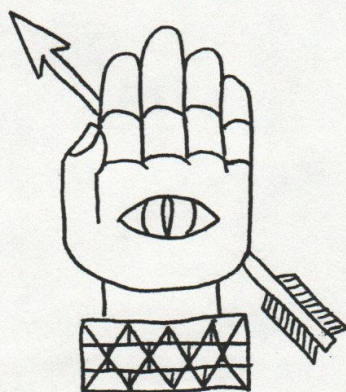


**Southeastern
Native American
Seminars**



**Staff
SR4 Section
Seminars 1993
November 19-21**

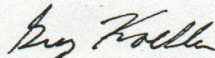
Southeastern Native American Seminars
Section S4 Seminars
Chairman- Greg Koehler
Adviser- David Mott

In 1992, a group of trainers was collected to present a chance for in-depth study of the Seminole culture. Seminars on history, cooking, clothing styles, and hands-on events such as rattle making and fingerweaving were offered. This year, 1993, marks the first time basic and advanced SENA Seminars will be taught. The reason for the expansion of the seminars is to help our brothers in Georgia relate to their local traditions too. The Muskogee (Muskogulgee, Muskhogean) people have a deep and interesting culture which is fascinating to study. The Order of the Arrow Handbook states that lodges should local Native American traditions for their ceremonies. These seminars will provide a basis for lodges to begin or enhance their Southeastern traditions.

The hands-on construction sections have been created for the novice craftsman. They include Moccasin Construction, Silverwork, and an Introduction to Clothing Basics. The general sections include a History of the Southeastern Native Americans (Muskogee) 1763-1852, The Green Corn Dance and Night-time Social Dances of the Seminole, and Seminole Cooking. Advanced seminars will focus on Beadwork (Hands-on), Shirt and Coat Construction, and Stylistic History of SENA Clothing. At the end of the day, the instructors will be available for open craft sessions to complete the project begun earlier, and campsite demonstrations.

It is the sincere desire of those instructing to pass on their knowledge to others. Don't be afraid to ask questions. At the upcoming Section S4 Conference, there will once again be competitions in SENA crafts and clothing, so you can apply what you have learned. We hope to see you all in April, competing in your new SENA outfit.

Mato



Greg Koehler
SENA Chairman

David Mott
SENA Adviser

Southeastern Native American Seminars
 Section S4 Seminars
 Chairman- Greg Koehler
 Adviser- David Mott

Southeastern Native
 American Events Seminars
 Schedule

Time	Class	Level	Emathla
9:00-9:50	History of the Southeastern Native Americans (Muskogee) 1763-1852	E	Jim Mott
10:00-10:50	Seminole\Creek Clothing Basics I	B	Mike Brown
	Seminole\Creek Beadwork I	A	David Mott\ Greg Koehler
11:00-11:50	Seminole\Creek Clothing Basics II	B	Mike Brown
	Seminole\Creek Beadwork II	A	David Mott\ Greg Koehler
1:00-1:50	Southeastern Silverwork	B	Mike Brown\ Jim Mott
	Shirts and Coats	A	Farris Powell
2:00-2:50	The Green Corn Dance and Night-time Social Dances of the Seminole Indians	E	David Blackard
	Southeastern Moccasin Construction	B	Todd Powell
3:00-3:50	Seminole Cooking	E	Rick Obermeyer
	Styles of Southeast- ern Clothing	A	David Mott
4:00-4:50	Open Crafts Q & A Session Campsite Tour	E	All Emathlas

A= Advanced
 B= Basic
 E= Everyone

Southeastern Native American Seminars
Section S4 Seminars
Chairman- Greg Koehler
Adviser- David Mott

Seminar Resources

Pouches-

Wolz 1
Wolz 2
Brown
Nolan
Mott
Grinnolds
Templin
Foster
Koehler

Leggings-

Wool
Mott
Wolz
Foster
Rottruck?
Koehler?
Leather
Several Examples

Sash and Garter Sets-

Mott, Dave
Mott, Jim ?
Wolz
sash

Shirts and Coats-

Powell Examples
Wolz Examples
Mott Examples
Templin Coat

Silverwork-

Several Examples

Breechclothes-

Wolz
Foster
Mott
Koehler

Accessories-

Several Examples

Pictures-

Bowlegs 1852
Tuko Se Mathla
William MacIntosh

Maps-
Fla., Ga., Ala.

