

SEMINAR OUTLINE

This seminar will cover the traditions of the Florida Indians. This will include the history of the tribes, clothing, legends, food, government, social system, music and housing.

- I. Pre-Columbian Indians (Mr. David McQuade will lead this Discussion.)
 - A. Calusa
 - B. Tekesta
 - C. Appalachee
 - D. Timucua
- II. Migratory Indians
 - A. Seminoles and Miccosukees
 1. history
 2. clothing
 3. food
 4. legends
 5. government
 6. clan system
 7. present location
 8. museums
- III. Hands-On
 - A. Making Indian food
 - B. Stomp dance
 - C. Making a model "Chikee" (time permitting)
- IV. Clothing- Several examples of different periods of costume will be exhibited
- V. Artifacts- An exhibition of Calusa Indian artifacts

INDIAN FOODS

Indian Fry Bread

2 cups of flour 1 teaspoon of salt
3 teaspoons of baking powder 3/4 cup of water

Combine all ingredients and knead dough until elastic.
Divide into small balls, roll out or pat into circles.
Cook in deep fat until golden brown.
For the sweet tooth sprinkle with powdered sugar while still hot.

Pumkin Bread (Seminole)

2 cups of self rising flour
1 can of pumkin
1/2 to 1 cup of sugar

Blend ingredients in a mixing bowl.
Knead lightly on flour cloth.
Cut into 4 equal portions.
Knead each portion lightly, then roll into a roll about 8 to 10 inches long.
Cut into 6 equal portions.
Flour each portion and shape into a cake 1/2 to 1/4 inch thick.
Deep fry in hot fat.
Turn when bottom is brown.
Brown other side and remove from fat.

Sofkee

1 tablespoon of baking soda
3 cups of water
2 cups of Hominy

Bring all ingredients to a boil then reduce heat to simmer.
Cook until hominy is tender.
Sofkee is served watery, so if more water is needed, just add.

Swamp Cabbage-(Taalholeetkee)

One heart of the cabbage palm tree. Strip back the outer "boot" to get to the tender heart. Cut into 1/2 inch strips or cubes. Cook slowly 20-30 minutes in very little water, adding 2 tablespoons of salt and sugar to taste. Stir frequently to prevent sticking. When tender, add 1/4 cup of ing oil for flavor. Serve with a bowl of bacon drippings.

EST. DATES	'CADDO' AREA	LOWER MISSISSIPPI VALLEY	FLORIDA GULF COAST		GEORGIA		EAST FLORIDA		GLADES AREA
			NORTHWEST	CENTRAL	MANATEE	OCMULGEE FIELDS	COASTAL	N. CENTRAL	
1700	GLENDORA	NATCHEZ, BAYOU GOULA, ETC.	LEON- JEFFERSON	SAFETY HARBOUR	SAFETY HARBOUR	LAMAR	ALACHUA	ST. JOHNS ST. AUGUSTINE	
1600	FULTON	PLAQUEMINE	FT. WALTON	ENGLEWOOD					GLADES II
1500							HICKORY POND		
1400	GIBSON	COLES CREEK	WEEDEN ISLAND II	WEEDEN ISLAND II	WEEDEN ISLAND II	MACON PLATEAU	SAVANNAH II	ST. JOHNS II	MALABAR I
1300									
1200	CRENSHAW GAHAGAN ALTO								
1100		TROYVILLE	WEEDEN ISLAND I	WEEDEN ISLAND I	WEEDEN ISLAND I	SWIFT CREEK	SAVANNAH I WILMINGTON	CADES POND	
1000			SANTA ROSA-SWIFT CREEK	SANTA ROSA-SWIFT CREEK	PERICO ISLAND	SWIFT CREEK	PRE-CADES POND		
900		MARKSVILLE							
800									
AD 700		TCHEFUNCTE	DEPTFORD	DEPTFORD	DEPTFORD	?	DEPTFORD		
				ORANGE (?)		?	ORANGE		
		PRE-CERAMIC		PRE-CERAMIC		?	ST SIMONS on STALLINGS ISLAND PRE-CERAMIC	ORANGE	PRE-CERAMIC
									PRE-CERAMIC

Fig. 76.—Chart of comparative culture sequences showing the Florida Gulf Coast in relation to neighboring culture areas.

