ordered 440 more patches from the same manufacturer, identical to the original, except with a sewn-on gold braid loop.

1975- Red tipi and rolled edge. Moss green and light blue solid background. Yellow lettering, tipi bottom, and stylized totems of all SE-6 lodges. White W zigzags. Red arrow. Brown tipi outline. 4" X 3" D, with sewn-on black braid loop.

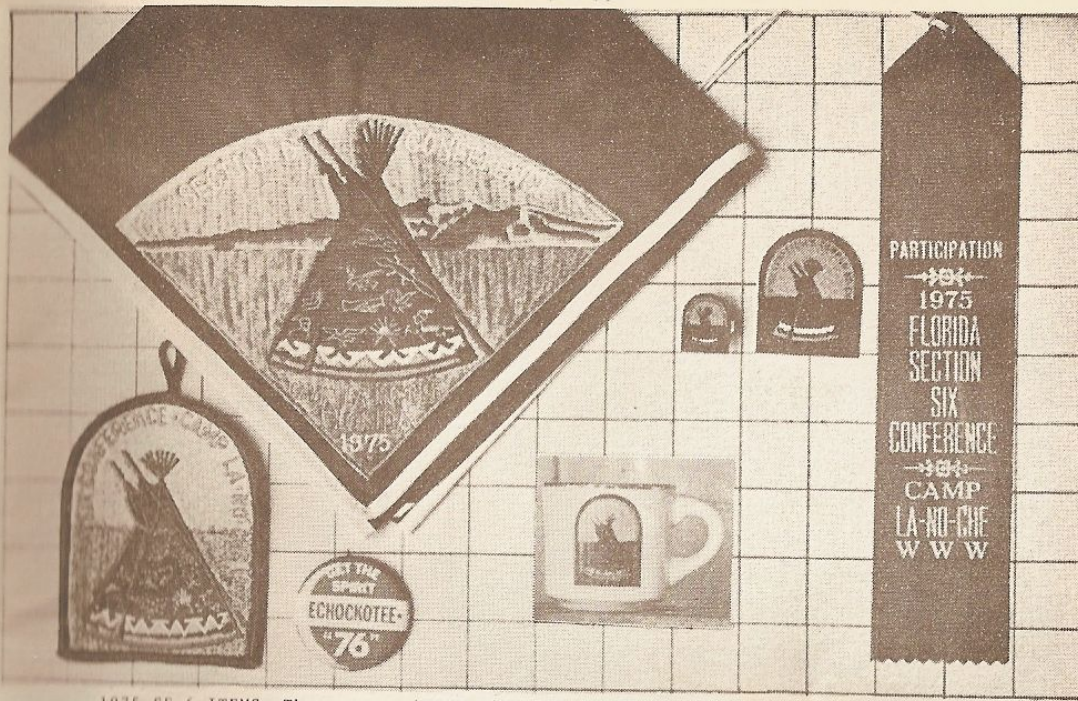
N- Same design as patch embroidered directly on red cloth with white edging. White "SECTION 6 CONFERENCE," and "1975." Yellow "CAMP LA-NO'-CHE." The Section Chief presented neckerchiefs with name and office embroidered on to Section officers and lodge chiefs.

Patch design also used on mugs, slides, and lapel pins. Patch and neckerchief designed by Rick Obermeyer.

Also issued was a red ribbon, stamped in gold with "PARTICIPATION 1975 FLORIDA SECTION SIX CONFERENCE CAMP LA-NO-CHE W W W," given to the competitors in the Indian events.

Note: Because the Host patch and neckerchief were embroidered differently, not just the same patch on different-colored cloth, they are considered Tipisa #326 issues instead, and will be found in that part.

The "GET THE SPIRIT *ECHOCHOTEE* '76" pin was given out to all at the Conference, and not limited to their own lodge members, to promote their bid for the site of the 1976 Conference. So, it goes with Conference items.



