



1988  
SE-1  
Section  
Seminars  
Pow-Wow

### Host Drum

#### Timuquan Lodge Singers

The Timuquan Lodge Singers sing mostly in the Southern Style. Their enthusiasm for singing is evidence of their strong interest in developing their lodge's indian culture program. At the past Section Conference they demonstrated their enthusiasm by capturing first place in the group singing competition. They wish for this dance to be friendly and informal, and welcome other arrowmen to join them on the drum.

### Head Traditional Dancer

#### Chris Miller

Chris is currently the Section's champion Traditional/Old Style Dancer. He was also among the top ten dancers in his style at the recent National Conference. Chris currently serves the O-Shot-Caw Lodge as it's Dance Chairman.

### Head Straight Dancer

#### Craig Jackson

Craig has been Straight Dancing for three years and placed in the top ten at the 1986 National Conference in Straight Dance. Craig is a member of the Aal-Pa-Tah Lodge Dancers and the Hitchiti Dance Society. Craig is currently the champion Straight Dancer for the Section. He is now serving as Aal-Pa-Tah's Vice Chief.

### Head Feather Dancer

#### Jamie Thomas

Jamie has been fancy and group dancing for many years. In the past he has served as the Chairman of Aal-Pa-Tah's dance team and as president of the Hitchiti Dance Society. Jamie placed third in Senior Fancy Dance at this year's Conference and is presently the Lodge Chief of Aal-Pa-Tah Lodge.

Program

Kiowa Flag Song

Grand Entry of Dancers

Pow-Wow Dancing

- Old Style Special
- Straight Dance Special
- Fancy Dance Special
- Blanket Dance

Ponca Veteran's Honoring Song



About Pow-Wows...

The Pow-Wow is a unique aspect of Native American culture. The Pow-Wow is more than just dancing and singing, it is a time for fellowship. It is a chance to make new friends and to visit with old ones. The ideals of brotherhood upon which our Order was founded fit well into idea of the Pow-Wow. While we a Scouts and Hobbyists may never understand the subtleties which the indians experience in the Pow-Wow, our lives are enriched by our participation and preservation of this important aspect of his culture.