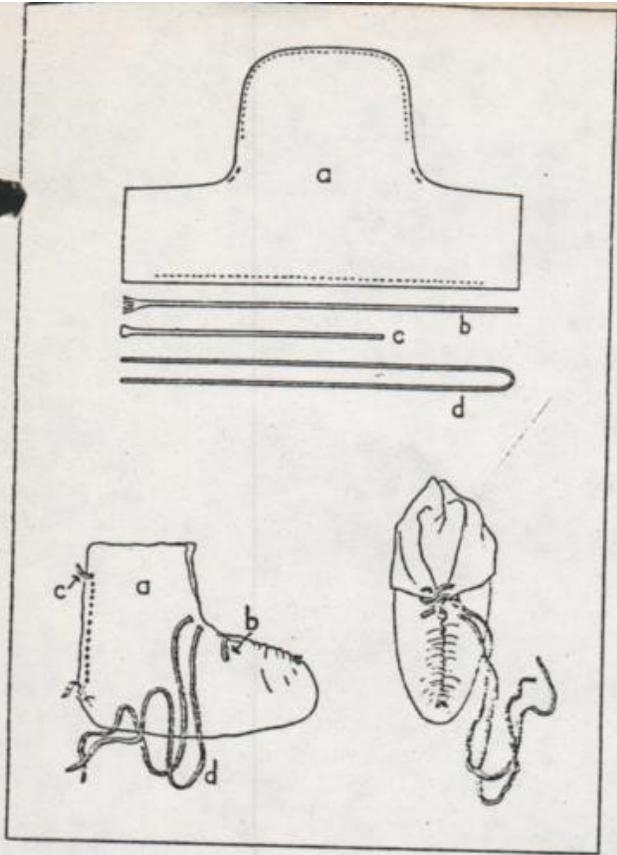


Figure 1.
Moccasins. Pattern above, completed
form below.

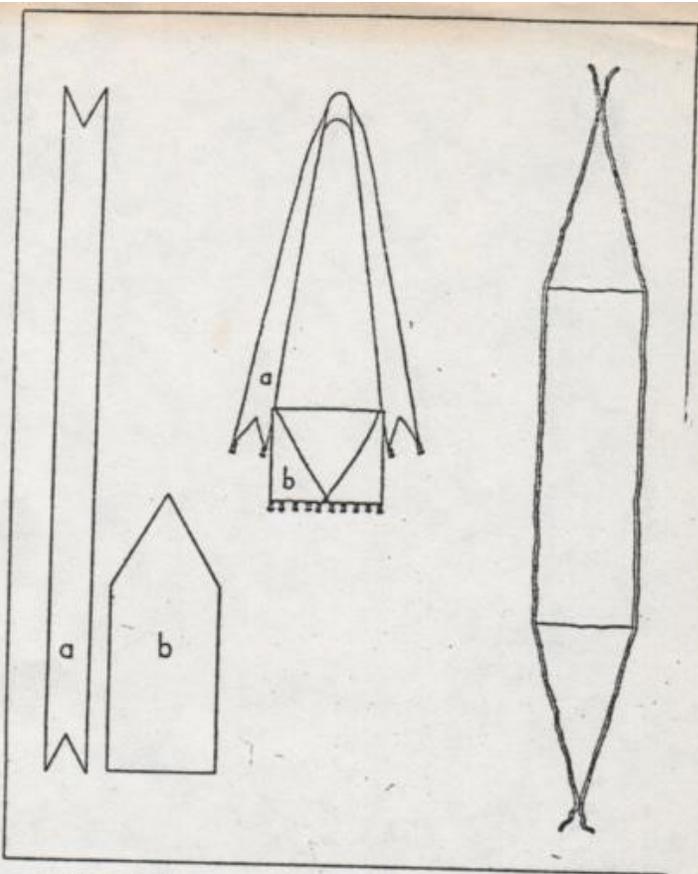


Figure 3.
Pouch and strap (pattern at left, com-
pleted at center) and breechclout (right).