- 1975 SE-6 ITEMS- That year, the Florida Section was highly organized and spirited. It generated some issues on the Section level, other than Conference items:
- P-1 2-1/4" button in yellow, orange, maroon, and white, with black lettering and OA symbol. Issued unrestricted to those attending the Section Indian Seminar in February. Designed by Kevin Holloway, then Section Vice-Chief.
 - 1975 NOAC DELEGATE- Orange border and W's. Green inner band. Inner lettering and hair is white. Face is tan and brown. Orange "SE" dark blue "CTION DELEGATE NATIONAL CONFERENCE." Red "75" and "6." Rays are pink and yellow. Outlining in black. 3-1/8" X 4-3/8" solid flap with cut edge and sewn-on black braid loop. This patch, designed by Dee DeLoy, was submitted as a possible 1975 NOAC patch. It came in second. So, the SE-6 Chiefs voted to adapt it for use as a delegate patch. 400 made, sold by lodge prepayment.
 - 1975 NOAC DELEGATE N- Made with permission of the Section Chief and worn informally by some of the delegates from SE-6. Embroidered directly on green cloth with yellow edging sewn on. Red tipi was accidentally put on most of them.
 - O-SHOCKOTEE DELEGATE- T-Shirt and patch used by delegates from Echokottee #200 and O-Shot-Caw #265 who with Osceola #564 shared a bus to and from the NOAC. Red arrow, inner edge, and cut edge. Yellow stars and solid background. Orange beak, sun & rays, and outer margin. White heron (#265). Grey handclasp (#200). Black W's, lettering, detail on hands. Green state. 5-3/8" X 4". 160 made. Codedigned by Mitch Shepherd (#200) and Tucker Brown (#265).

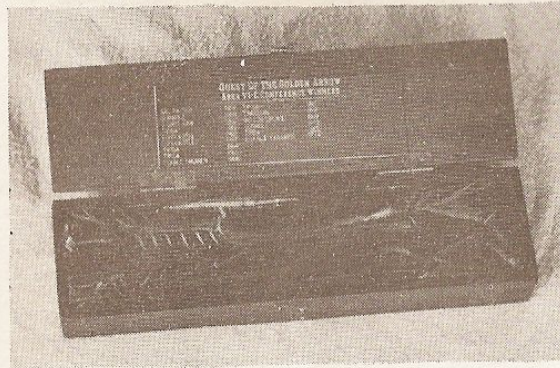
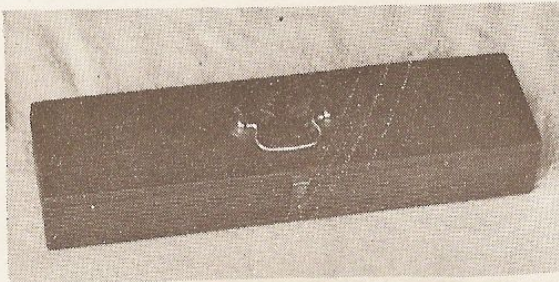


AREA AND SECTION

1976- Gold W's, claws, and "1976," and rolled edge. Blue field. White lettering, stars, stripes, and underbody of osprey. Brown wings and detail on Osprey. 3-1/8" X 4-1/8" with sewn-on loop.

N- Blue solid background; gold claws, rays, W's, and rolled edge, and date. White stripes, stars, and lettering, Red stripes. Dark Brown and white osprey, which is the totem of the host lodge, Yustaga #385. Quarter-circle 6" on a straight side, sewn on white cloth with red edging.

Design also used on mugs, lapel pins, slides, and bolo ties.
Pocket and neckerchief patches designed by Rick Obermeyer.



QUEST OF THE GOLDEN ARROW AREA VI-E CONFERENCE WINNERS

AAL-PA-TAH	1958	ECKALE YAKANEN	1966
SEMINOLE	1959	TIPISA	1967
O-SHOT-CAW	1960	TIMUQUAN	1968
TIPISA	1961	(NO CONFERENCE)	1969
ECHOCKOTEE	1962	SEMINOLE	1970
ECHOCKOTEE	1963	TIPISA	1971
TIPISA	1964	ECKALE YAKANEN	1972
TIPISA	1965		

(13-1/2" brass arrow on green velvet.
When the Area changed to the Section,
lodges holding trophies were given the
option to re-engrave the old one, or to
retire it and donate a new one. Eckale
Yakanen decided to retire this one.)

