

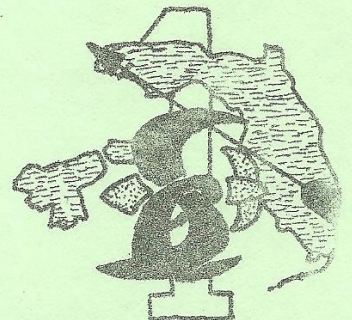
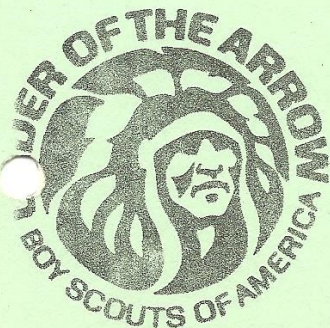
**SE.1  
SECTION  
SEMINARS**

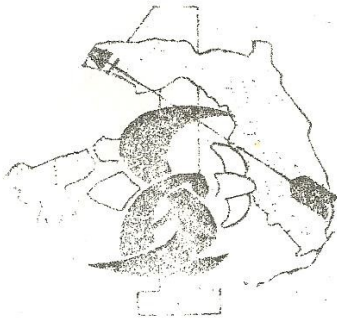
**JANUARY 27-29 1984**

Hosted By:

**OSCEOLA LODGE**

**CAMP MILES-BSA**





# SECTION ONE

## Southeast Region - Order of the Arrow - B.S.A.

SEMINOLE - ECHOCKOTEE - AAL-PA-TAH - SEMIALACHEE - O-SHOT-CAW - TIPISA  
TIMUQUAN - CHIRIQUI - ECKALE - YAKANEN - OSCEOLA

January 27, 1984

**OFFICERS  
1983-1984**

**CHIEF**

Kurt Ewen

**VICE CHIEF**

David Mott

**SECRETARY**

Kenny Knaebel

**HISTORIAN**

Danny Arters

Dear Brothers:

I would like to take this opportunity to welcome you to the 1984 Section SE1 Seminars. We have put together a training staff of the best instructors in the state and probably the country. So attend as many of the activities as possible.

On Saturday, following the afternoon sessions, Kurt Ewen will be giving a talk on how to run for a section office at the Apache/Handicraft shelter. Danny Arters will present a discussion on how to compete for the King's Cup at the Section Conference.

The year's seminar patch is taken from a painting by a Seminole Creek from Oklahoma, Enoch Kelly Haney. Mr. Haney is one of the masters of the Five Civilized Tribes and an accomplished native American painter. The following is an explanation of the three figures:

"AMERICAN INDIAN CHIEFS - three profiles of American Indian Chiefs are depicted in great detail. The chieftan on the left symbolizes the western plainsman. The war bonnet has become a legend of courage and honor.

The center chief is representative of the southeastern tribes. The turban wrap was worn by the tribes now called the Five Civilized Tribes and other groups associated under the Muskogean linguistic stock. Because of their early contact with the white man, they have adopted native costumes much like those of the early settlers.

The third profile depicts the chief of the central plains with some overlapping traditions of the woodland Indians. The beaver skin hat is still worn by many pow wow figures who perform the straight dance."

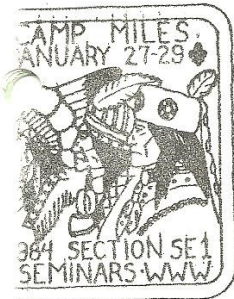
Again, welcome to Camp Miles. Osceola Lodge and I hope you enjoy your visit. Please contact any of us if you need anything this weekend.

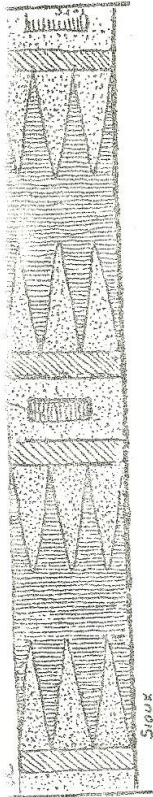
In the Brotherhood,

*David J. Mott*

1983-84 SE1 Vice Chief

1984 SECTION CONFERENCE - APRIL 27, 28, 29 - CAMP FLYING EAGLE, BRADENTON, FLORIDA





ORDER OF THE ARROW SEMINARS' PROPOSED MENU

FRIDAY, JAN. 27, 1984

Cracker Barrel

Miscellaneous cheese, crackers, cold cuts, popcorn  
Bug juice, coffee

SATURDAY, JAN. 28, 1984

Breakfast

French Toast  
Bacon  
Orange juice, coffee, milk  
Also as an option various cold cereal will be available in limited quantities.