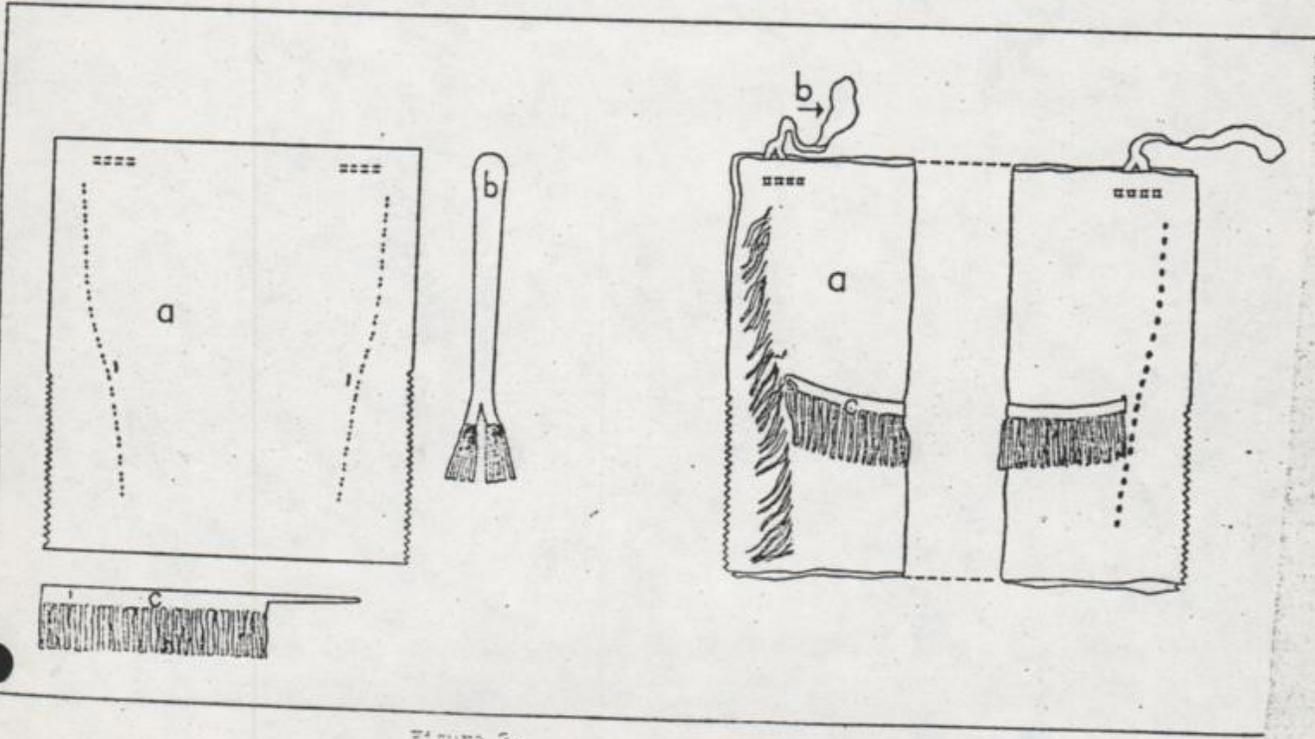


Figure 2.
Leggings. Pattern at left, completed
at right (both only the right one of a
pair).