QUEST FOR THE GOLDEN ARROW FLORIDA SECTION ORDER OF THE ARROW

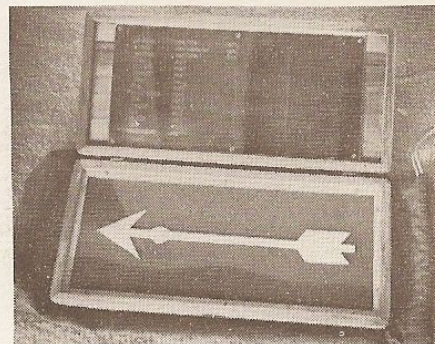
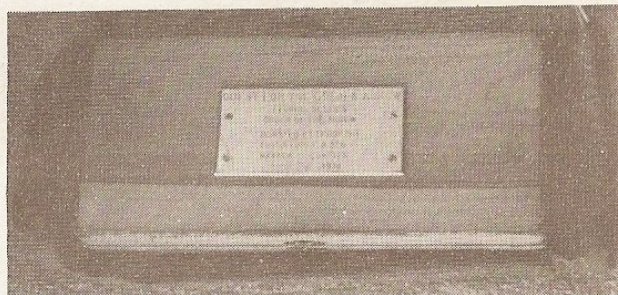
DONATED BY TROOP 911
TIPISA LODGE #326
MAYACA CHAPTER
APRIL 6, 1974

(On back of plate are en-
graved instructions to re-
turn the trophy to Tipisa
should it ever be retired
or otherwise discontinued.

Inside plate is engraved
with same dates and lodges
as old Golden Arrow, with
these additions:)

TIPISA	1973
AAL-PA-TAH	1974
TIPISA	1975

(The outer and inner plates,
and the arrow, are quadruple
plated with real gold.)

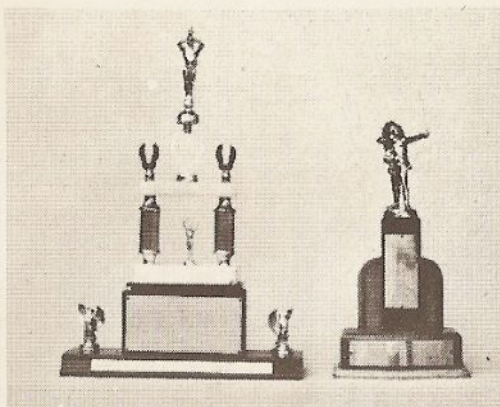


ORDER OF THE ARROW
SECTION 6-A
SINGING TEAM WINNER

ECHOCKOTEE LODGE	1961
ECHOCKOTEE LODGE	1962
ECHOCKOTEE LODGE	1963
O-SHOT-CAW	1964
ECHOCKOTEE	1965
AAL PA TAH	1966
AAL PA TAH	1968
TIMUQUAN	1970
O-SHOT-CAW	1971
O-SHOT-CAW	1972
O-SHOT-CAW	1973
ECHOCKOTEE	1974
O-SHOT-CAW	1975

(plate on back side)
ORDER OF THE ARROW
AREA 6E
CHANTING TEAM WINNER
DONATED BY ECHOCKOTEE
LODGE

AREA AND SECTION



ORDER OF THE ARROW
FLORIDA SECTION
INDIAN DANCE TEAM AWARD
DONATED BY
J. PAUL CONOVER
AREA ADVISOR

TIMUQUAN	1957
O-SHOT-CAW	1958
O-SHOT-CAW	1959
O-SHOT-CAW	1960
O-SHOT-CAW	1961
O-SHOT-CAW	1962
ECHOCKOTEE	1963
ECHOCKOTEE	1964
ECHOCKOTEE	1965
ECHOCKOTEE	1966
TIMUQUAN	1967
O-SHOT-CAW	1968
O-SHOT-CAW	1970
O-SHOT-CAW	1971
TIPISA	1972
O-SHOT-CAW	1973
O-SHOT-CAW	1974