Resource Needs

- 1 wool
- 2 edging
- 3 leather
- 4 awls
- 5 drills and bits
- 6 wool yarn
- 7 silver
- 8 antler tips
- 9 beads?
- 10 needles and thread
- 11 handouts
- 12 visual displays
- 13 books
- 14 completed examples

Equipment Needs

- 2 outdoor picnic tables
- 6 indoor picnic tables
- 4 indoor folding tables
- 2 days-worth oak fire wood
- 2 flip charts?
- 2 easels?
- 4 fire buckets

Southeastern Native American Seminars
Section S4 Seminars
Chairman- Greg Koehler
Adviser- David Mott

History of the Southeastern Native Americans (Muskogee)
1763-1852
9:00-9:50
Seminar Emathla: Jim Mott

- I. The British Occupation of Florida and Georgia
 - A. Deer trade; Decline of native-made goods
 - B. Elimination of foreign rivals, France and Spain
 - C. The Development of the names "Creek" and "Seminole"
 - D. The American Revolution; Spain regains Florida, Britain leaves
- II. The Nativism Revolt
 - A. Tecumseh and the Prophets
 - B. Red Stick Creek War 1813-1814
 - C. The First Seminole War 1817-1818
 - D. Land loss and Migration
- III. Relocation and Displacement
 - A. Creek Treaty of 1837: Relocation to Oklahoma
 - B. Second Seminole War: Relocation to Oklahoma
 - C. Treaty of Moultrie Creek; Florida Reservation
 - D. The last Creek migrations
 - E. Life in the Everglades
- IV. Society
 - A. Matrilineal Family
 - B. Entrepreneurship
 - C. Plantation vs. the Talwa
 - D. Slavery
 - E. The Corn Dance and Buskita

Southeastern Native American Seminars
Section S4 Seminars
Chairman- Greg Koehler
Adviser- David Mott

Seminole\Creek Clothing Basics
10:00-10:50
11:00-11:00
Seminar Emathla- Mike Brown

- I. Late 18th- Early 19th Century
 - A. Pictures and Examples
 - B. Garments
 - 1. Moccasins
 - 2. Breechclothes
 - 3. Shirts and Coats
 - 4. Leggings
 - 5. Anglo Trade Items
 - 6. Accessories (silver, fingerweaving, beadwork, etc.)

- II. Mid- Late 19th Century
 - A. Pictures and Examples
 - B. 1-6

- III. 20th Century
 - A. Pictures and Examples
 - B. 1-6

* The Emathla may, if he pleases, give a short historical overview of the Seminole and Creek tribes, during each time period.

Southeastern Native American Events
Section S4 Seminars
Chairman- Greg Koehler
Adviser- David Mott

Seminole\Creek Beadwork
10:00-10:50
11:00-11:50
Seminar Emathlas- Dave Mott, Greg Koehler

I. Beadwork

A. Materials

1. Cloth (wool, cotton backing, stroudcloth)
2. Beads (seed beads, tassel beads, edge beads)
3. Needles
4. Thread (modern vs. period)
5. Edging Material (bias tape, satin, braiding, silk)
6. Beeswax
7. Tassels (yarn, wool scrap, embroidery floss, wool)
8. Braintanned Leather

B. Technique

1. How beads come (oz., hank, kilo)
2. Threading Needles (double and single)
3. Restringing Beads (scoop vs. single)
4. Starting and Finishing
5. Applique Stitch
6. Running Stitch
7. Round or Barrel Stitch

C. Designs and Motifs

1. Pre-Columbian
2. Naturalistic
3. Abstract
4. Symbolism?

II. Pouches

A. History

1. Aboriginal
2. Military
3. Wool
4. Leather

B. Types of Construction

1. Edged
2. Inside-Out

C. Flap Variation

1. Size and Shape
2. Beadwork (full or partial)

D. Uses

1. Ceremonial
2. Utilitarian
3. Medicinal\Spiritual

E. Finishing Touches

1. Edge work (beadwork)

- 2. Bottom Work (edging, tassels, drops)
- III. Bandoliers
 - A. Types
 - 1. Choctaw
 - 2. Heddle-Woven Tassels
 - 3. Pouch
 - B. Endings
 - 1. Point
 - 2. Angled
 - 3. Fingers 2-5
 - C. Attachment to Pouch
- IV. Other Beaded Items
 - A. Moccasins (men's and women's)
 - B. Leggings
 - C. Breechclothes
 - D. Garters
 - E. Leather Coats
 - F. Knife Sheaths?