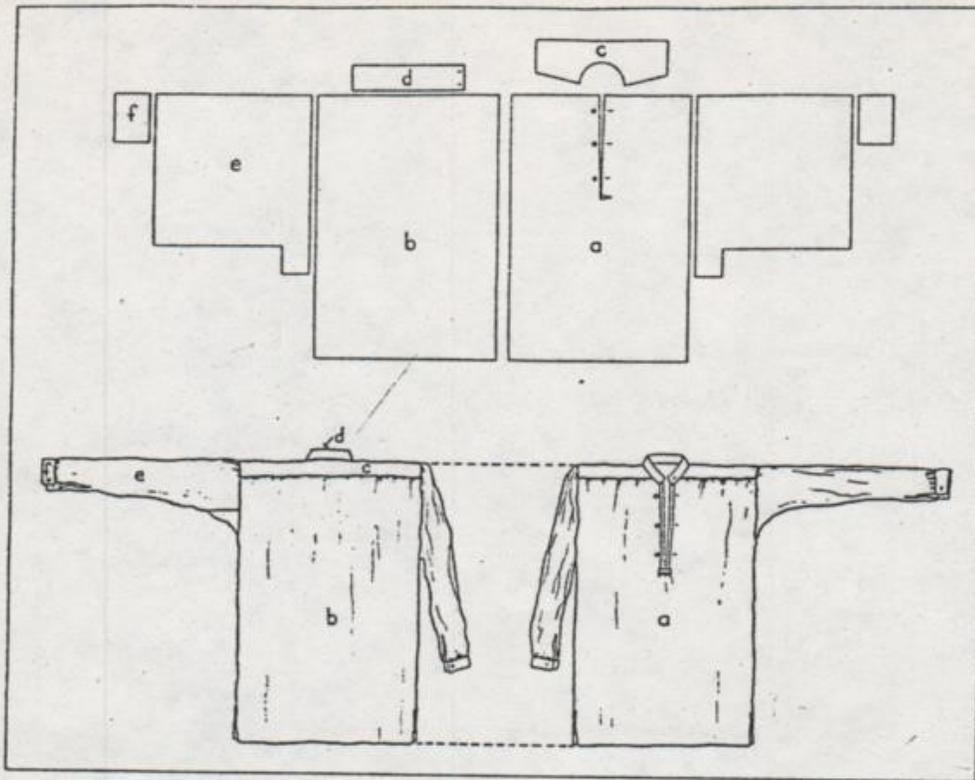


Figure 10.
Plain shirt. Pattern above, completed below.

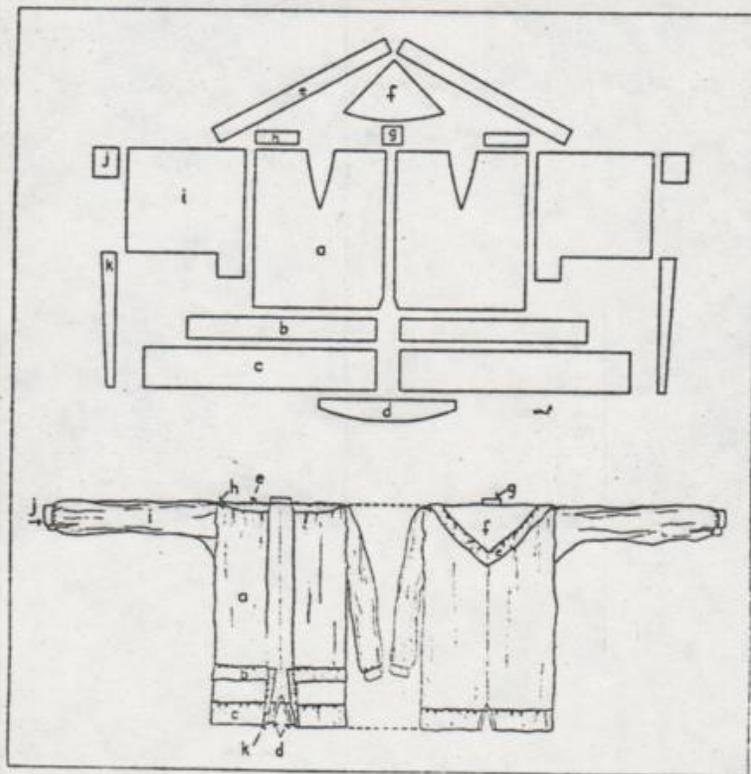


Figure 11.
Long shirt. Pattern above, completed below.