(Group dance was
suspended in 1975)

1967
Keith Bletzer

1967
KEITH BLETZER
TIMUQUAN

1968
G.B. WALTERS
AAL PA TAH

1970
MIKE CONWAY
TIMUQUAN

1971
PAT McLAREN
AAL PA TAH

1972
TIM CANNON
O-SHOT-CAW

1973
KEVIN HOLLOWAY
ECHOCKOTEE

1974
MITCH SHEPHERD
ECHOCKOTEE

COSTUME JUDGING
SECTION VI-A



AWARD
SECTION SIX
ORDER OF THE ARROW
FOR
CAMP PROMOTION
1975 ECHOCKOTEE

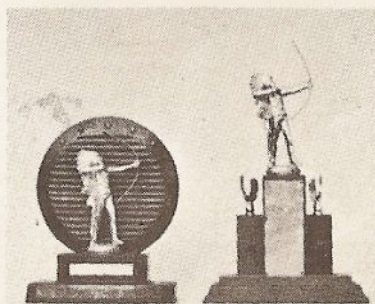
YUSTAGA LODGE 385
CARROL A. EDSON

SECTION SIX O A CONFERENCE
THE KINGS CUP
OUTSTANDING SCRAPBOOK

AAL-PA-TAH	1973
ECHOCKOTEE	1974
ECHOCKOTEE	1975

FESTIVAL OF FEATHERS
POWOW
CHAMPION
DONATED BY
O-SHOT-CAW LODGE

1961 Bill Wack O-SHOT-CAW LODGE
1962 Guy "Darry" Wood AAL-PA-TAH LODGE
1963 Richard Leslie ECHOCKOTEE
1964 George Bothwell ECHOCKOTEE
1965 George Bothwell ECHOCKOTEE
1966 George Bothwell ECHOCKOTEE
1968 AAL PA TAH LOUIS JONES
1970 MIKE CONWAY TIMUQUAN
1971 STANLEY CRUMB TIMUQUAN

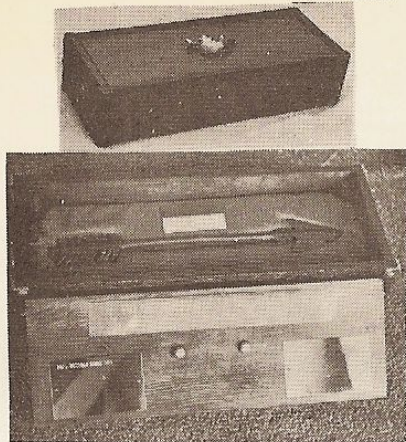


FESTIVAL
OF
FEATHERS
SHOWMANSHIP

ECHOCKOTEE	1965
ECHOCKOTEE	1966
O-SHOT-CAW	1968
O-SHOT-CAW	1970
O-SHOT-CAW	1971
O-SHOT-CAW	1972
TIMUQUAN	1973

(discontinued, 1974)

AREA AND SECTION

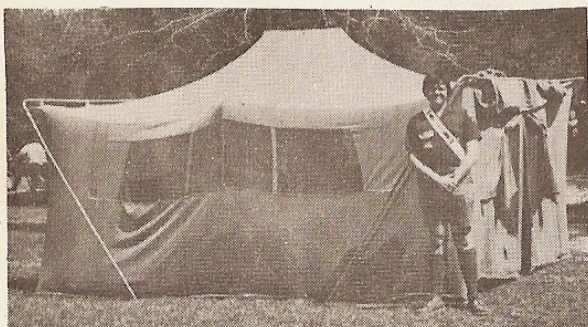


THE BROTHERHOOD OF S.E. SECTION 6, W.W.W.
AS VOTED BY THE CONFERENCE HOST LODGE ARROWMEN

DONATED BY ECKALE-YAKANEN AND TIPISA

1975 YUSTAGA LODGE #385

(This is decided by secret ballot of all the Arrowmen in the Host Lodge just before the Sunday morning Business meeting. Each Arrowman is asked to vote for the lodge he thinks best showed the spirit of Brotherhood while at the Conference. Plurality, which may not be a majority, decides.)