Southeastern Native American Seminars
Section S4 Seminars
Chairman- Greg Koehler
Adviser- David Mott

Southeastern Silverwork
1:00-1:50
Seminar Emathlas: Mike Brown\Jim Mott

- I. Silverwork
 - A. Historical Background
 - B. Types of Silver (German, etc.)
 - C. Pictures and Examples
 - 1. Arm and wristbands
 - 2. Ear bobs
 - 3. Turban bands
 - 4. Others
- II. Hands on construction
 - A. Cutting
 - B. Imprinting

Southeastern Native American Seminars
Section S4 Seminars
Chairman- Greg Koehler
Adviser- David Mott

Shirts and Coats: Development of Cloth Traditions
1:00-1:50
Seminar Emathla: Farris Powell

I. Types

A. Coats

1. Leather\Skin Cloak
2. Feather Cloak
3. Military Coats
4. Trade Coats
 - a. Frocks
 - b. Civilian
5. Over-the-shoulder Ruffle Coat
6. Long Shirt
 - a. Round Cape
 - b. Long Cape
 - c. Short Cape

B. Shirts

1. Trade Shirt\Gift Shirt
 - a. Fancy
 - b. Basic
2. Plain Shirt

II. Material

- A. Wool, Military
- B. Heavy Cotton, Canvas
- C. Cotton Calicos
- D. Velvet
- E. Skin