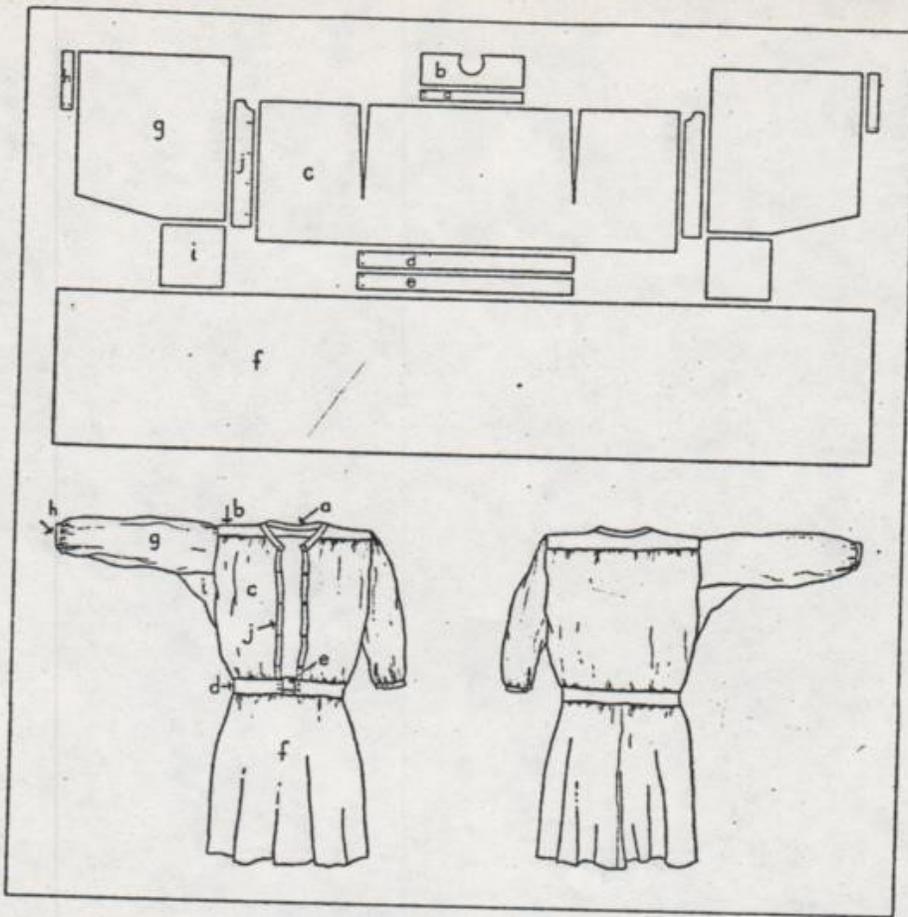


Figure 12.
Big shirt. Pattern above, completed below.

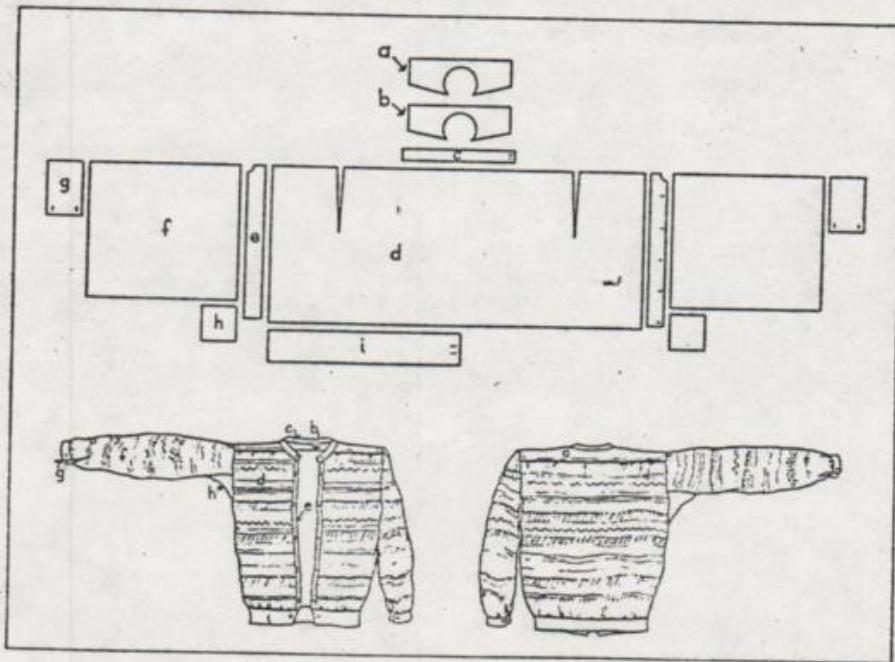


Figure 13.
Older modern shirt. Pattern above, completed below.