The SE-6 Trav'lin' Tent and Friend

See the Trav'lin' Tent. See the Trav'lin' Tent travel. See it go to an activity at all ten Florida lodges. See it go to most of them twice or more. Go, Tent, go. Who uses the Trav'lin' Tent? Section Chiefs use it. Four of them. Lodge Chiefs use it. Thirteen of them. Even a Deputy National Vice Chief has slept in it. Plus uncounted nobodies. Some of them are regulars. They even have their own special reserved places.

The Tent was made to sleep six, with room for eight. The record for one night is thirteen, from six different lodges. Plus the TV set. Got to have the TV. Nothing like "giant killer rabbits" late at night. Or, early morning gospel singing to help wake up.

See the person standing by the Trav'lin' Tent? That is Chris Floyd. The Trav'lin' Tent does not belong to Chris. But it's possible that he does belong to it. Chris takes care of the Trav'lin' Tent. Even though it isn't his. He is the Trav'lin' Tent's companion.

Chris was never a Section Chief. Chris was never a Lodge Chief. Chris was never even a Deputy National Vice Chief. But, Chris is NOT a nobody. He is a Trav'ler. He has eaten at least one meal and spent at least one night with all ten Florida lodges. (Conferences don't count.) That makes Chris a "Big Ten Traveller." Do you know Chris's Vigil name? Chris's Vigil name is "Memschet." That means "traveller." It figures.

The Trav'lin' Tent is an SE-6 Institution. That makes Chris Floyd an accessory to an Institution. Does that mean Chris should be Institutionalized. There is divided opinion. Some say it's past due, already. But others wonder who would then be the Trav'lin' Tent's chauffeur. Go, tent, go.

SECTION VI-A ORDER OF THE ARROW BEST ALL AROUND LODGE

DONATED BY
TIMUQUAN LODGE #340

TIMUQUAN LODGE #340
1970

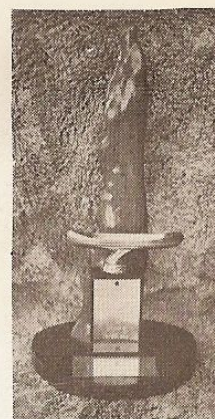
TIMUQUAN LODGE #340
1971

SEMINOLE LODGE #85
1972

O-SHOT-CAW LODGE #265
1973

ECHOCKOTEE LODGE #200
1974

YUSTAGA LODGE #385
1975

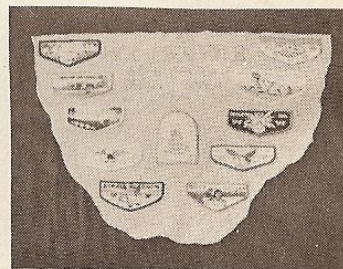


ORDER OF THE ARROW
FLORIDA SECTION
ADVISORS' SINKATHON
TROPHY

DONATED BY
TIPISA LODGE

TIPISA 1973
YUSTAGA #385 1974
TIPISA 1975

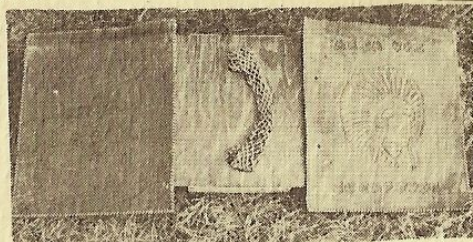
(This trophy was donated on Friday night and won back the following Saturday afternoon.)



Patch Design Prize
A flap from each Section lodge given to the originator of the Conference patch designs.