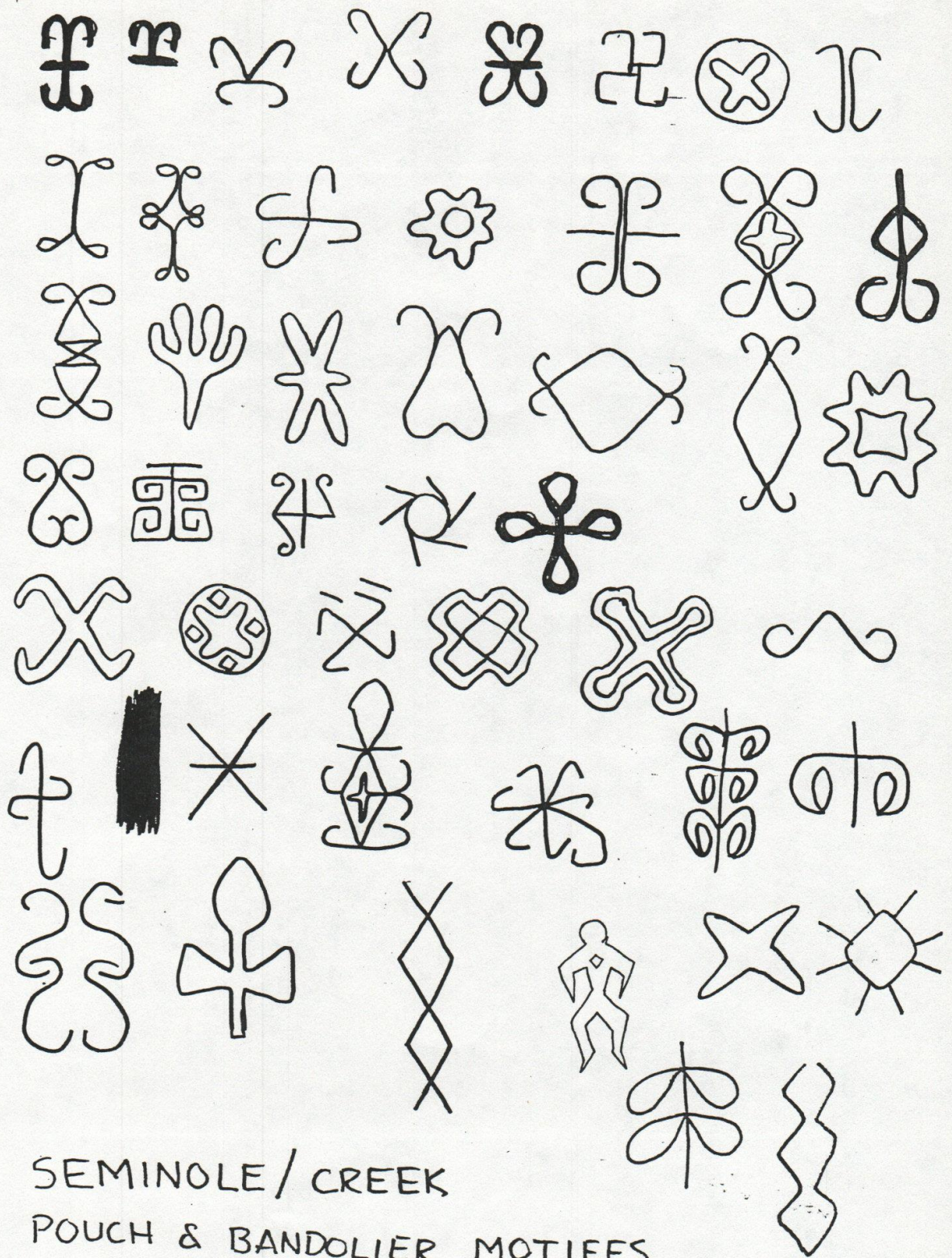
III. Construction

A. Shirt

1. evolution to plain shirt from trade shirt
2. native manufacture vs. anglo manufacture

B. Coat

1. Military
2. Trade
3. Native Copies using skin
4. Native Styles
5. Applique

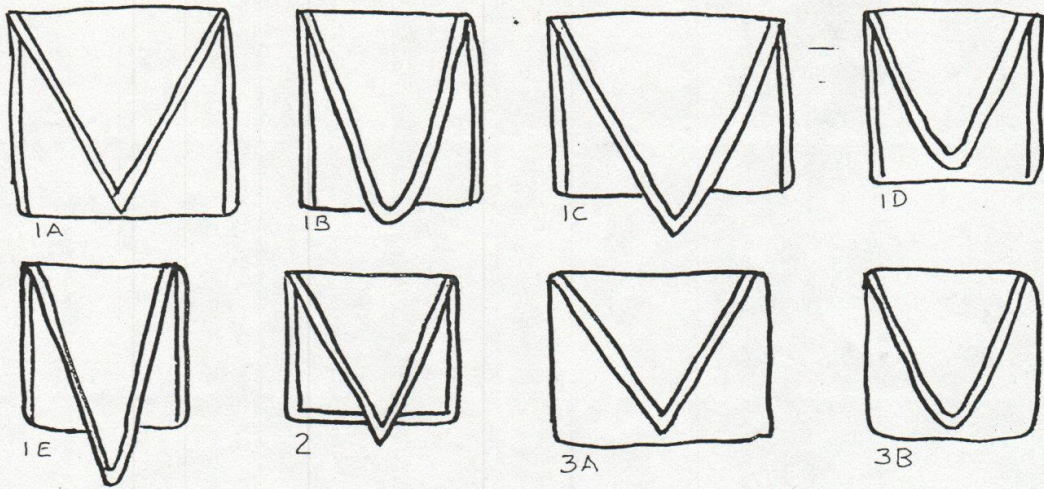


SEMINOLE / CREEK

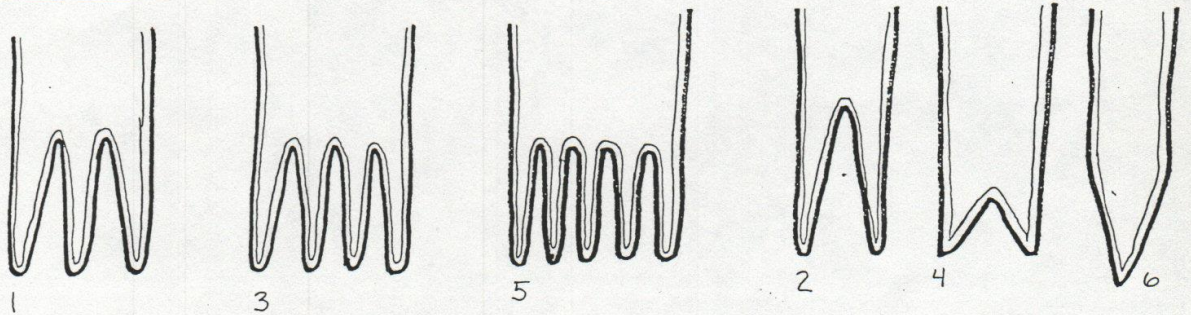
POUCH & BANDOLIER MOTIFFS

D. MOTT 1992

POUCHES - 1A-1E Side Edged, 2 Bottom Edged, 3A-3B Flap Edged (Inside-Out)