		Plain Shirt	Long Shirt	Big Shirt	Modern Shirt Older	Modern Shirt Newer
1.	long (+); short (-)	+	+	+	-	-
2.	waistband (+); no waistband (-)	-	-	+	+	-
3.	fastenings (+); no fastenings (-)	+	-	+	+	+
4.	1-piece body (+); 2-piece body (-)	-	-	+	+	-
5.	short opening (+); long opening (-)	+	-	-	-	+
6.	1/3 opening (+); 1/2 opening (+); full opening (-)	+	-	+	-	+
7.	cape collar (+); no cape collar (-)	-	+	-	-	-
8.	bottom ruffle (+); no bottom ruffle (-)	-	+	-	-	-
9.	skirt ruffle (+); no skirt ruffle (-)	-	+	-	-	-
10.	gatherings (+); no gatherings (-)	+	+	+	+	-
11.	underarm triangle (+); no underarm triangle (-)	+	+	+	+	-
12.	patchwork (+); no patchwork (-)	-	(+)	(+)	+	+
13.	front vertical decoration (+); no front vertical decoration (-)	(+)	-	(+)	(+)	-
14.	rectangular collar (+); no rectangular collar (-)	+	+	+	(+)	-
15.	shaped collar (+); no shaped collar (-)	-	-	-	(+)	+
16.	gathered cuffs (+); no gathered cuffs (-)	+	+	+	(+)	-

Figure 9.
Possible defining features (components) of the five types of Seminole shirt. Parentheses enclose characters which occur only optionally and hence cannot serve for identifying every specimen encountered. Refer to illustrations for explanation of the attributes.

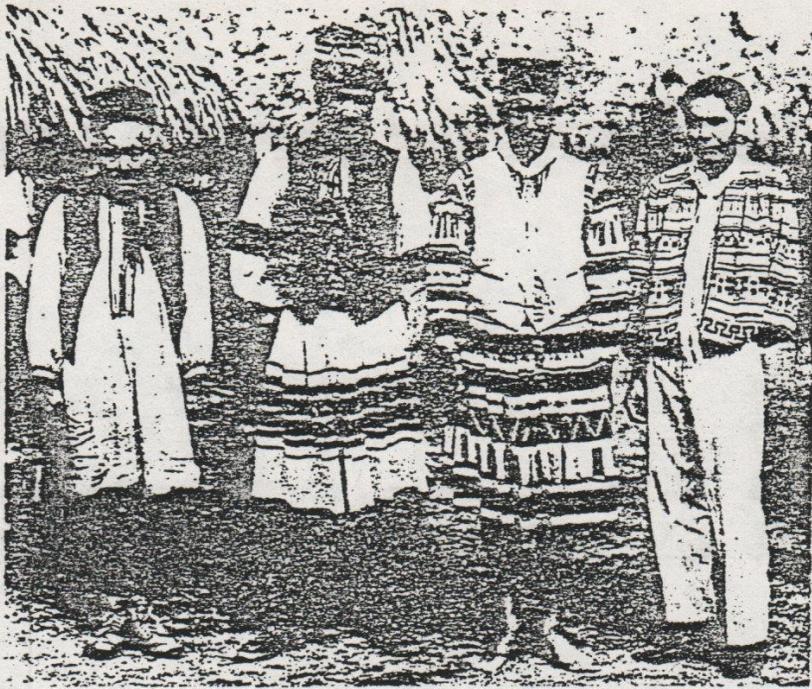


Figure 14.
 Left to right: Billie Motlow (wearing plain shirt), Tom Billie and John Willie (wearing big shirts), and Cory Osceola (wearing modern shirt, or perhaps big shirt tucked into pants), about 1920 (from a postcard; SOA Archives copy negative 1173-M-3).