LOCATIONS

1945 -	Camp Echochotee	November 2-4	Jacksonville
1946 -	Camp Echochotee	November	Jacksonville
1947 -	Camp Echochotee	November	Jacksonville
1948 -	No Meeting		
1949 -	Camp Flying Eagle	March	Bradenton
1950 -	Camp Silver Lake	March 24-26	Tallahassee
1951 -	Camp Osborne	March 30-April 1	West Palm Beach
1952 -	Laura Walker State Park	April 18-20	Georgia
1953 -	Camp Echochotee	April 24-26	Jacksonville
1954 -	Camp Soule	April 2-4	Clearwater
1955 -	Camp La-No'-Che	April 22-24	Paisley
1956 -	Camp Owen Brorain	April 13-15	Tampa
1957 -	Camp Small	March 29-31	Jupiter
1958 -	Camp Echochotee	March 28-30	Jacksonville
1959 -	Camp Sebring	April 3-5	Sebring
1960 -	Camp La-No'-Che	April 1-3	Paisley
1961 -	Camp Soule	April 28-30	Clearwater
1962 -	Camp Tanah-Keeta	April 27-29	Tequesta
1963 -	Camp Sebring	April 19-21	Sebring
1964 -	Camp Echochotee	April 24-26	Jacksonville
1965 -	Camp La-No'-Che	April 23-25	Paisley
1966 -	Camp Flaming Arrow	April 22-24	Winter Haven
1967 -	Camp Flying Eagle	April 21-23	Bradenton
1968 -	Camp Soule	April 26-28	Clearwater
1969 -	No Meeting		
1970 -	Camp La-No'-Che	April 24-26	Paisley
1971 -	Camp Sebring	April 23-25	Sebring
1972 -	Camp Tanah-Keeta	April 21-23	Tequesta
1973 -	Camp Soule	April 27-29	Clearwater
1974 -	Wallwood Scout Reservation	April 26-28	Quincy
1975 -	Camp La-No'-Che	April 25-27	Paisley
1976 -	Spanish Trail Scout Reservation	April 23-25	DeFuniak Springs



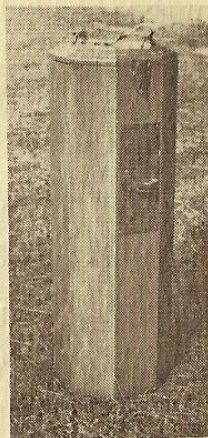
Cover of Section Scrapbook

AREA CHIEFS

1949- Fielding Fry	1957- Richard Maychek	1965- Jim Frey
1950- Govan Ware	1958- Jim Prosser	1966- Pete Thompson
1951- Tom Stewart	1959- Art Tate	1967- Andy Klien
1952- Frank Pierce	1960- Jay Hickey	1968- Don Martin
1953- Jim McDonald	1961- Bruce Brown	1969- Richard Roper
1954- Walter Testrak	1962- Dave Williams	1970- Alan Campion
1955- Mike Testrak	1963- Tom Watts	1971- Jim Flatten
1956- John Harmes	1964- Dick Leslie	1972- Wesley Haas

SECTION CHIEFS

1973- Mike Carroll	1974- Bill Albano	1976- Mike Holmes
	1975- Bill Cowles	



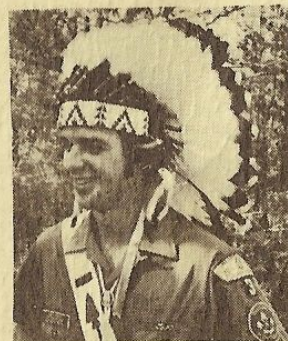
CHIEF'S BONNET
ORDER OF THE ARROW

AREA 6-E
1972- Wesley Haas

SECTION SE-6A
1973- Mike Carroll
1974- Anthony W. Albano
1975- Bill Cowles
1976 Mike Holmes

DONATED BY
AAL-PA-TAH LODGE NO.237

(Inside lid)
This box built by Lester
Stambaugh (Adult) Stained
& finished by Larry Koob
(Vice Chief) Aal-Pa-Tah
Lodge. 2-72



Section Chief's Bonnet