BANDOLIERS - numbered by commonality



TASSELS - numbered by commonality



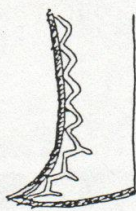
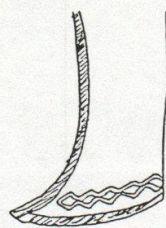
- 1. Cobalt Barrel faceted Beads
- 4. Round Glass Beads
- 5. Seed Bead String
- 3. Pony Bead (White)

Tassel types

- 1. Unwoven Wool
- 2. Wool Serap
- 3. Yarn
- 4. Embroidery Floss (Modern)

Seminole/ Creek
Pouch & Bandolier Designs
D. Mott 1992

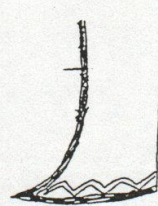
Beaded Leggings



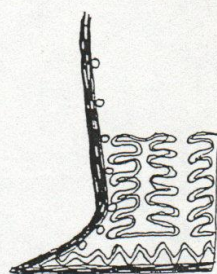
(1832)



(MICANOPY)

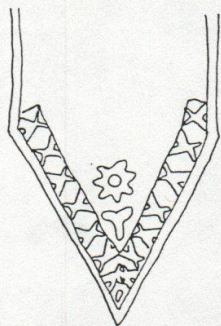


(TALLAHASSEE)

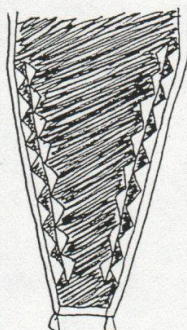


(CREEK) (1800)

Beaded Breechcloths



(CREEK)



(1832)
(Appliqué)



Beadwork &
Appliqué

Moccasins

Garters Appliqué Beadwork
(CREEK) (1800)



SEMINOLE/CREEK

BEADED ACCESSORIES

D. MOTT 1992

O.A. Ceremonial Team Guideline

SEMINOLE 1865-1910
"Old Traditional"

Plain Shirt	Long Shirt	Vest (often with watch chains)	Turban	Silver Band	Plume	Gorget	Scarf 1 or more	Beaded Bando-lier	Woven Belt	Leather Belt 1 or more knives	Legg-ings	Mocca-sins	Long Rifle
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Allowat Sakima	Yes	Yes	Opt.	Yes	Yes	2 or more	2 or more	Yes	2	Opt.	Opt.(5)	Yes	Yes	Opt.
Meteu	Yes	Yes	Opt.	Yes	Opt. less(1)	2 or less(1)	Yes	1	Opt.(2,3)	Opt.(5)	Yes	Yes	No	
Nutliket	Yes	Opt.	Yes if no L.Sh.	Yes(4)	No	1 or less(1,2)	No	Yes	1 or less(2)	Opt.(2,3)	Opt.(5)	Yes	Yes	Yes
Kichkinet	Yes	No	Opt.(2)	Yes(4)	No	No	No	Yes	No	No(3)	Yes	No	Yes	Opt.

- (1) Always at least one less worn than Allowat Sakima
- (2) If availability is limited, priority in wear is given to superior part.
- (3) Leather or buckskin belt worn instead of woven belt.
- (4) Bowler, straw hat, or conductor's cap may be substituted.
- (5) A leather belt may be worn under a woven belt, but knives are not worn when a woven belt is worn.

PRE-1865 ACCESSORIES

Woven Garters on 1	Pouch on 1	Bandolier	Ear Pendants	Beads	Peace Medal	Arm Bands	Wrist Bands	Ties on Wrist	Loose Scarf hanging from Turban*
Allowat Sakima	Yes	Yes	Yes	Yes	Yes	Opt.	Opt.	Opt.	Opt.
Meteu	Yes(2)	Opt.(2)	Opt.	Opt.	Opt.	Opt.	Opt.	Opt.	Opt.
Nutliket	Opt.(2)	Opt.(2)	No	Opt.	No	Opt.	No	No	Opt.
Kichkinet	No	No	No	Opt.	No	No	No	No	Opt.

NOT worn prior to 1865 are vests, bowlers, straw hats, or conductors' caps.
Pre-1865 turban style differs substantially.
Bandolier prior to 1865 is fingerwoven, not heddle loom beaded.
Leggings prior to 1890 are wool or buckskin. No wool after 1890.
*Loose end may be end of turban scarf, or different scarf tucked in.