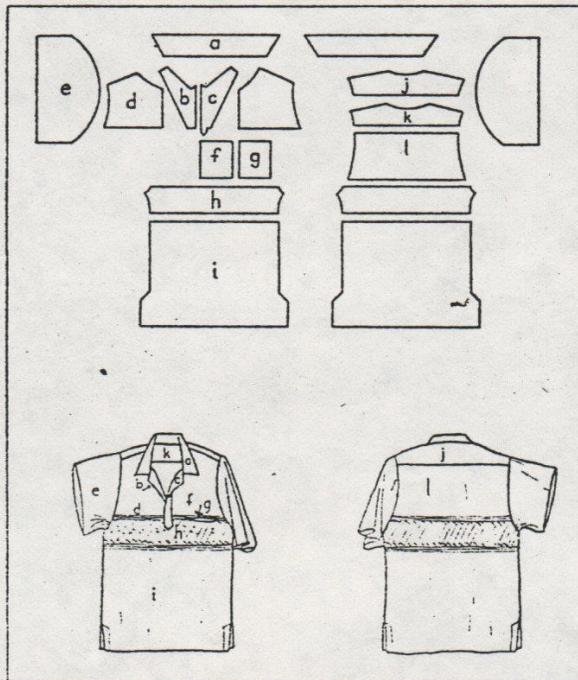
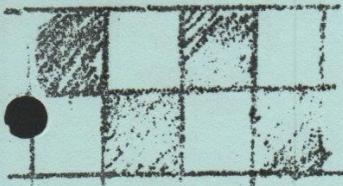
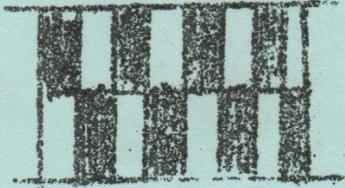


Figure 15.
 Newer modern shirt. Pattern above, completed below.

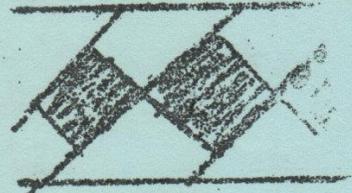
SEMINOLE SAMPLER



Checkerboard



Checkerboard
(variety)



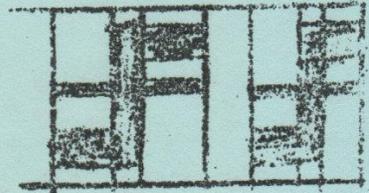
Diamond
(Can also be in a double
double row)