Lunch

Make your own sub sandwich buffet style of salami, bologna, ham, roast beef with various cheeses and tomatoes, lettuce, pickles, sliced onions and Greek peppers etc.  
Potato chips and Doritos  
Mustard and salad dressings  
Bug juice, ice tea

Supper

Swamp Cabbage  
Roast hog and bar b que chicken  
Baked beans  
Salad Bar  
Garlic Bread  
Bug juice, ice tea

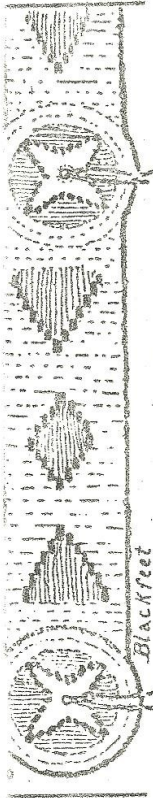
Cracker Barrel

Leftover? Osceola Muck-Muck and Pineapple Upsidedown Cake, Popcorn  
Bug juice, coffee, hot chocolate (Swiss Miss type)

SUNDAY, JAN. 29, 1984

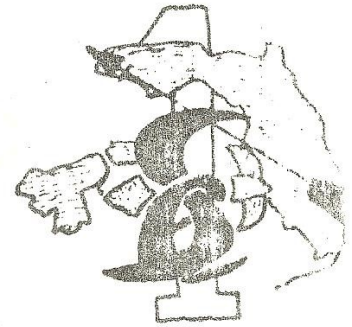
Breakfast

Scrambled eggs or cooked to order available on a wait basis  
Mash brown potatoes with onions  
Sausage  
Orange juice, coffee, milk  
Cereal option





SCHEDULE



FRIDAY

7:00 - 10:00 P.M.

Check in at Camp Office

8:00 P.M.

Cracker Barrel

10:30 P.M.

Cracker Barrel and Welcome Session  
Session Leaders

11:30 P.M.

Meeting with Dave Mott at Training Lodge

9:00 - 10:00 P.M.

Films

SATURDAY

7:00 A.M.

Wake Up

7:30 - 8:45 A.M.

Breakfast

9:00 A.M. - 12 Noon

Morning Seminars

Ceremonies - Apache	G. Nolan
Adult Role - Delaware	M. Furbringer
Camp Promotions - Training Lodge	B. Lain
Group Dancing - Seminole	R. Bell, J. Butler
Indian Traditions - Dining Tent	D. Weidman
	D. Blackard

12:00 - 1:15 P.M.

Lunch Seminar Leader's Meeting - Training Lodge

1:30 - 4:30 P.M.

Afternoon Sessions

Unit Relations - Seminole	B. Snyder
Running an Ordeal - Delaware	C. Taylor
Florida Indians - Training Lodge	R. Obermyer
Creative Programming - Apache	R. Roux
Individual Dancing - Dining Tent	T. Brown

4:45 - 5:45 P.M.

Indian Games - Open Drum (weather permitting)  
D. Blackard  
(Alternate Craft Display and Indoor Open Drum)

4:45 - 5:15 P.M.

Special Seminars:

Section Officer - How to Get Involved in Section Activities

Running for Office - Apache	K. Ewen
Lodge Display - Putting Together a Lodge Display -	
King's Cup Criteria - Training Lodge -	D. Arters

5:45 - 6:15 P.M.

Showers/Rest Period

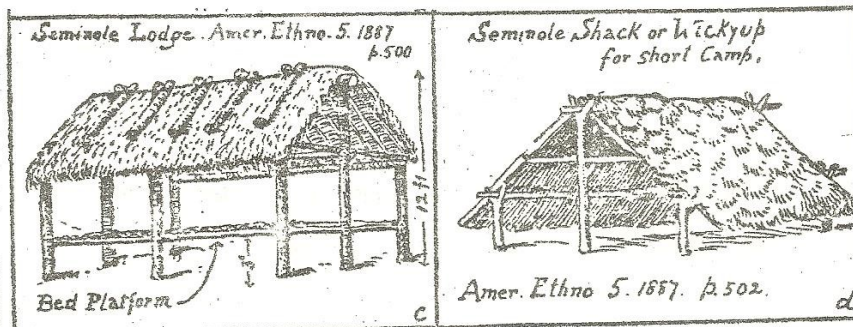
6:15 P.M.

Flag Lowering - Dining Hall



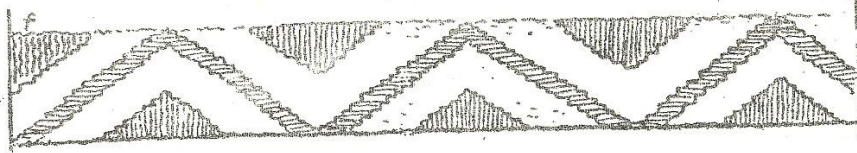
# ORDER OF THE ARROW

- 6:30 - 7:45 P.M. Dinner
  - 7:45 - 8:45 P.M. Special Ordeal Ceremony (weather permitting) - Ceremony Ring
  - 8:45 - 9:45 P.M. Campfire Pow Wow - Dining Tent
  - 9:45 P.M. - 1 A.M. Cracker Barrel and General Fellowship
- SUNDAY
- 7:30 - 8:30 A.M. Breakfast
  - 8:45 - 9:15 A.M. Religious service
  - 9:15 - 10:30 A.M. Take Down Sites
  - 10:30 - 11:00 A.M. Closing Ceremony - Dining Tent



## REDEYE





CEREMONIES - How to put on effective ceremonies (expression, teamwork, memorization, properties, costumes)

UNIT RELATIONS - This seminar will not only include the individual unit election and training of teams but also involving the lodge in the helping of new troops, summer camp staff, etc.

ADULT ROLE IN THE OA - Professional, lodge, chapter and committee advisor roles. How to use the unappointed adult. How to direct and advise youth Arrowmen.

RUNNING AN ORDEAL - Elangomat system and its importance, duties of Ordeal Master, selecting Ordeal staff, Spirit of the Arrow manual of the Ordeal. Importance of prior planning, trouble shooting.

CAMP PROMOTION - Publicizing summer camp, importance of year round camping, National Camping Award, Where to Go Camping, High Adventure slide show.

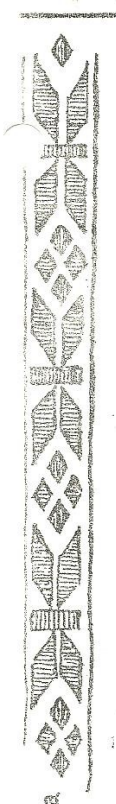
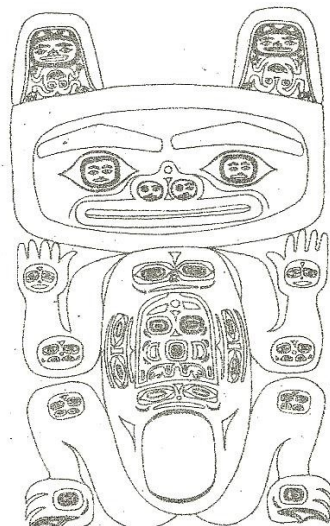
FLORIDA INDIANS - History, costuming, reasons for clothing as functional and as art, foods, museums, incorporating into lodge dance or ceremonial teams.

CREATIVE LODGE AND CHAPTER PROGRAMMING - yearly calendar weekends: training, executive committee banquets, Camporees, publicizing events.

INDIVIDUAL DANCING - History of straight and fancy dancing. Individual costume parts and reason for them. How to develop a quality costume. Importance of color schemes and movement.

GROUP DANCING - how to form a team, selecting dances, selecting costumes, teamwork, competition.

INDIAN TRADITIONS- history of the various tribes other than Florida, drumming and and singing, foods, shelter, legends, relations between OA and tribes or hobbyist groups. Etiquette at Pow Wows.



white

B

# Camp Miles SW.F.C