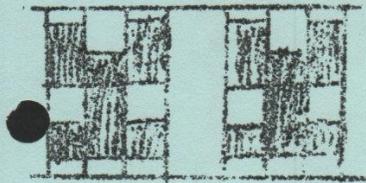
Fire



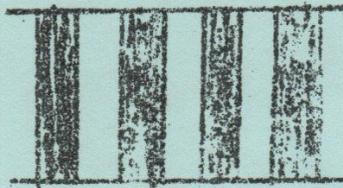
Lightning



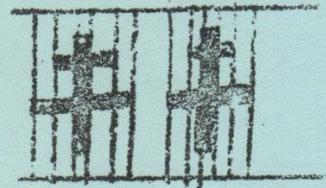
Man-On-Horseback



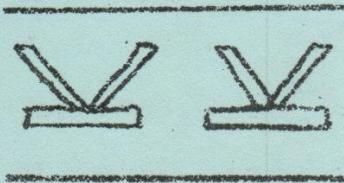
Crawdada



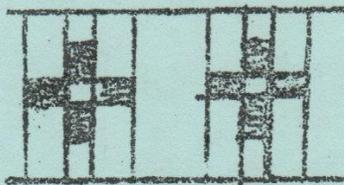
Rain



Trees



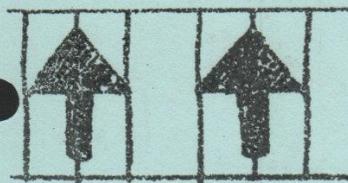
Bird



Cross



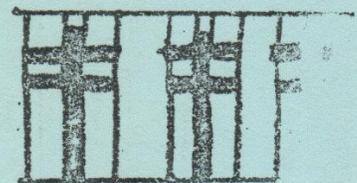
Broken Arrow



Arrowhead



Arrowhead



Telephone pole

1983 SE-1 SEMINARS

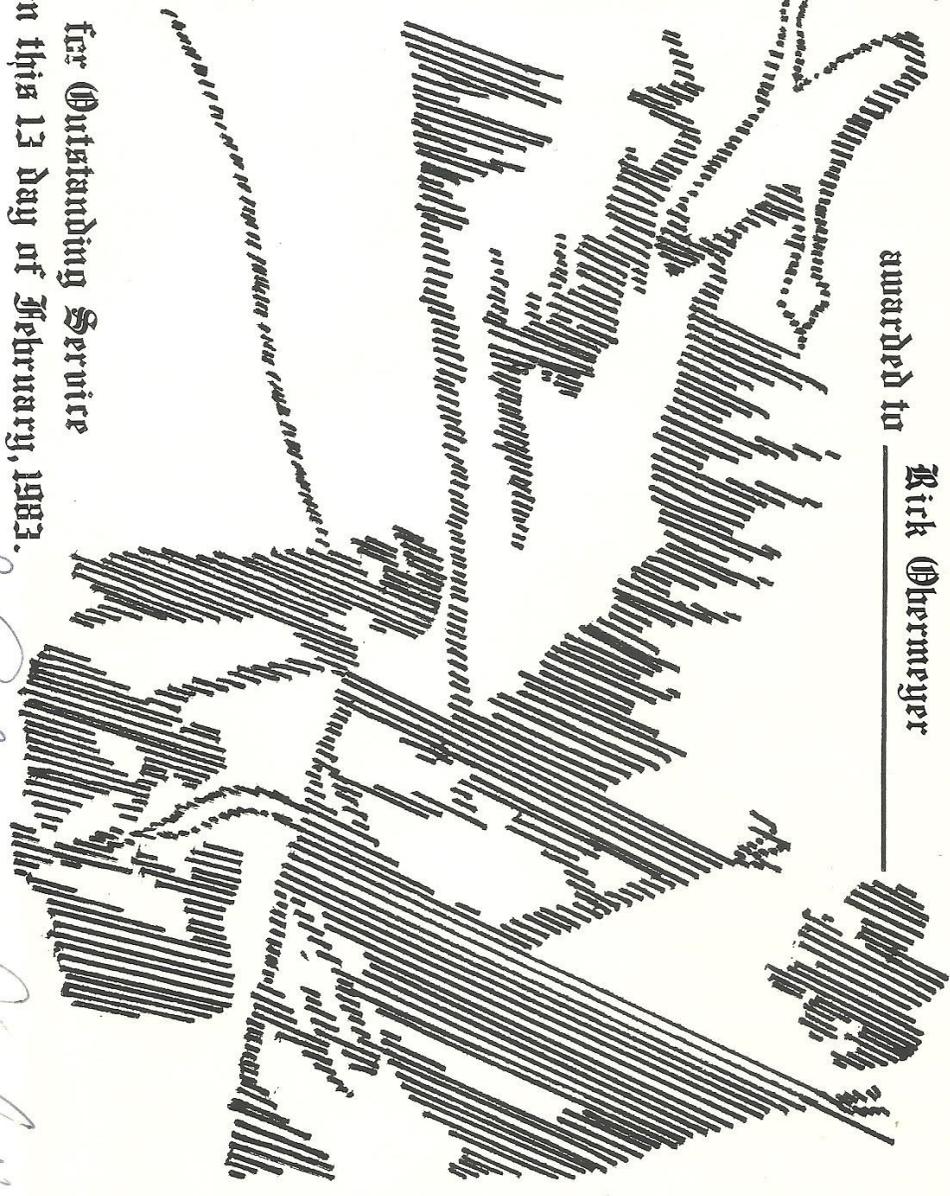


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